

# BAY AREA REPORTER

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395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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## AIDS Drug Shows No Side Effects

by Michael C. Botkin

A new anti-viral treatment for HIV infection, rCD4, has just completed phase I trials and has been found to be free of serious side effects. However, SmithKline Beecham, a London-based pharmaceutical company, has announced that it is abandoning plans to market drugs based on the new substance because of "daunting production costs."

Synthetic rCD4, the product of recombinant DNA technology, is tailored to imitate the CD4 receptors found on human T-cells. When injected into the bloodstream, the substance acts like a decoy and HIV attaches to it instead of infecting T cells.

"It is like a mopping up operation, soaking up the excess virus before it infects the cell," said Dr. James O. Kahn, principal investigator of the recently completed trials. "It may also help limit immuno-suppression and perhaps inhibit cell-to-cell infection."

Researchers initially feared that rCD4 might stimulate antibody production, and therefore accelerate the deterioration of HIVers' immune systems. This turned out not to be the case, and none of the participants in the trial suffered severe side-effects. However, few positive effects were found either.

"There was some improvement in a few selected individuals, but no trends, nothing we considered statistically significant," Kahn said.

Kahn is not discouraged by this lack, as phase I trials are designed to determine a safe dose rather than to test for a drug's effectiveness. Once a safe dose is established, phase II trials can begin, which keep patients on the treatment long enough to determine how well it works. (Continued on page 22)



Marlena and Simeon celebrate.

(Photo: Rick Gerhart)

## Marlena, Simeon Make it to the Top

by Allen White

Marlena was enthroned the 25th Empress of San Francisco and Simeon Traw crowned the 18th Emperor after Joshua Norton, Feb. 18 at the Gift-center.

The announcement capped a spectacular evening celebrating the silver anniversary of the gay-identified imperial court system.

Voting for the two titles was held at Chappes on Feb. 10. Marlena received 489 votes; Tatiana, 375, and Vinnie, 361.

Simeon Traw was unopposed and received 1,034 yes votes and 115 no votes.

There were 19 invalidated votes for empress and 96 for emperor. Ballots are invalidated if there is no selection indicated, a non-candidate is written in or if the ballot is unreadable. Ten write-in votes were reported.

Coronation 1990 was the title of Sunday night's gala. Outgoing Emperor Jerry Coletti and Empress Pat Montclairfe delivered a five-hour presentation that has never been equalled.

Empress Ginger, a veteran of virtually all of these "court system" events, said, "This was

(Continued on page 12)

## Yes on S Urges Refunds From Red Cross

by Allen White

People who contributed to the American Red Cross earthquake relief effort through the Yes on S campaign are being encouraged to ask for their money back.

Dick Pabich, campaign manager for the Yes on S campaign, said this week he was urging people who gave to the Red Cross to now request a refund.

More than \$35,000 was raised when Yes on S volunteers stopped working on the domestic partners campaign following the Oct. 17 earthquake and went door to door requesting money for earthquake relief.

The Red Cross has come under intense criticism when it became known that more than \$40 million of the money they received has yet to be spent. The organization reports receiving \$52.5 million specifically for the earthquake effort. This week Red Cross said the money would ultimately be spent in Northern California.

To receive a refund, write the Red Cross, San Francisco chapter, 1550 Sutter St., San Francisco, CA 94109. The Red Cross asks for a copy of any cancelled checks.

Checks received during the Yes on S earthquake relief effort were made payable to the American Red Cross and sent directly to that organization. The funds were never intermixed with political funds.

Pabich said they had records of some of the larger contributions, but added that no record of small contributions, less than \$250, were kept.

Questions arose at the time of the fundraising efforts because campaign workers were

told the American Red Cross might not want the money because it was from the gay community. The Red Cross denied that allegation.

Though press releases were released in quantity on a daily basis acknowledging donations, the domestic partners donation was mentioned weeks later. The Red Cross thanked the community at a Sunday beer bust at the San Francisco Eagle.

Pabich, who made a personal contribution, said he would ask for a refund and give the money, when it is received, to an organization he believes will be more accountable.

Holly Smith of Shanti Project said that organization sustained damage during the earthquake but had received no money from the Red Cross.

"Immediately following the earthquake," she said, "we were severely impacted by a drop in contributions. People told us during a phone campaign that they gave funds to the Red Cross and that they didn't have money for other giving."

"The future success of the Shanti Project," Smith said, "is dependent upon giving patterns for the rest of the year to make up for the loss from the earthquake."

Jean Harris, an aide to Board of Supervisors President Harry Britt, said, "The reality is the AIDS crisis is a national disaster. The Red Cross came into our community to ask for money that we desperately need. If people feel they were misled, they should ask for their money back. I'm going to."

## Moralists Slammed in East Bay

by Dennis Conkin

More than 300 protesters held a demonstration at the Walnut Creek City Council chambers on Monday, Feb. 19, targeting a scheduled meeting of the Coalition for Traditional Values, but the meeting was cancelled.

The activists held a rally and "teach-in" instead.

The protest and rally was sponsored by three Bay Area ACT UP chapters, Bay Area Coalition Against Operation Rescue and the John Brown Anti-Klan Committee.

"We want everyone in the area to know that these people are here. We want to expose

them for what they are. Their actions against lesbians, gays, bisexuals and people with AIDS are bigoted and wrong. They're very dangerous. They're similar to the people of the Nazi party in Germany," said Gar, a member of ACT UP East Bay.

Brenda Cummings of the Bay Area Coalition Against Operation Rescue criticized the city of Walnut Creek for allowing a religious group to meet in city offices.

"The fact they're meeting in the Walnut Creek City Council Chambers is completely unacceptable. There should be no

government sponsorship of bigotry and hate," Cummings told the Bay Area Reporter.

According to Brad Rovapera, public information officer for the city of Walnut Creek, there is no ordinance prohibiting religious groups from using the City Council chambers for meetings.

Sara Diamond, author of *Spiritual Warfare, the Politics of the Christian Right* warned the crowd that the beliefs of right-wing fundamentalist Christian groups have shifted in recent years.

Diamond said that the early

(Continued on page 21)



A protester with a Jesse Helms mask joins the demonstration.

(Photo: Rick Gerhart)



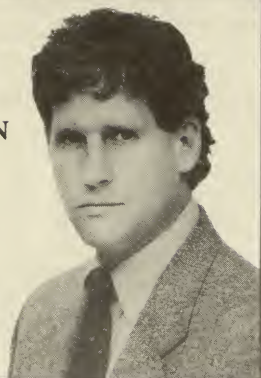
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# Mateless Female Seagulls Turning to Each Other

by Rex Wockner

Recent research on various kinds of sea gulls shows that female gulls choose each other as mates when males are in short supply.

Sex-ratio imbalance in gull colonies occurs when females set out on their own to found new colonies or when males have been "feminized" by environmental pollution and cannot breed.

The "lesbian" seagull phenomenon has been studied extensively in the past 15 years by several California academics, including George Hunt at UC Irvine and Michael Fry at UC Davis.

"It shows up in newly-founded colonies or in places where there is a lot of agriculture," Hunt said. "With new colonies the situation is that females tend to disperse more than males and there can be excess females in a new colony. For want of a better partner, they pair off together."

The female-paired gulls "have the freedom to go elsewhere, but for whatever reason, they don't," Hunt said. "They are not forced to stay at a particular island to breed there, but they do."

A major study of lesbian

gulls was conducted on Santa Barbara Island, in the Channel Islands off Southern California. Researchers found that 15 percent of female Western Gulls had same-sex mates, laying eggs in the same nest and defending the nest as a couple.

"It's impossible for a single female to lay eggs and be successful because gulls will eat gull eggs," Fry said. "A second gull has to defend the nest so they can switch off in incubation. The females defend the nest as normal gulls would. They are smaller but fairly aggressive."

Hunt said the female pairs retained female behaviors, including "soliciting courtship feeding with the [characteristic] head-tossing directed at each other." Male gulls regurgitate food to help females in egg production.

"Neither partner in the female pairs consistently shows masculine behavior," Hunt said. "Both resemble females in intruder issues and are significantly different from males. We rejected the hypothesis that female-female pairing is the adoption of a male role by either partner or an extreme female role by one member."

Researchers have observed a small amount of female mounting behavior, but according to Hunt, it is uncommon.

"The female gets on the back of the other bird and they go through all the behavior you'd expect a male to, except they seem misoriented and instead of facing forward they might stand facing sideways or something," he said.

The female-paired gulls "obviously breed with males," researchers said, "but we don't know much about where they get fertilized," Hunt said. "Sometimes nests are close together and there can be one male with several females."

Although the most common environment for female pairing is newly founded colonies, the phenomenon also occurs in established colonies where males have been "feminized" by chemical pollutants.

Such scenarios were more common in the 1960s and '70s, researchers say, and may well be the result of PCB, DDE and the pesticide Mirex.

The phenomenon has been observed among gulls in Lake Ontario, Puget Sound and elsewhere.



Cleve Jones (right) tells Mayor Art Agnos of plans for the HIV/AIDS Life Center as Bishop Melvin Talbert looks on.  
(Photo: Rick Gerhart)

# Names Project, Trinity Church Unveil Plans for AIDS Center

by Allen White

The Names Project and the Trinity United Methodist Church officially announced plans Feb. 18 for a building to house a coordinated AIDS Service Center and a permanent home for the AIDS quilt at the corner of Noe and Market Streets.

The facility will be called the HIV/AIDS Life Center.

An international design competition begins in early March with the winners to be announced on June 22. First place in the competition is \$7,500. Second- and third-place winners will receive \$5,000 and \$2,500, respectively. The international one-stage competition is open to architects, designers, students and artists.

The new building at Noe and Market will be located on the site of the Trinity Church, which was destroyed by fire in 1981. The new facility will have a meeting hall that will serve as the sanctuary for the church.

The Rev. Paul Dirdek, Trinity Pastor, said the facility would be available for several uses by those in the gay community. He said most of the office space would be used for HIV/AIDS service organizations.

There are now more than 250 AIDS-related service organizations in the Bay Area.

Project organizers say the building "is to be a centralized and coordinated information and referral entry point into the social service network for those

recently diagnosed HIV-positive or those living with the symptoms of AIDS.

Cleve Jones, Names Project founder, said that many people struggling with AIDS were now forced to take public transportation and criss-cross the city to gain access to AIDS-related services. They hope the new center will allow many of the organizations to be available at one location.

Attending the announcement ceremony Sunday were Mayor Art Agnos, Bishop Melvin Talbert of the United Methodist Church and representatives from more than 26 Names Project local chapters across the country.



## Women's Festival Given Chance to Bid for Space

by Cindy Bologna

After a long hiatus from San Francisco Department of Recreation and Parks' Camp Mather, the West Coast Women's Festival will once again have the opportunity to place a bid for festival space at the camp.

The space, located on the border of Yosemite National Park, has been under a five-year lease to the Strawberry Festival.

According to Kay Tsenin, attorney for the Women's Festival, controversy developed in 1982 when the five-year lease of its producer, Robin Tyler, was revoked.

Citizens in the surrounding conservative towns complained about the participants being "a bunch of dykes running around without clothes." The official reason for the contract cancellation was that the Women's Festival had simply gotten too large.

Soon after the Women's Festival was removed, the Strawberry Festival gained its own five-year contract, monopolizing the camp on both Memorial and Labor Day weekends.

That festival has reportedly attracted numbers of people far exceeding those of the women.

According to Tsenin, Tyler believes Mather's facilities are top grade, and she would like to see the festival return to the site. The concert is now held at Camp Towanga.

Tyler reportedly helped build the sound and lighting board now being used at Mather by the Strawberry festival.

"It's really clear that the reason Robin's lease was pulled was because lesbians were at the festival," Tsenin told the *Bay Area Reporter*.

Connie O'Connor, a lesbian San Francisco Recreation and Parks Department commissioner, claimed the department did not invite Tyler back for different reasons.

"You can't hold a concert on public land which discriminates on the basis of sex," O'Connor said. "There is a public road which runs through Camp Mather and it was reported that women at the festival went so far as to prevent a mail truck from using the road because the driver was a man."



Connie O'Connor

The controversy continued when, a few weeks ago, the bid package was released, allegedly geared specifically toward the Strawberry Festival.

Touted as a "family festival," Strawberry leases Camp Mather for Memorial and Labor Day weekends, plus runs the camp store during the summer.

The bid package contained exactly those three activities,

(Continued on page 19)

## Gay Columnist Appears Before Defamation Group

by Dennis Conkin

David Israels, author of *Gay Matters*, a bi-weekly column for the *San Francisco Bay Guardian*, was the guest at the Sunday, Feb. 18 general membership meeting of Gay and Lesbian Alliance Against Defamation.

Israels, who penned a year-end satire piece, "The Bitchies," which lambasted gay community leaders, Mayor Art Agnos, Chief of Police Frank Jordan, Supervisor Harry Britt and others, set off howls of protest in some gay circles—and laughter in others.

In his column, Israels described the Bitchies as "a series of awards for people you, too can love to hate" and said that the awards were given in the spirit of "gratuitous nastiness."

Israels awarded Lynn Griffis, the lesbian pastor who falsely claimed she had been gay bashed, "The Dyke From Hell" award, said that Jordan deserved the "Needs a Nightstick Up His Ass Award," and gave gay U.S. Rep. Barney Frank (D-Mass.) the "I Think With My Dick Award."

He also, among other things, attacked Britt's domestic partner's legislation, calling it a "toothless-fake-gay-marriage law."

"Nobody shouted," Israels told the *Bay Area Reporter*. "There were a lot of very serious and sincere questions. I learned something. I listened to the criticism. I wasn't just a stone wall."

Jesse Greenman, GLAAD co-chair, says the discussion "went very well. It was informative. There wasn't any sniping or backstabbing. There were some strong differences of opinion, but it wasn't a heated discussion or adversarial."

According to Greenman, there were several issues other than the Bitchies that were discussed, including "lesbian visibility concerns" and whether the *Guardian* has "ghettoized the concerns of the lesbian and gay community into just David's column and a few other arenas."

(Continued on page 19)

## Census Bureau Needs Takers

The 1990 Census will create more than 45,000 jobs across the State of California this spring and early summer and the bureau has begun a major recruiting campaign to attract applicants.

Census jobs are open to qualified applicants 18 years of age and over, and efforts will be made to hire applicants who live in areas where they will be working, usually within 5 miles of their homes. Bilingual candidates are especially encouraged to apply.

From April through June the bureau will need census takers to visit households whose occupants did not fill out and mail back their census forms by Census Day, Sunday, April 1.

A wide variety of temporary census jobs will be available. In addition to 35,000 field enumerator (census taker) jobs, more than 10,000 people will be hired as clerical and field supervisors, data entry clerks, and recruiters.

Most jobs will last from three to eight weeks, and in most instances, people will work up to 40 hours a week. Pay will range from \$6 to \$7.50 an hour for enumerators and \$5.50 to \$6.75 for clerical staff, which together will represent almost 90 percent of the temporary staff in the Census Bureau's local district offices. Crew leader pay rates will range from \$7 to \$8.50 an hour. Field work also offers the potential for a bonus payment.

Applicants are asked to take a 30-minute written test designed to measure clerical skills, numerical skills, organizational skills, reading and ability to interpret information. Field enumerator jobs require people who can provide their own transportation.

Persons interested in a census job can contact their local Census Bureau District Office or the California Employment Department.



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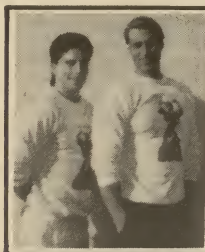
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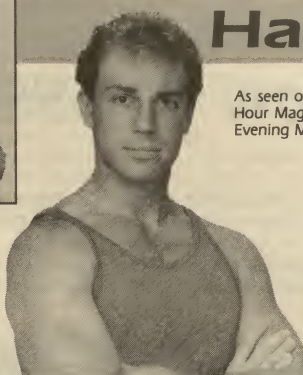
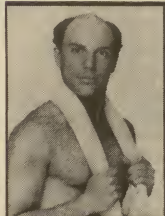
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## HIV WATCH

# Proud To Be An HIVer?

by Michael C. Botkin

It is a universally acknowledged truth that there are times when HIVers want to keep their status a secret. It is also pretty well accepted that outside of certain extreme circumstance, HIVers have a right to privacy, to pass as non-HIVers. But I think it also true, though, not as well accepted, that having to "pass" to stay in the closet, takes its toll. It may be difficult to be proud of being an HIVer, but being ashamed of who you are is never healthy.

The parallels between "coming out" as an HIVer and coming out as a gay or lesbian person are striking. For one thing, no one is raised as an HIVer—it is something you discover. Although people may, in fact, be born gay or lesbian (there's plenty of debate on this), we are all raised under the assumption we are straight and only discover otherwise later.

Unlike most people of color, HIVers can "pass" the same way gays and lesbians can. The rigid and grotesque stereotypes the mainstream holds about HIVers and gay/lesbians make it easy for both groups to pass. If you don't fit the "bull-dyke" or "sissy-fag" mainstream images of lesbians and gays, you

are presumed to be straight until proven otherwise.

Likewise, because the media image of PWAs is of someone who looks like a semi-mobile corpse, an HIVer in decent health—as the overwhelming majority of us are—can easily pass.

For both groups, there are many good reasons to pass if you can, ranging from house-burnings and violent attack, to discrimination, to social scorn and avoidance.

Even within the gay community, which one would expect to be sympathetic to PWAs, there is clearly plenty of anti-AIDS sentiment as witnessed by the proportion of personal ads that attempt to screen out "positives."

But one of the major lessons of the gay and lesbian liberation movement has been that there is no way to maintain a hidden identity without paying a cost. Closet cases, whether gay, lesbian or HIVer, tend to calculate the cost of coming out without ever comparing it to the cost of "passing."

### 'Impostor Complex'

These costs include shame, being cut off from support,

isolation and the "impostor complex." The impostor complex centers around the fact that all of your relationships with people you have deceived about your true identity are polluted by this falsehood. What would they think about you if they knew? Would they still like you and associate with you? You can't know the answer to this, so you can really trust them (if you could, you would have told them by now, wouldn't you?) and this undercuts all of your relationships.

The more you have to work to conceal the identity, the higher price you pay. Most people can sense when someone they care about is snowing or stonewalling them, even if they can't figure out exactly what is wrong. If they really care about you, they'll try to find out what's bothering you, only to be rudely rebuffed, further feeding the cycle of isolation.

Society frankly prefers for gays and lesbians to "pass," because they want to deny we exist altogether if they can. So no matter how overwhelming the evidence to the contrary, the mainstream will always accept a person's claim to be heterosexual (but a claim to be gay or

(Continued on page 21)

# Scientific Experts Ask Bush To Stop INS Discrimination

by Allen White

More than 50 noted doctors and scientists, including Jonas Salk and Nobel Prize winner Harold Varmus, have called on President Bush to take corrective action regarding the U.S. Immigration and Naturalization Service policy regarding HIV-infected people.

The policy of restricting entrance to the United States by HIV-infected people is jeopardizing the International AIDS Conference, which will be held in San Francisco in June.

More than 12,000 people were originally expected to attend this, the sixth annual conference, but about 3,000 have joined the boycott. Bush also announced this week that he would not attend, making the president the first leader of a host nation not to address the conference.

Earlier this month Switzerland became the first government to join the boycott. Other governments, including France

and the Benelux nations, have indicated that they may also join the boycott.

Those signing the letter join the World Health Organization, the president's own Commission on HIV and the National Commission on AIDS in opposing U.S. visa and immigration policies.

The letter focuses on three specific areas. First, it says, "There is no public health interest served by requiring HIV-infected travelers to disclose their sero-status record. Second, waiver procedures subject HIV-infected individuals to the threat of discrimination." Finally, "U.S. policy threatens the free exchange of scientific information upon which the search for solutions to the AIDS epidemic depends."

Organizers of the International Conference on AIDS point out that U.S. policy requires HIV-infected individuals to obtain a waiver permitting

their entry to the country and that travel to the United States requires disclosure of HIV seropositivity, and is permitted only for purposes of attending conferences, conducting business, visiting relatives and seeking medical treatment.

They also point out that until May 1989, travel to the United States by HIV-infected people was prohibited.

The letter is one of many areas of pressure being supplied to the Bush administration as many AIDS service organizations and people by the thousands are beginning to boycott the conference.

There is also increasing embarrassment to people representing the United States as it is becoming increasingly evident that this is one of only three or four countries in the world to have this discriminatory policy.

The conference will be held at Moscone Center from June 20-24.



## Health Calendar

### FRIDAY

**HIV+ Potluck:** 7:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

**Young Lesbian Rap Group:** For those 23 and under. Meets Fridays, 7-9 p.m., ending April 6. MCC Church, 150 Eureka, SF. 863-4434.

**Young Gay Men's Rap Group:** For those 23 and under. Meets Fridays, 7-9 p.m. This is a non-therapy rap group conceived and conducted by gay & bisexual young men. MCC Church, 150 Eureka, SF. 863-4434.

**Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

### SATURDAY

**Siddha Meditation Intensive:** Feb. 24-25. A Supreme Power lives within each of us. Through Siddha Meditation, this energy is awakened and we experience our true greatness. 1107 Stanford/San Pablo, Oakland. Adv. registration required. 655-8677.

**Women's Clinic:** Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder & pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

**Art Class:** Exploring ARC/AIDS issues through creativity, free, 12-4 p.m. Game night, social mixer for PWA/PWARC/PHIVs, 7-11 p.m. Rest Stop, 134 Church, SF. 621-REST.

**Reiki Treatments:** A clothes-on physical work which touches the body and nurtures the being. For persons with AIDS/ARC/HIV+. Free. For appointment call 621-REST.

### SUNDAY

**Quan Yin Healing Arts Center:** Offers fertility programs for men & women using Chinese herbs & acupuncture. Also, the SF AIDS Alternative Healing Project, uses Chinese medicine and other therapies. 1748 Market, SF. 861-4963.

**Afternoon Tea:** Come play games & socialize, 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

**Men's Clinic:** Free & confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

### MONDAY

**Co-Dependent No More Support Group:** Facilitated by Bob Pet-tyman. 7-8:30 p.m. Kairos House, 114 Douglass, SF. 861-0877.

**HIV+ Spiritual Support Group:** Meets weekly. MCC Church, 150 Eureka, SF. Call 863-4434.

**Support Groups For PWAs & Those Concerned About AIDS:** Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., SF. 3:30-4:45 p.m. Meetings held in Conference Room B, 5th floor. Call 929-4186.

### TUESDAY

**Amron Metaphysical Center:** "Gurdjieff: The Enlightened Rascal," by Rev. Edmond Boles, co-founder of the Church of Amron. 7 p.m. 2254 Van Ness Ave., SF. Edmond, 775-0227.

**Asian Gay Men's Support Group:** 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

**Co-Dependency Group:** For caregivers, 7:30-8:30 p.m. Kairos House, 114 Douglass, SF. 861-0877.

**Gay Men's Drop-In Group for Alcohol/Substance Abuse and HIV Concerns:** Individual and group processes available. 7-9 p.m. Operation Concern, 1853 Market, SF. 626-7000.

### WEDNESDAY

**How to Communicate with Your Doctor:** HIV Education Forum with Michael Allerton, MS, Senior Regional Health Education Consultant; HIV Education/Prevention. 6:30-8 p.m. Free. Kaiser Permanente Medical Center, 280 West MacArthur Blvd., 12th floor Hospital Tower, Rm. 1200C, Oakland. 596-6120.

**AIDS Mastery:** A loving, supportive and empowering workshop providing practical tools to cope with the AIDS epidemic. Open to all. Workshop begins Mar. 9. Deadline to register is today. 626-8177.

**Finding All Mind Enlightened (FLAME):** Healing meditation, 6:30 p.m., fellowship, 7:30 p.m. 1853 15th St., SF. 566-4122

**Religious Science of SF:** Support for life threatening illnesses through the Science of Mind. 7 p.m. 703 Capp St., SF. 641-1702.

### THURSDAY

**East Bay Asian/Pacific Islander HIV Support Group:** 7:30-9:30 p.m. Open to men and women with HIV/AIDS/ARC. 3421 Martin Luther King Dr., Oakland. Kevin Fong, 444-2437, or Fred Guisande, 839-6340.

**Grief and Healing Drop-In Support Group:** 7-9 p.m. Hospice By The Bay, 1550 Sutter, SF. 673-2020.

**Attitudinal Healing Principles Support Group:** For persons living with AIDS/ARC/HIV. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

**ARC Drop-In Support Group for People With AIDS-Related Conditions:** 6-8 p.m. Health Center 1, 3850 17th St., rm. 206, SF. 626-7000.

**HIV+ Drop-In Group for Men and Women Testing Positive:** 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

**Youth Rap and Therapy:** For gay/lesbian/bi youths under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson, SF. Rik or Holly, 558-4801.

## Opportunistic Infections Targeted

As HIV-infected patients live longer they will be subject to a variety of opportunistic infections that are the result of compromised immune systems and will need better drugs and more effective long-term management, said John Mills, MD, UC San Francisco professor of medicine and microbiology.

A serious concern in developing countries, where some 30 percent to 100 percent of the population carries the dormant TB bacterium, is the potential for an epidemic of tuberculosis. The dormant TB infection can be triggered into active disease if a person is infected with the AIDS virus. Once TB is reactivated, it can be spread in the air. Mills pointed out that control of HIV infection and tuberculosis should go together to lessen the potential for epidemics of TB.

There is a risk of TB transmission in the United States as well, particularly in IV drug users. Sexually transmitted infections, like syphilis and herpes simplex, have been shown to facilitate the transmission of AIDS and they must be treated and controlled to stop the spread of HIV.

Researchers also are studying the role of cytomegalovirus as a co-factor in the progression of HIV disease. CMV is a herpes virus that appears to suppress the immune system as HIV does. Other countries have shown that cells infected both with HIV and CMV result in an increased production of the AIDS virus.

## AIDS Briefs

### PWA Enters Sailboat Solo Race

Jay Stinson, a 42-year-old person with AIDS, will pilot his 37-foot sailboat alone in the 2,500-mile Singlehanded Transpac Race that leaves San Francisco for Hawaii on June 30. A self-taught sailor who didn't sail or own a boat until two years ago, Stinson has entered the race to respond to a personal challenge that he is in charge of his life, and not AIDS. Stinson dedicates his personal odyssey to his more than 100 friends who have died of the disease, and to inspire those living with AIDS to live their lives to the fullest. Stinson has given his life's goal the name—"Project Rainbow Quest: A Symbol of Hope in Pursuit of a Dream." Stinson is trying to outfit the 22-year-old Galatea to prepare for the race, and he needs a roster of equipment, seven sails and all new standing rigging. He has spent \$15,000 of his own money thus far, and he hopes contributions from friends and supporters will help him make the Galatea shipshape so he can enter the race to respond to his personal challenge. ▼

### AIDS Emergency Fund Ups Grants

The AIDS Emergency Fund has announced that effective on Valentine's Day 1990 its yearly grant level will be increased to \$600. In addition, the fund will increase the maximum income level for client eligibility to \$1,070 per month. New grant benefits include payments for funeral expenses and one time only travel for a member of a client's immediate family upon the request of a social worker or nurse on behalf of a hospitalized or hospiced client. For more information please call 441-6407. The AIDS Emergency Fund's next monthly meeting will begin at 7 p.m. on Tuesday, March 13 at 321 Clementina St. (between 4th and 5th streets). All are welcome to attend. ▼

### Directory of AIDS Agencies Compiled

The AIDS Service Providers Association of the Bay Area has announced that the 1990 *Directory of AIDS Service Providers in the Nine Bay Area Counties* will be available to the public on Friday, Feb. 23. The *Directory* is the first comprehensive regional guide to organizations providing AIDS-related services, and includes information on nearly 400 not-for-profit agencies and programs. The 400-page soft cover directory is designed to help anyone who has to locate the best agency to meet the needs of a client or employee with HIV infection. The directory will be an invaluable reference for hospitals, health and human service agencies, corporate employee assistance programs, public libraries, AIDS service organizations, and government agencies. The *Directory* is available for \$35, plus \$5 shipping. The price includes three quarterly updates. Checks should be made payable to the AIDS Service Providers Association and sent to 10 United Nations Plaza, Suite 200, San Francisco, 94102. Agencies should allow two weeks for delivery. Call 241-5519 for more information. ▼

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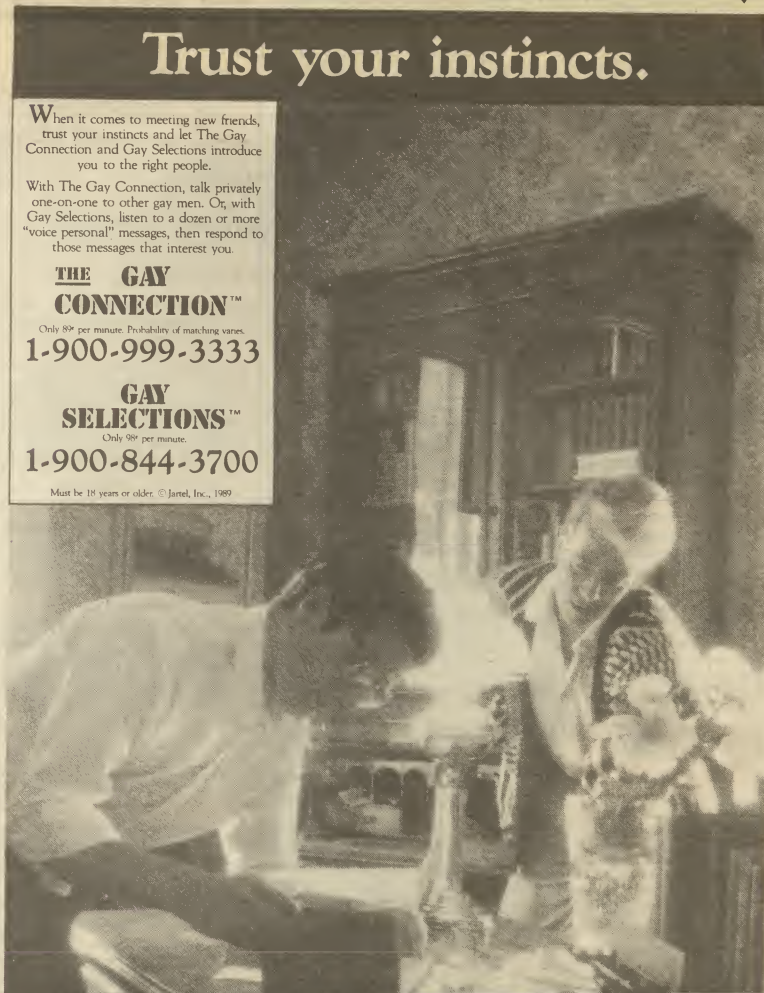
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# OPEN FORUM BAY AREA REPORTER

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## GUEST OPINION

### The 1990 Census

by Ivy Young  
National Gay and Lesbian Task Force

As you can see, 1990 ends in a zero. That means its time for the decennial count, by the Census Bureau, of the entire U.S. population.

Ordinarily, the Census Bureau ritual would be of little or no consequence to the lesbian and gay community. But this year things are slightly different. Unlike past national counts, the 1990 census could have a direct impact on some of the issues affecting lesbians and gay men.

For the first time ever, the Census Bureau has added the category "unmarried partner" to the relationship section of the questionnaire. Expanding the selection choice beyond "roommate/partner" or "roomer/boarder," the new category is, according to some sources, the Bureau's attempt to get an accurate count of the number of heterosexual couples living together without "benefit of marriage."

By simple deduction, however, Census officials will also be able to determine the number of same-sex couples living together in committed relationships. That same-sex couples information will be published along with the statistics on heterosexual unmarried partners. For those of us working in the lesbian and gay families arena, the information could prove vital to the success of our efforts in the future.

The Census Bureau has been roundly criticized for its failure to alert affected groups that the question even exists, or, for that matter, what "unmarried partner" actually means. There has been no outreach effort, no community education, no discussion with lesbian and gay activists in particular, about how best to ensure that the question is understood and answered accurately.

The Census Bureau does not perceive, or more likely, does not care that for lesbian and gay couples answering the survey honestly involves more than a simple check off. The issue of government intrusion and privacy is a crucial one for many lesbians and gay men; yet, census officials have made no effort to counter the fear and apprehension that could lead to a serious undercount of same-sex couples.

Given the Census Bureau's negligence, lack of forethought, and apparent disregard of the lesbian and gay community, what are our

options regarding the 1990 Census?

For some activists in our community, the answer is a simple one: boycott the 1990 Census. Their rationale is basically the criticisms outlined above; a serious lack of outreach by the Census Bureau, coupled with deep-seated concern over confidentiality, will lead to a gross undercount and a skewed statistical profile.

Unfortunately, this issue is more complex, and requires more than a simple solution. Whether we choose to answer or not, the question is on the survey. Statistics will be gathered, no matter what. Whether we choose to answer or not, we will be living with the results of the census for the next decade. Public and private industry programs are affected by census data; social and economic policy is guided by that same data; legislative agendas are set, initiatives launched, and priorities determined by the numbers gathered. If we choose to deliberately absent ourselves from this process, if we elect to "disappear" what advantage do we gain?

Some lesbian and gay activists have predicted that as few as ten percent of those couples affected by the "unmarried partner" question will respond honestly. But, a recent poll conducted by the *Washington Blade* found that of the couples responding, 75 percent said they would answer the question truthfully. Granted, the *Blade* survey was conducted in a major metropolitan area with a history of gay visibility. Similar results may not emerge from some small town or hamlet. Then again, they might.

Yes, there will be an undercount of gay and lesbian couples, just as there is with every other minority constituency in the United States. And, just as leaders in those communities have done following past national counts, we too will be able to offer cogent arguments about why the numbers are not accurate: Census Bureau insensitivity, fears about confidentiality, the chilling effect of the on-going climate of homophobia in the U.S., etc.

Our responsibility now is to provide for our community what Census Bureau officials did not—in information and education. Our community must be persuaded to put aside the fear of being exposed and answer the Census honestly. We have nothing to lose by being truthful.

The struggle to have our relationships and our families recognized and protected will assume much greater urgency in the decade to come. Accurate statistics gathered from the 1990 Census could provide us with a small, but important weapon to help wage that struggle.

### Regarding The Episcopalian Debacle

To The Rt. Rev. J. Spong Bishop of Newark, N.J.

Sorry about your troubles with the bishops, but I know you'll lick the bastards. About the Rev. Robert Williams debacle. Some reflections.

1. In our Anglican tradition, clergy and lay people are, seldom if ever, to limit what they say or believe. If someone says I do not believe in monogamy but practices it, we should leave him alone. If he says I believe in monogamy and does not practice it, we should hold him accountable for lying and deceiving, as well as breaking the marriage vow. I believe our tradition holds people accountable for actions not ideas.

You are monkeying with Williams' ideas, not his behavior.

2. Where does Jesus say we are supposed to be faithful and monogamous in marriage? Where does the BCP, the Canons etc. make faithful monogamy absolute dogma, never to be broken? The fact that we allow the divorced to re-marry indicates we deal with each person's actions individually, not dogmatically.

I think people's needs and ideas change about monogamy. In 1952 I believed in monogamy. In 1965 I did not believe in it. In 1981 to the present I believe in it for me and my spouse. I believe it is best for us now and in the future. I am also satisfied that it does not work for all people all the time. Times and people and needs change. As a practical matter, I believe that faithful monogamy is the best standard for marriage and relationships. To be an Anglican means we hold these varying often contradictory ideas in tension.

I believe Williams' statements are well within the broad scope of Anglican freedom of thought.

3. What a terrible precedent you set to send someone back to the Commission on Ministry after they have been ordained. The commission is to discern vocation and they by and large do a lousy job of it. They reflect the values of middle class America. They trample the civil rights and liberties of aspirants right and left. They make evaluations and demands on aspirants in a setting where the person has no real way to respond. The members of the commission do not engage in dialogue or share their beliefs, they just hassle aspirants. Now you are asking them to judge the belief system of a man who is already a Priest. I don't think that is their business before ordination and certainly not after.

I see in one place you want to set up a court of inquiry and try him for heresy. What a joke.

Neither you or I would have passed a COM if they had had them in our day. If they had examined our theology, morals and each jot and tittle of our belief system, we'd both be teaching non-Christian theology in an insane asylum.

In seminary I was required to master the various ideas and traditions of the body of Christian knowledge. Then I had to develop my theological position based on that knowledge. I was not asked to spew back as dogma, pre-digested formulas about God and Jesus much less monogamy and fidelity.

I believe your treatment of Williams is unworthy of the freedom of thought held dear in Anglicanism and the Episcopal Church.

4. In your defense, I want to say I seldom judge a person's motivation for actions taken. If you want feedback, I suspect you'd seek competent, professional advice not the amateurish opinions of Bishops, clergy and lay people. If people shout at you about your motivation. Tell them it is none of their damn business. Stick to actions and behavior, not discussions of your motivation.

5. I notice you are happy to be controversial when you speak. But when others do it you are quick to move in on them to prevent their activity. What did you expect appointing an openly gay man to your extended family, a patsy?

After all, his remarks were in a conference setting, not a pulpit. He speaks his own ideas, not yours, mine or the church's in these free sessions searching for current ideas and thinking.

The late Bishop Jim Pike used to say that the vocation of the Christian is to speak to the Church as well as for it. Williams has that right too.

Not even Bishops have to be in control all the time.

6. On the whole your treatment of Williams smacks of homophobia. No one asks straight aspirants for Holy Orders what they believe about monogamy and fidelity. No one asks the straight aspirants about their sexual activity. No one quizzed you about your sex life after your spouse died and before you re-married. People inquire into a gay person's sex life and he's supposed to give answers. A gay guy speaks controversy and you have a fit.

Well, honey, you wanted to be bishop, you get the perks and the pains.

Let me know if I can hassle you further.

Rev. Robert Warren Cromeey  
Trinity Church San Francisco



## Judicial Bigotry Continues

★ The recent decision out of the 9th Circuit Court of Appeals allowing the Department of Defense to discriminate against gays in the matter of security clearances is proof, if more were needed, that any notion of justice and fair play for gay people will not be found in the federal court system.

As a lawyer I learned early that adherence to ideological or political orthodoxy, rather than intellectual honesty, was all too often the guiding principle of the judiciary. No so long ago vicious stereotypes about blacks were official government policy, codified in law and reinforced by court decisions.

For decades the federal judiciary sanctioned such bigotry, ignoring the protections the Civil War Amendments had been designed to give to blacks. Eventually legal tools were forged to give real meaning to the rhetoric of equality, and slowly a few judges began to muster the courage to strike down the legal props long used to rationalize "separate but equal" and Jim Crow.

Overt racism from the bench is no longer fashionable, but blatant homophobia is alive and well. In this case, with no factual justification DOD claimed that homosexual status alone, makes one a security risk, that gays are, in essence, inherently subject to blackmail.

The district court rejected that tripe, astutely acknowledging that potential for blackmail arises not from those who are openly gay but from exploitation of closeted gays who fear job loss if their sexuality is made known.

Justice Brunetti and his appellate panel, bent on deferring to DOD, were more than a little dishonest in ignoring the overwhelming factual evidence refuting the government's stereotypes. And to then argue that gays don't fit into the equation of traditional equal protection analysis is to conveniently disregard the reality of legally sanctioned bigotry that lead to the formulation of that analytic framework in the first place.

By affirming DOD's right to treat gays differently from all others, the court continues a less-than-honorable tradition, takes the cheap shot, and is truly a profile in cowardice. This astonishing decision insults all gay people by reinforcing the view that gays are somehow not trustworthy, are less than. It will only serve to promote prejudice and invite, indeed encourage, further discrimination. It is impossible to believe the appellate court was not fully aware of the larger consequences of its action.

Judicial bigotry, in the pathetic guise of scholarly opinion, is as pernicious now as in the days of *Plessy v. Ferguson*. For gay men and lesbians, odious Jim Crow lives on.

Andrew Vincent Alder  
San Francisco

## Concerning Andy Rooney

The following letters were sent to CBS-TV:

★ In the vast wasteland of commercial TV, one reactionary fossil, Andy Rooney, managed to spew forth enough bar room drivel, this time in the form of racism and homophobia, that he was finally suspended for the racism, but not fired.

It is now some 25 years since the height of the black liberation struggle, so racism is somewhat unacceptable. However, despite 750,000 people—gay and straight—marching for lesbian/gay liberation in Washington, D.C., in 1987, homophobia is apparently still acceptable to CBS.

For a good beginning, Andy Rooney should be fired. CBS can then take some lessons from the very well-written gay magazine, *The Advocate*, which reported Rooney's racism and homophobia and start broadcasting all the news.

Lee Heller  
San Francisco

★ We notice that you've disciplined Andy Rooney with a three-month suspension for making racist remarks in an interview. Good for you. But why was no such suspension forthcoming after Mr. Rooney's equally objectionable anti-gay remarks on your "1989: A Year With Andy Rooney" program?

You say Mr. Rooney's racist remark, made on his own time, are "unacceptable." But his slur against people like us was made over the airwaves via your network. By your standards, racist remarks are "unacceptable," but anti-gay remarks are quite alright, and in fact fit material for a news program.

Perhaps someday CBS news will learn to respect the dignity of all viewers. With great resentment,

Steven Saylor  
Richard Solomon  
San Francisco

## Carry Mace

★ I have one, simple suggestion in response to the Stud Bar attack: TAKE A MACE CLASS!

All lesbians and gay men are targets. We should carry Mace. CUAV suggests self-defense courses are more effective and this may be true. But Mace offers a more immediate and cost-effective solution. CUAV should offer courses in both.

If just one or two of the Stud's patrons (or employees/management) carried Mace, the attackers at the Stud would never have gotten away with it.

Charles Marsteller  
San Francisco

★ ★ ★

★ First of all, thanks for keeping us informed of where the hotspots for violence are by printing the CUAV Crime Watch Report.

This letter is in regards to two violent acts that have recently occurred outside the Stud at 9th & Harrison. I was shocked when I read that 15 people stood by and watched during one of the attacks.

The purpose of this letter is to help inform the community of a very effective weapon which most people don't seem to know much about—chemical Mace. If just one person in that line at the Stud had Mace, he or she could have incapacitated all four attackers single-handedly in about 15 seconds. Mace is a low cost, non-deadly self-protection device which is easily stashed in a jacket pocket, and it can be used up to 10 feet away.

California Law permits you to use it when intervening on behalf of someone else who is being attacked. Not only can you protect yourself, but you can come to the aid of others as well.

I carry it with me everywhere. Even though I have never yet had to use it, it gives me the confidence to go in any part of the city without fear. It also keeps me from getting apprehensive when overhearing kids in the back of the bus who are talking about bashing "that faggot who just got on."

The Mace training classes are held by the Security Training Institute on behalf of the State of California, usually on the first Monday of each month. The cost is only \$40, which includes the training, the first container of Mace, and the State permit that's required to carry it.

Maynard R. Dodson  
San Francisco

## Macy's Discriminates

The following was sent to the president of Macy's:

★ Macy's has turned into my favorite store over the last couple of years. Most of my home and clothing furnishings have come from Macy's amounting to thousands of dollars worth of merchandise.

However, a disturbing lack of attention to one of your most affluent groups of consumers on the Feb. 11 cover of Macy's "A Time For Love" advertisement prompts me to write today. Not one of the 13 pictures show two men together whereas three out of 13 show two women together. Does this mean it's ok for two straight women to give each other Valentines (like two girls dancing together at a junior high school dance) or that it's ok for two gay women to give each other Valentines?

I normally wouldn't be concerned with what kind of relationship was being portrayed in any of the photos, but the lack of either a father and a son or perhaps two brothers makes this devoted Macy's fan feel "left out."

Love and gift-giving occur between different combinations of the sexes and various types of relationships. This year Macy's took "A Time For Love" out of my Valentines Day, and at this point, I don't know what it may take for me to return to Macy's.

Nick Ennis  
San Francisco

## Strange Priorities

★ So more than a dozen cops bust Dennis Peron on marijuana charges on the same day a witness to a murder is herself murdered. The murderer is not caught. The three suspects that the murder victim identified are set free. Dennis goes to prison. Strange priorities.

Didn't we vote in 1978 to stop using valuable police time and City money on enforcing marijuana laws? What happened?

Simeon White, Member,  
San Francisco Democratic County Central Committee

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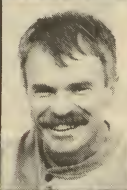
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## LETTERS

### We Have Allies

★ In a recent issue of the B.A.R. there was extensive coverage of the conference of homophobes organized by the Rev. Louis Sheldon in Washington in January.

I thought you and your readers should see the following statement on that conference, issued by the Union of American Hebrew Congregations, the largest and most progressive wing of North American Judaism.

We lesbians and gay men sometimes feel we're lone in the fight against homophobic bigotry in this country, but that really isn't so. We have some powerful allies out there, and they aren't afraid to stand up and be counted:

"The Capital of our nation will witness today one of the most alarming displays of organized bigotry in our history. The Reverend Louis P. Sheldon has convened a conference ostensibly to discuss, but actually to deride, the increasing respectability of the homosexual lifestyle, and to push for the 'preservation of the heterosexual ethic.'"

Reverend Sheldon's Traditional Values Coalition, the sponsor of this conference, claims to represent a broad coalition of secular and religious groups. We, the Union of American Hebrew Congregations, representing nearly one-and-one-half million Reform Jews and over eight hundred and fifty congregations nationwide, are here today to say to Reverend Sheldon: your coalition is not broad, it is narrow; it is not inclusive, it is exclusive. We are here today to make clear that you do not speak for the vast majority of Americans—religious and non-religious—who find such divisive and inflammatory rhetoric despicable and repulsive. We are here today to say that the real traditional values of American life—if not always of American history—are those of freedom, liberty and equality.

Although you are attempting to have your conference appear respectable and benevolent, we, as Jews, are all too familiar with the mask of gentility which can hide savage hatred. As Jews, we are all too familiar with the horrible and even murderous behavior such divisive rhetoric can engender. Like homosexuals, we too have been persecuted throughout recorded history. We too have had to experience the pain and anguish of watching loved ones hurt by the violence of bigots. We too have watched respectable-sounding leaders whip former neighbors and friends into hate-filled enemies.

We Jews have, thankfully, achieved in this country a measure of safety from the violence of bigots. Yet we cannot, and will not, become complacent, because as the Reverend Martin Luther King, Jr. preached, "injustice anywhere is a threat to justice everywhere." Your conference, Reverend Sheldon, is just such an injustice, and therefore diminishes and endangers us all. The homophobia of today is the anti-semitism of tomorrow and the racism of next week.

We are here today to say to you, Reverend Sheldon: that you do not, cannot, will not and will never represent the views of Jews in this country. We are here to say that the real people of God, that the truly religious, advocate equality, unity, love and respect. We are here today to say, loudly and clearly, that to give religious sanction to homophobia violates the tenets of justice and righteousness that are the basis of the Judeo-Christian ethic."

—Rabbi Lynn Landsberg,  
Associate Director,  
Washington, D.C.

Mike Rankin, M.D.  
Chair, UAHC Committee on AIDS

### Conflicting Insurance Policy

★ Regarding Michael Botkins' Feb. 8 article, "Your HIV Status - Easily Detected and Revealed," the Lobby for Individual Freedom and Equality AIDS Lobby wishes to correct one important factual error and express some concern about Mr. Botkin minimizing the impact of existing laws.

First, Mr. Botkin was incorrect when he indicated that an insurer can refuse to sell a health policy unless the applicant also purchases a life policy (insurers can test for HIV antibodies for a life policy but not a health policy). When the 1988 legislation permitting life insurance testing (AB 3305) was poised for final passage in the Legislature, LIFE recognized health insurance testing could occur through incidental life insurance policy with a health insurance policy.

We successfully fought to amend in language that created an effective barrier between life and healthy, by clearly stating that life insurance testing cannot be required if the test results will be used for determining health insurance eligibility.

In 1989 a follow-up bill, AB 27, cleared up that section in order to remove any question as to its intent. Both bills were enacted.

We are not aware of any insurer violating that provision. However, as always, LIFE would appreciate being informed of any possible violation.

Mr. Botkin is correct in his assessment that the benefit of existing special confidentiality laws is limited in practice to asymptomatic people with HIV; the use and disclosure of the HIV antibody test is the only special protection. He is also correct that, in some cases, insurers have used T-cell counts and other markers as indicators of HIV status.

However, we cannot minimize the importance of the existing protections. Imperfect as they may be, they do not constitute a "pretty small figleaf" as Mr. Botkin claims. The testing laws do apply to thousands of people who have been tested, are aware that they are seropositive and have taken steps to improve their quality of life.

People with HIV need to be cautious in dealing with insurers and some health professionals, and they need to know their rights. But we would be dismayed to see people avoid critical medical care because they fear that the laws designed to provide added protection are illusory.

Rand Martin  
Executive Director, LIFE AIDS Lobby  
Sacramento

### Andy, Shut Up!

★ Andy Rooney would we well advised to just shut up. His "Special to the Chronicle" piece almost had me sympathizing because he was probably misquoted by a young gay reporter—and then he finishes in his true mindless style, saying "gays decided to charge me with racism!"

I happen to know a lot of gays, and not one of them will own up to charging Mr. Rooney with racism. In fact, one gay reporter (with the possible acquiescence of an editor or two) published the quote that makes the man sound racist.

Rooney's latest comment is akin to saying "blacks rob liquor stores." Until he shows some sign of judgement and intelligent thought in his commentaries, CBS should keep him off the air and the Chronicle should forego further "specials" from this pathetic old man.

D. W. Wade  
San Francisco

### Why Three Democratic Clubs?

★ Why are there three gay and lesbian Democratic clubs in San Francisco? What functions do they perform that makes one different from another? Do they have different philosophies of government? It has been puzzling me for some time why such a rather small number of gay politicians would find it desirable or necessary to have three clubs.

All three clubs appear to be the same to me. They all vote the same on the issues that concern them. They all support the same candidates for office. If there is a difference in political philosophy it is not apparent to me. Why all this sameness?

One reason is clear. If you were to visit the three clubs you would see many of the same people at all three meetings. They are members of all three clubs. I don't know what motivates these political junkies nor can I understand what they are trying to achieve.

The only advantage I can see is that having three clubs affords these people the opportunity to have some political power that would be considerably diminished if there was only one club. Unfortunately, this desire does nothing at all for the general gay and lesbian community.

Three clubs actually hurt the community. The political power that they might exert is diminished by a factor of three. Can you imagine the strength the community would have with one club? Can you imagine the pressure that one club could exert on the movers and shakers in society? I could guess that we would have a lot less difficulty with AIDS funding. I could also postulate that if only one club was functioning at the time of the election last year, that we would now have a domestic partners law. The effort to pass the law would not have been fractionalized.

I call on the members to sacrifice their personal political goals and to think about the general welfare of the gay and lesbian community. I call on these clubs to put aside their ego trips and to get together in a general meeting to discuss the possibility of forming one club. I also call upon the overall gay and lesbian populace to apply pressure on these clubs so that this goal might be seriously considered. Unless I am missing something profound, it is an idea whose time has come.

Ronald E. Bayles  
San Francisco



## LETTERS

### Ex-Gay Ministries

★ So now the truth about those so-called "ex-gay ministries" has finally come out.

Thanks to the expose of Exodus International by its co-founders, Michael Bussee and his lover, Gary, we can finally call these "ministries" for what they really are: dangerous cults that employ methods of brainwashing and mind control.

Exodus International has been found to employ the same techniques used by the Unification Church: "love-bombing," isolation, constant indoctrination and that "Satan" is the cause of all evil, and intense guilt-tripping.

I'm all too familiar with this: from 1977 to 1980 I was a member of the Unification Church and was subjected to this same so-called "reparative therapy" so highly touted by Rev. Lou Sheldon and his "Traditional Values Coalition." It did not work. And I'm glad it didn't.

As far as I'm concerned, the Rev. Lou Sheldon is in the same league with the Rev. Sun Myung Moon with regard to brainwashing. What he calls "reparative therapy" is in reality a naked attempt to brainwash gays into becoming heterosexual—despite mounting evidence that sexual orientation is inborn and cannot be altered.

Gay people are *born*, not made. And it is time that Sheldon and others of his ilk be treated as the dangerous—and deranged—cult leader that he really is. He is beyond homophobic—he is absolutely *paranoid* about homosexuality.

Which prompts me to call into question his own sexuality.

Dion B. Sanders  
Berkeley

★ Thanks for your article, "Co-founders Blow Lid Off Gay Conversion Group." These groups are extremely dangerous to the gay community.

For the past 14 years I've been confronting and exposing such groups. We must do everything possible to expose these groups. Thanks.

John Evans  
San Francisco

### Richard, Meet Ron

★ I would like to suggest that Letters to the Editor writers Richard Lawrence and Ronald E. Bayles marry each other, move to Easter Island and form their own commune of shrill, politically correct hygiene queens.

Leonard Whitney  
San Francisco

### The 'Right' Minority

The following letter was sent to CBS:

★ Bravo to Mike Wallace and *Sixty Minutes* for their continued commitment to eradicating prejudice. You guys have reached new heights. Andy Rooney gets a three-month suspension for racist remarks against the Afro-American community (which he denies making) and does not get even a slap on the wrist for his continuing homophobic tirades and hatred against the gay and lesbian community (which he doesn't deny making).

Mr. Wallace informs us Rooney will be welcome back with open arms. Why, that goes with saying! Thank you *Sixty Minutes*, for your fine lessons on the use of the double standard. We can now add your program to all those which encourage hatred and prejudice as long as it's against the "right" minority.

Tish A. Pearlman  
Guernville, CA.

### Too Late

The following is an open letter to Former President Ronald Reagan:

★ So you finally did it—broke down and actually addressed the American people on TV with positive comments on the subject of AIDS. You even urged a more compassionate response toward its victims. You called for concern from people. You called for understanding.

This message, coming from you, will probably do more good in terms of educating average Americans than any other AIDS education tool used in the last couple of years. What you said was important, accurate and touching. It was also roughly seven years too late.

Where were you Mr. President, in the early and

mid '80s when all this started? Why were there not TV spots then? How come you never popped in on our supper tables in 1985 to tell us about the horror unfolding and the need for understanding, compassion, donations, *anything*? Why did you never stand before us all as our leader—even once—and assure us that the federal government would be leading this battle.

And when the media all across the country told stories of schools barring HIV infected children from attendance and of AIDS victims being burned out of their homes, how come you never got on the TV and reminded us about compassion and understanding?

As a person living with AIDS, your message has come too late for me, just as it has for more than 100,000 other Americans. And for that, you will never have my "understanding."

R. Parlato  
San Jose

### East Bay Discord

★ We had a murder of a San Francisco vice squad policeman near a gay bar in Walnut Creek. A person I know told me: "Oh, it was a gay murder!" in a rather callous tone. It is still unresolved.

We, all of a sudden, have had lots of troubles at the bookstore in Pleasant Hill with constant "coverage" in the *Contra Costa Times* designed to stir up the straight citizens and close the bookstore. It used to operate quite peacefully; patronized by mostly straight guys. And the murder of my friend, Ken Ericksen, started with a meeting there.

There have also been plenty of arrests by plainclothes men in the area. One man, at least, beat the rap, so it can be done. And in the aftermath of the Christians vs. the gays winning their battle to strip the AIDS patients of their rights in Concord, we now have a battle brewing to make the Rev. Lloyd Mashore give up his City Council seat, which the courts have demanded.

On the news the other night, the room was filled with blue-haired "Christians," almost all highly indignant.

I don't frequent the bars much anymore but I never hear of anybody getting up in arms and trying to protect their fellow gays. Even murder doesn't seem to frighten most of them and we have had two right near Orinda, or at least one gay related.

I suppose you can't expect the married men to protect anybody even though they are enjoying the bisexual lifestyle. But I should think that my fellow gays would have some compassion and concern for what is happening in Contra Costa County and probably other places also.

Another thing, and that is just prior to Jim Moore's death from AIDS, he advertised in the *B.A.R.* as a HIV negative model. Is anyone else guilty of doing that?

Willard Newton  
Orinda

### Let's Work Together

★ While there's certainly a strong tension growing between direct action groups and lobbyists/public officials/political clubs, I wanted to acknowledge that there are times when our community works together, divides up tasks, and tackles a problem effectively and with unity.

Getting the city's AIDS augmentation funding released this winter seems like an easy task, but it took a coalition effort involving Supervisors (especially Britt, Hongisto and Alioto), the Mayor's Office, Department of Public Health staff and on the other hand, our community lobbyists, political clubs and activists groups. In this case, it's important to acknowledge that ACT UP convened a key public demonstration that was a part of turning the tide in our favor.

Rather than split the community, this specific challenge united us. Let's find ways to operate together in the future.

Eric Rofes  
Executive Director, Shanti Project  
San Francisco

### Write to B.A.R.

★ Bay Area Reporter welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, *Bay Area Reporter*, 395 Ninth St., San Francisco, CA 94103-3831. ▼

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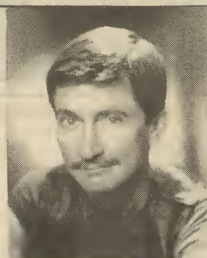
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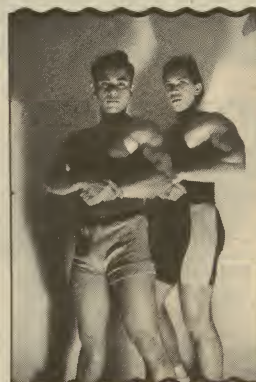
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## MURPHY'S MANOR



## Wayne Friday

# California in National Politics

A vote in the state Senate today will determine whether California changes its presidential primary date from the very end of the primary season (late June) to nearly the very beginning, the first Tuesday in March.

California, without question the most important single state in presidential politics, is tired of being the "bridesmaid" in presidential primaries, since the nominee in both parties is usually determined before the June primary here, and therefore, little of the really "big money" is spent here. Some say that as much as \$7 million is necessary in this state for a winning candidacy.

The move to change the date of the state's important primary to a much earlier date was actually begun by California Democrats, but the plan now has the endorsement of Republican Gov. George Deukmejian, and the idea will probably be enacted this week, providing the two parties can settle some differences concerning its effect on primaries for state and local offices.

### Challenge to Kopp

Though he realizes he has little chance of success, longtime Democratic Party activist Jim Wachob will file as his party's candidate against Independent state Senator Quentin Kopp; Wachob might just find more support—and votes—than he expects.

### Another Carol Ruth?

With her flip-flop "sell-out" vote on the controversial vacancy control bill, Supervisor Willie Kennedy could become, in the eyes of her political opponents anyway, this year's Carol Ruth Silver.

Willie Kennedy—does anyone need any more proof that one doesn't need to be a brain surgeon to sit on the Board of Supervisors?

### No Connection

In the words of former U.S. Surgeon General C. Everett Koop (who attacked television evangelists who contend that sickness is a sign of sin and that those who are not healed, lack enough faith): "contrary to what some televangelists will tell you, there is no connection between specific sin and judgment of God, in the sense of retributive justice."

Koop says he bases his criticism on his views as a "Bible-viewing evangelical Christian" who believes that



Sup. Wendy Nelder

God worked miracles in biblical times.

"When a faith healer commands God to perform a miracle, in the absence of prayer that says 'Thy will be done,' Koop said, "it is, so far as I am concerned, the most rank form of arrogance. If it were the sovereign will of God that humans be healed of all illness and all afflictions, all humans would be immortal. Isn't death, after all, the ultimate illness?"

### Feinstein on Top

All those political pundits who were only weeks ago writing off Diane Feinstein's gubernatorial chances, have now taken a new look at the former mayor as she surges ahead of both John Van de Kamp—and Pete Wilson—in statewide polls.

Though a poll is only as good as the day it was taken, Feinstein clearly has become the candidate to beat in the bitter Democratic battle, and important Democrats are standing in line to get on the Feinstein bandwagon—Willie Brown endorsed her last week and state Senate President Pro Tem David Roberti will be next—all this adds up to big buck donations and probably an endorsement of the state Democratic Party for the Feinstein camp.

But the most important thing the recent California Poll shows is that Feinstein's support among statewide Democratic women is widening, something that is driving John Van de Kamp and his campaign manager, Richie Ross, up the wall.

### Oakland Square-Off

Speaking of Richie, if you like to watch political consultants do battle, the upcoming Oakland mayor race in which Ross is managing the

challenge by candidate Elihu Harris against Mayor Lionel Wilson, handled by Clint Reilly, should be one to watch.

### Comeback Trail

Former San Mateo County Assemblymember Bill Duplissea, booted out of office by 27-year old political neophyte Ted Lempert after only one term (to give the Democrats the seat for the first time in a decade) is planning a political comeback. Republican Duplissea will seek the same seat on the Board of Equalization being sought by another defeated political hack, former Assemblyman Lou Papan.

### Transsexual Tempest

However, the political candidate of the year has to be Terri "Ms. Terri" Pohman, the Brigitte Nielsen-look-alike transsexual mayoral candidate of Yountville, a conservative town of 3,200 residents in the Napa Valley about 40 miles north of the City.

"Ms. Terry" might not win this one, but she has got the locals nervous. And what the hell, her campaign slogan ("The Change Will Do You Good") gives a new meaning to municipal politics. Stay tuned.

Supervisor Wendy Nelder says she is "passionately" interested in the job of city assessor.

Nelder, a 10-year veteran of the Board, will face Supervisor Dick Hongisto in the June 5 election. And providing no other candidates gets into it, this one should be very easy for most of us. I mean Nelder couldn't carry Hongisto's briefcase.

### Right Place, Right Time

Talk about timing! Jesse Jackson managed to be in South Africa as Nelson Mandela was being released from prison. It shouldn't be long now before we hear the reverend taking credit for the long-awaited Mandela release.

### Old News

I enjoyed last weekend's production of *Men Behind Bars*, but like a few others, I wondered about the show's pointed determination to attack former Mayor Dianne Feinstein. I mean, she's been out of office for two years, to say nothing about the tired old USS Missouri issue. That one was also settled long ago. ▼

by Kurt Erichsen



# Watching Them Go

by Dave Ford

The gay community recently lost two prized artists to AIDS: New York graffiti-ist Keith Haring and New York filmmaker Bill Sherwood (*Parting Glances*) both died last week. Each was an accomplished artist; each contributed in- calculably to the cause.

Taken with the AIDS death last year of New York photog- rapher Robert Mapplethorpe, whose retrospective is showing at the University Art Museum in Berkeley, their passing sounds the death knell of an era.

\*\*\*

*My imaginary lover sits with me at the movies; he rides on the back of my scooter. We eat lunch together; we lay in bed for days.*

*He's loving and understand- ing; we share secrets, giggles, pains. Sometimes we don't talk; then I feel six years old again, afraid and uncertain, self- hating and fearful. Will he leave me? Will I leave him?*

*Other times we don't talk be- cause we're simply happy to hang around, to read and stare into space wordlessly.*

\*\*\*

"If I could rewrite the book of love, I'd make it funny," Laurie Anderson joked in the song "My Eyes," during her Sunday night Opera House concert.

Mapplethorpe shot the cover of Anderson's new album, *Strange Angels*. But it's not for his celebrity portraits that Mapplethorpe is best known. Last summer's censorship teapot tempest not surprisingly missed the point: more than any- thing, Mapplethorpe's late '70s photos of rough sex leather boys formally recorded another one of those quick gaps in history—like Carnaby Street in the '60s, like San Francisco right now—when everyone involved knows that for this split-second (a year, two years), something big is happening.

Moreover, his studied classicism both highlighted and denatured eroticism. A photo studded with disembodied gay erotic codes—a bulging jock strap, the bottom of a leather jacket—is both distant and distinct. And it's hot.

But a study of a man's arm buried nearly to the elbow in another man's anus is so ar- tistically rendered as to com- pletely deconstruct the act. Thus, the shock value is doubl- ed. First comes the shiver of ex- citement at beautiful forms— curves, mounds, shadows, plains. Then comes the jolt of recognition of *what this is* (a man's fist and arm in another's anus)—and, peripherally, what that means.

Mapplethorpe was an artist of the late '70s and '80s. Yet a part of him—and his work— transcended his time. As some- one in the Berkeley show's ac- companying video said, in the far future his photographs will shock and compel just as they do today.

\*\*\*

*It's like sleeping underwater. Friends' faces turn away; smiles disappear. Death's heads? Skulls? No, that's going too far; would that it were that easy. Shrouds? Shrinkage: the sky contracts; my stomach clutches; my heart leaps.*

*Where did everybody go?*

\*\*\*

A gangly and bespectacled artist who began his career decorating New York subway walls, Haring was a natural descendent of Andy Warhol's '60s Pop-ism. His playful, graffiti-inspired doodles merged black, Hispanic and gay sensibility with '80s mass- marketing (remember his Swatch watches?). As his career flourished, Haring hopped the globe, workaholically dabbing his ubiquitous line characters equally onto high-priced can- vases and onto nightclub walls.

Yet Haring was more than just another downtown hot-shot: he was an openly gay and, near the end of his life, AIDS-active man. He came out as a PWA to *Rolling Stone* last year (prompting a sharp in- crease in the price of his work; the vultures were hovering). He attended New York ACT UP meetings. He designed a safe- sex campaign. He created the logo for a gay pride parade. He also did non-AIDS charity work.

Standing in stark contrast to the harsh dreamscapes of, say, New York AIDS-afflicted artist David Wojnarowicz, Haring's effervescent and resolutely childlike figures—all copula- tory surprise and good-natured intrigue—implicitly laughed in the face of the epidemic. Rom- pishly erotic, they frolicked gleefully across his canvases. Blending one into the other, they suggested waggish in- timacy.

Losing Haring is like losing a silly, mischievous little brother. He was the geek with the wick- ed wit, the bubbly little boy with the frisky paintbrush.

\*\*\*

*In a dream I rage at my father: "You never let me feel!" He recoils. I feel warm, tingly, as though safe hands are caress- ing my body. I feel powerful: I don't care that other people hear me yelling.*

*Wet feardrops roll down a window pane. Glass shard tears drip from a squinting eye. Something moves: a hand? A skull?*

*Someone turns away; a smile disappears.*

\*\*\*

Bill Sherwood's 1985 film *Parting Glances* wittily cap- tured the confed maneuvering of young, gay New Yorkers in the '80s. It's a story of relation- ships—seductions, betrayals, jealousies, negotiations, losses—that lives in the uneasy ter- ritory where need brushes up against expectation and neither gets resolved.

The interlocking relation- ships—an ex-lover with AIDS, a current lover leaving on a trip to Africa, a young and randy trick, and a host of lesser characters limned subtly—boil



Keith Haring and Sylvester in 1986.

(Photo: Marc Geller)

over with mordant glee. Filmic- ally deconstructing time (the story's partly told in flashback) Sherwood cleverly concocted a mesmerizing embroglio that staunchly refused easy answers.

Like his dizzying, lively camera work, Sherwood's film is sweeping, suggestive and, ultimately, promising—if only in the way it gently suggests the inevitability of death.

\*\*\*

(The gay community recent- ly lost another potent artist to AIDS: San Francisco actor Le- land Moss. I don't mean to slight his memory by not in- cluding him here, but I knew neither his work nor his life well. By all accounts he was a brilliant actor and a trusting and loving friend.)

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## Pop Artist Keith Haring Dies of AIDS

Famed gay artist Keith J. Haring, 31, died of AIDS on Feb. 16.

Beginning as a New York subway graffiti artist in the 1970s, Haring's neo pop-art pictograms, which catapulted him into fame, could be found on inexpensive T-shirts and \$300,000 canvases in museums around the world.

Among his best known im- ages are "Radiant Child," a crawling infant surrounded by radiant light, and a poster of dancing gay and lesbian symbols made for the opening of the Palladium, a New York dance hall.

According to the *New York Times*, Haring's work was often dismissed by critics as a form of

commercial art and his contro- versial "Pop Shop," a SoHo store that sold reproductions of his work, on posters, T-shirts, toys and other objects.

Haring was also known for huge public murals, including a rendition of the Ten Com- mandments for a French museum and a 300-foot paint- ing of a chain of red and black figures on the Berlin Wall.

He also created posters for AIDS causes.

Haring was a supporter of ACT UP, and in a recent fund- raising appeal for the group he movingly described his discovery of a Kaposi's sar- coma lesion on his arm.

Haring is survived by his parents and three sisters. ▼

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Empress Marlina thanks an admirer.

(Photo: Rick Gerharter)



Emperor Simeon glows.

(Photo: Rick Gerharter)

## Coronation

(Continued from page 1)

the best. Empress Flame and the combined events of Empress Sissy Spaceout and Emperor Ken Wright were spectacular, but nothing like this!

At the other end of the spectrum, Eric Spinazola, 21, who was attending this type of func-

tion for the first time, said, "I had a fabulous time. It was incredible!"

The crowd turning out for the event was the largest ever to attend this type of event in San Francisco. Moments before the show began, the "sold out" sign came up at the box office.

For almost 20 minutes there was an entrance that reminded many of the entrance of

Elizabeth Taylor in *Cleopatra*. Drag queens, muscle men, perpetual sisters, leather numbers and dozens of others provided a procession that climaxed with a 15-foot high sphinx slowly moving through the Giftcenter. At the base of the mammoth Egyptian lion were Coletti and Montclair surrounded by tens of thousands of dollars in white furs.

The two next appeared in what they called their "Golden Showgirl Presentation." With lavish Las Vegas-type costumes, which included huge head-dresses, empresses from out of the city were choreographed into a flashing production number that introduced Montclair.

Midway through the night the theme of another awesome

production was "Batman," climaxing in an aerial flight across the Giftcenter by Batman in the person of an absolutely petrified Coletti.

Earlier in the day, Coletti had witnessed rehearsals but had never been in the flying apparatus that carried him through the air. Event organizers said Coletti was strapped into the harness and appeared to be so frightened he simply was unable to do anything but hold on to the support ropes.

For the Batman effect, they wanted the cape to be flying in the air. As a result, Coletti was moving across the room at almost 30 mph. A bevy of people were positioned to make sure he didn't smash into a wall.

Throughout the evening representatives from almost three dozen cities ranging from Anchorage, Alaska and Honolulu, Hawaii, to Toronto and New York staged elaborate production numbers.

Portland saluted the 25th anniversary of the San Francisco empress with a tribute to many of the gay bars of the '60s. It was, in fact, out of bars such as the Black Cat, Febes, the Cloud 7 and the Gilded Cage that the empress concept began.



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# RSVP



## Cable Tickets Available

About 1,000 general admission tickets are now on sale for the 1990 Cable Car Awards & Show. The annual presentations honoring outstanding achievement from the wide spectrum of activities in the San Francisco lesbian and gay community will be presented Saturday, March 3, at the Giftcenter.

All main floor reserved seats are sold out. Organizers said a few reserved seats are still on sale for the first and second-level loge seating. The general admission tickets will give access to the building and there will be seating in the balcony areas.

In addition to the presentation of awards, some of the community's finest entertainment will be performing. For the first time, the Arcadia Bodybuilding Society will present a special production number. Comic Tom Ammanno will be performing as will cabaret performer Aldo Bell.

Watch Out, an exciting musical group that performed at this year's Lesbian/Gay Freedom Day Celebration is also slated to appear. Deena Jones again returns to the stage of the Cable Car Awards & Show.

Dick Bright, who, until its closing, conducted the Fairmont Hotel's Venetian Room orchestra, will be conducting the Cable Car Awards orchestra.

In addition to the scheduled entertainment, event organizers have planned many entertainment surprises to be presented in conjunction with several Board of Director awards.

The Cable Car Award Board of Directors each year presents special awards to organizations and individuals who have made significant contributions to their community.





Jerry Coletti and Pat Montclair step down.

(Photo: Darlene)



Emperor Simeon, Tina Tanner and Marlena celebrate.

(Photo: Rick Gerhart)

Virtually stopping the show was Shannon, a Dolly Parton Look-Alike from Sacramento who had the audience on their feet cheering, clapping and dancing to an electrifying version of "Great Balls of Fire."

Jose Sarria, the first Empress of San Francisco and Mister Marcus, the first contemporary Emperor, now a writer for the *Bay Area Reporter*, received a tumultuous ovation. They came

to the stage and crowned and installed the newly elected empress and emperor.

The opulence, pomp and sheer extravagance of the week gave cause several times to financial responsibility. During the past year Coletti and Montclair jointly raised more than \$150,000 for the gay community and AIDS-related charities. The Imperial Board of Trustees raised \$22,000 in the

past year.

Monday, Coletti firmly said they would not release details of private money used to finance the events of last week.

"What we promised to do was present a week people would never forget," he said. "And we delivered!"

The Sunday spectacle culminated almost a full week of activities that began with an

"in town" awards program on Wednesday night followed by a smaller function on Friday night for out of towners.

Last Saturday night, a "Silver Jubilee" celebration was presented at the Giftcenter. Many of the San Francisco Emperors and Emperors were presented in an evening of nostalgia. The climax of the evening came when Coletti and

Montclair ascended to the imperial throne.

Charlotte Coleman, a San Francisco bar owner, was honored for her contributions to the gay community, and Fred Skau, the person who created the penny drive of the San Francisco AIDS Emergency Fund, was also honored for his concept, which raised thousands of dollars. ▼

## ble Car Available

The 11-member board, composed of lesbians and gay men in the community, also votes the Harvey Milk Community Service Award and the Dorothy Langston Humanitarian Award. The two awards have become recognized as the most prestigious awards given annually in the gay community.

Throughout the course of the Cable Car Awards Show, more than 50 awards will be presented. Entertainment awards range from Entertainer of the Year and Comic of the Year awards for individuals to awards for outstanding achievement in theatre, concert and performing group. Recording artists and video achievement will also be recognized.

There will be a substantial number of awards to recognize contributions by individuals in the area of sports. Community events and fundraising activities are also recognized. There will be three categories in the field and journalism and photography will also be honored with a special award.

Each year the Lesbian/Gay Freedom Day Parade awards are presented at the Cable Car Awards. These awards were determined at the parade last June by a group of judges who viewed all the entries.

Everyone attending the Cable Car Awards will receive a ballot and selected categories will be determined by those attending that evening. Other categories are determined by select committees composed of people in the community who are aware of accomplishments in specific areas.

Tickets for 1989 Cable Car Awards & Show are now on sale at Headlines Castro Street and Polk Street locations. ▼

# OUTSTANDING



## THE 1990 CABLE CAR AWARDS & SHOW

SATURDAY, MARCH 3, 1990

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- ◀ Voting: 7:00 - 8:00 P.M. ▶
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# Musical Choices for My Funeral

Let's get one thing straight. I have no intentions to die soon—or to die at all, if I can help it. Nevertheless, it's bound to happen eventually, and because I'm a control queen (meaning I like to be in charge of my life rather than vice versa), I'd like to tie up as many loose ends as possible while there's still time.

So why not choose my funeral music?

I am well aware that some might consider this a morbid preoccupation, but I've always been attracted to high drama, and what could possibly be more dramatic than the music I choose to mark my passing? I like to think that the tears of sorrow my friends will shed (and they had better shed rivers) will be transformed into tears of joy by the healing powers of music. The trumpet shall sound, and we shall be changed. Or so I envision it.

Unfortunately, between now

and then a great many decisions must be made. Chief among these, of course, is what particular pieces will be played. Ideally, I would like to include representative samples from each significant era of my life, however inappropriate.

Thus from my childhood I might choose the title songs from *Camelot* or *The Sound of Music*, two of the musicals my dad used to play incessantly, even though they mean little to me now. Or I might choose one of the Methodist hymns my grandma used to love ("In the Garden," perhaps?), although I have long since ceased believing in God.

When I was in the Atlanta Boy Choir, my favorite song was the "Agnus Dei" of Mozart's *Coronation Mass*, especially the way preteen heartthrob Walter White used to sing it. A few years later, this was supplanted by "Stop in the Name of Love" by the

Supremes. I wonder if the transition from one song to the other would seem as natural at my funeral as it did during my adolescence.

From high school days, representative pieces would include "Bridge Over Troubled Waters" or "Hey Jude" from college, anything by Joni Mitchell or James Taylor. From my teaching days in Virginia, "Will the Circle Be Unbroken?" From my disco days in Los Angeles and New York, "I Will Survive" or "I'm a Victim (of the Very Song I Sing)." Naturally, I couldn't forsake my first love—classical music. Requiems by Mozart, Verdi or Faure would be appropriate—so what that I'm not Catholic?—but a bit gloomy. To counteract their effect, I might also include something stirring by Beethoven; the "Ode to Joy" leaps immediately to mind.

God forbid I should forget

my favorite arias—themes from *Rigoletto*, *La Boheme*, *Der Rosenkavalier*, *The Magic Flute* et. al. And how could I omit the piano music of Chopin, Brahms and Schumann?

Knowing how fond I am of wallowing in emotion, my friends would kill me if I were to forsake what one of them sarcastically labels my predilection for "schmaltz," both classical (adagios by Albinoni, Mahler and Barber) and non (the soundtrack from *The Mission*). To further emphasize the bathos of the occasion, I might add torch songs by Piaf, Ronstadt or the Divine Miss M.

Finally, for the politically correct, how about a rousing, heartfelt chorus of "We Are a Gentle, Loving People" or even "We Shall Overcome"? Sure beats "I Am What I Am" from *La Cage Aux Folles* or (shudder) the theme song from *Cruising*.

To fit all this in, alas, my funeral would have to last three days. So the second decision to be made is how to pare down the selections to a reasonable length. I must also leave time for formal eulogies and personal testimonies, not to mention time for silent meditation, a video presentation of the highlights of my life and selected readings from my journal.

Once I allocated additional time for schmoozing, noshing and partying, the magnitude of the problem becomes clear. Perhaps I should simply pretend I'm planning a wedding rather than a funeral, restrict the

music to processional and recessional fanfares by Mendelssohn and have done with it.

If I decide to pursue my original idea anyway, the third and final decision to be made is how to present the music. Should it be live or should it be Memorex? If live, who will perform? The Mormon Tabernacle Choir will probably be booked (as will the Robert Shaw Chorale); that leaves one of the local gay choruses.

Somehow I have trouble picturing one of them filling in for Sutherland or Piaf (although they might do a credible Supremes). Holly Near, if I could get her, would be a better substitute—but can she play Chopin on her guitar?

Well, the point is probably moot, for I may decide not to have a funeral at all. Music aside, there are too many other problems to solve: where would it be held, who would officiate and, most importantly, who would come? (I refuse to throw a funeral, especially for myself, unless it's a guaranteed sell-out.)

Even if, by some miracle, I overcome all these difficulties, who would pay attention to the music in the first place? As a friend noted, most of the guests would wear Sony Walkmans anyway, an unfortunate facet of life (and death) in the '90s. I don't like it, but what can I do? I can't force my friends to listen as a choir of heavenly hosts serenades my triumphal entry into Paradise.

But I can certainly try. ▼

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## Crime Watch

The following incidents were reported to Community United Against Violence during Feb. 1-Feb. 12:

Duboce Park—9:30 p.m., Dec. 28, 1989. About 12 juveniles threw sticks at a gay man who blew his whistle. Members of the Christian Brothers House responded to the whistle and helped apprehend six youths along with the police.

9th Street between Folsom and Howard—9:00 p.m., Jan. 31. A gay man was beat up by a man who called him a "faggot."

Modesto (inside a gay bar)—Feb. 8. The bartender got upset with a patron for not paying his bill immediately. The bartender told the owner who in turn approached the patron saying that he was "tired of you faggots." The owner pushed the patron repeatedly on the chest.

Underground (between Powell & Montgomery)—A passenger on Muni started screaming "queer boy, sissie..." and other anti-gay epithets while punching a gay man repeatedly in the face.

Oakland—Jan. 31. A gay man was robbed and murdered in his home. The circumstances of the murder are unknown but it may be gay-related. The attackers have been apprehended and both are being charged with special circumstance murder.

During this time we also received eight reports of anti-lesbian/gay verbal harassment and threats.

Clarification: In a recent Crime Watch column we reported an incident that took place at the Village Deli Cafe. The incident, which was described, is an allegation that has been denied by the other party involved. ▼

## DOG DRAG!





# Gay, Lesbian Clout Growing In Windy City Politics

by Rex Wockner

More than 50 politicians and candidates including U.S. Sen. Paul Simon (D-Ill.) and U.S. Rep. Sidney Yates (D-Ill.), mingled with nearly 600 gay men and lesbian activists Feb. 18 at the third annual dinner of IMPACT, Chicago's gay and lesbian political action committee.

The event, held in the grand ballroom of the Chicago Hilton & Towers, raised more than \$85,000 for IMPACT's work.

With the primary election only weeks away, politicians and candidates from the city, county and state and national level flooded the cocktail reception before the dinner, pumping hands and talking to TV cameras.

Included in the stampede was a Republican candidate for governor, Robert Marshall.

The turn-out underscored the ever-increasing clout of Chicago's gay and lesbian community, which is now viewed by politicians and the media as a crucial voting bloc.

Most recently, lobbyists with Action Network for Lesbian and Gay Issues have held the

limelight for building a coalition of gays, African-Americans, Latinos, Women, Asians and Arabs that handed Mayor Richard Daley a significant City Council defeat in his efforts to overhaul Chicago's Commission on Human Relations.

In an interview, Yates explained that his congressional "district has the most gays and lesbians of any district in the city and they will be a real factor in the race. All of their concerns are very important in this race and I have a 100 percent voting record on gay and lesbian issues," he said. "It is a fundamental civil rights issue."

Yates is being challenged in the March primary by pro-gay Chicago alderman Edwin Eisendrath; both men have significant gay and lesbian support.

Dinner keynote speakers were openly lesbian San Francisco Democratic Party Chair Carole Migden and openly gay San Mateo County Supervisor Tom Nolan.

Migden said the gay and lesbian community "must be-

come an integral part of the Democratic party in the '90's. The plain truth is that the Democratic party needs us and we need them," she said. "It is only through political power that we will ultimately be protected in our homes, families and jobs."

Migden urged everyone to come further out of the closet. "Whatever your current personal boundaries are," she said, "take another step. If every lesbian and gay man came out to 10 people in 1990, our strength would increase exponentially."

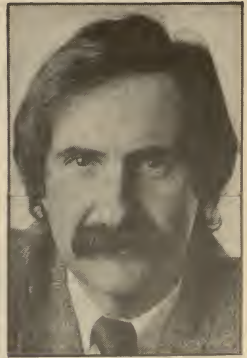
Nolan urged Illinois to elect an openly gay or lesbian official. "There is no substitute," he said, "for being there ourselves."

Recipients for IMPACT's annual Alongi Award were long-time activist Renee Hanover and voters registration king Norm Sloan. The award is named for Joe Alongi, an IMPACT founding member who died in 1988 from AIDS complications.

Sloan has singlehandedly registered more than 9,600 Chicago voters through Lesbian/Gay Voter IMPACT, and



Carole Migden



Tom Nolan

holds all the city's voter registration records. His work is cited as a major factor in the now-widespread belief that Chicago gays and lesbians are a powerful political force.

Hanover, who is 63 years old,

is considered a pioneer of lesbian visibility. She was apparently the first open lesbian attorney in the U.S., and presented the first gay workshop before a national law conference in 1971 at the National Lawyers Guild.

## Support Group For Assaulted Men Forming

A new support group for men who have been raped or sexually assaulted as adults is forming now. The support group, co-sponsored by the San Francisco Rape Treatment Center, Community United Against Violence and Mission Crisis Services, will meet each

Thursday evening for 10 weeks.

The group will be facilitated by Licensed Counselor Susan Wachob and Therapist Jim Tate.

The aim of the group is to provide a safe place for male victims of sexual abuse to explore the effects of the abuse and to continue the healing process. Anyone participating in the group is assured of full confidentiality.

For more information contact Susan Wachob at 821-3222 or Jim Tate at 558-2071.

## Survey: Partnership Ranks No. 1

A recent survey of lesbians ranks partnership rights as their top issue for legislative advocacy. The survey was conducted by the Lesbian Issues and Outreach Project of the Human Rights Campaign Fund.

More than two-thirds of the lesbians responding to the survey, directed to women who had contributed to the Campaign Fund or who had participated in its Speak Out programs, picked partnership rights as the number one issue on their agenda.

Lesbian and gay rights, abortion/privacy issues and parenting concerns followed close behind.

As the nation's largest political organization fighting for an end to discrimination against lesbians and gays, HRCF is giving a high priority to the partnership issue.

On Feb. 14, HRCF kicked off its National Family Registry, giving lesbian and gay families a way to publicly declare their relationship.

"It is time this country recognizes lesbian and gay families as entities just as important as the heterosexual families and just as deserving of support from our country's legal system, the mainstream media and in everyday culture," HRCF Executive Director Tim McFeeley stated in response to the result of the survey.

"The overwhelming concern for partnership rights tells us that we need to move forward at a greater speed to educate the public about the strength of our relationships," McFeeley added.

## "EXTRA! EXTRA! READ ALL ABOUT IT!"

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- Outstanding AIDS Fundraiser:  
Bartender Of The Year Contest
- Outstanding Community Event:  
Christmas Eve Dinner For People With AIDS

**BY BOARD VOTE**

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# BINGO! Most Holy Redeemer Has Your Number

by Mary Richards

Every Thursday night at around 7 p.m., people descend the stairs to the basement of Most Holy Redeemer Church. They come to play the game of Bingo, which has traditionally been associated with churchgoers and senior citizens. At 18th and Diamond in the center of the Castro, however, the demographics of the game have changed.

If it is true that most of the players could consider it a neighborhood game, then it is a neighborhood to be proud of. Here in one large room, gay and straight, old and young, black, Asian and Hispanic people gather to enjoy each other's company, try their hand at winning with numbers and contribute to three major AIDS organizations in the city.

For the 1990 fundraising effort, proceeds from the games will be given to Coming Home Hospice and the AIDS Food Bank.

## Money Back in Donations

Trey O'Regan is president of the parish council and co-chair of Bingo, along with John Paddock.

"Our minimum cash payout every evening is \$3,225 that we pay back in prizes," O'Regan explains. "Out of the prize money we pay out, a lot of that comes back in donations. We average between \$450 and \$550 in donations back every evening from our players."

You won't find that at other Bingos. This is a very special Bingo because these people are here for a purpose. Even regular Bingo players, the gamblers that come from other Bingos, they do on occasion also donate back, which they would never do in another hall."

For those people who have never been involved in the game before, volunteers are on hand to assist them with the various games of chance to be played at Coming Home Hospice Bingo.

Mike Priddy, a volunteer who is also in charge of their

public relations, talks about the changes they made for the new year.

"Two weeks ago," he says, "we changed the structure in which we distribute Bingo cards. Prior to that change people would pay a minimum of \$10 at the door and that would give you 10 hard cardboard games to play. Since then we've elected to introduce paper games, and as an encouragement we give more games for \$10."

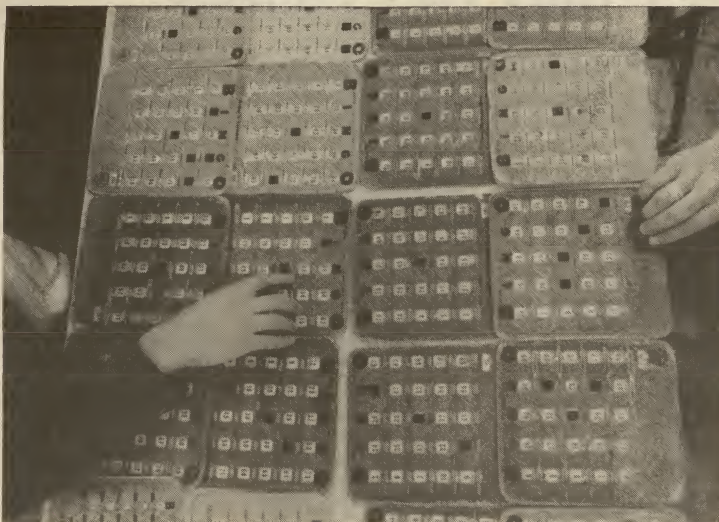
Even though players now get 30 more chances for their money, Bingo volunteers knew that people would start asking where all this paper would go. Priddy says, "Because there's a lot of paper created, on the environmental issue we provide paper trash bags and we ask players when they're done to put the paper in the bag. We have it recycled. We have to be socially correct."

Besides the basic paper games which are given out at the door, players can avail themselves of more opportunities to hit the jackpot during an evening. Two early bird games are played before the regular session starts and during intermission two extra games are available as well.

Regular games pay \$150 and four special games out of those pay \$200 each. The last game of the evening is a Blackout game which pays \$250. Three varieties of pull tabs can net a player anywhere from \$50 to \$200, and the U Pickem progressive game pays to a high of \$250. California State Law prohibits paying out any more than that sum for a Bingo pot.

## Camaraderie, Fun and 'Social Errors'

A sense of camaraderie and fun pervades the hall as volunteers scurry about, selling pull tabs and extra games, and paying out to lucky winners. On stage, volunteer callers keep their audience in suspense with every new number that is called. Cheers arise from the crowd



A sea of bingo cards.

(Photo: Rick Gerharter)



Larry Morris, Butch Reyes and his mother Elena Reyes at Coming Home Bingo.

(Photo: Rick Gerharter)

when a winner donates part of his or her pot back to the AIDS groups.

Sometimes a player will yell "Bingo!" only to discover the numbers were incorrect. This sorry individual must then endure the laughter of fellow players as they all call out "Social Error!" in unison.

Frank Morelli sits at a table with friends and talks about why he is here, all the while keeping a sharp eye on his numbers. President of Federal Lesbians and Gays (FLAG), Morelli has been attending Coming Home Hospice Bingo for about a year. "Adding it up all year," he states, "I think I've won about \$1,000!" He usually tries to donate back one-third of that amount.

Morelli comes to Bingo because "it's an alternative to bars. You meet nice people, everyone's smiling and everyone's in a good mood. It's fun just watching your numbers—we've all watched numbers at one time or another, haven't we?"

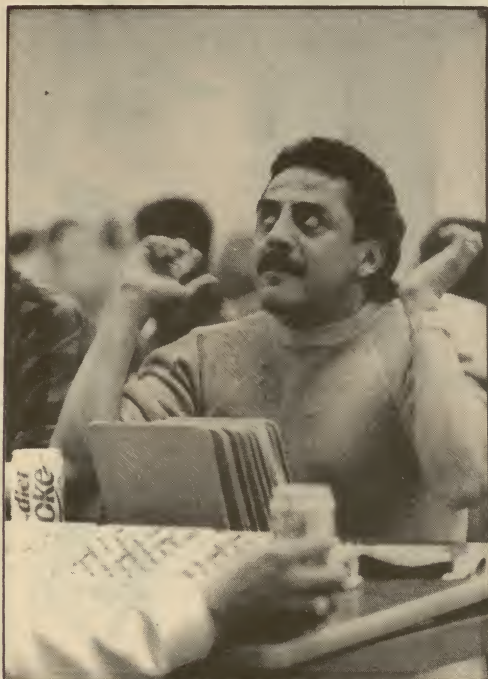
His friend Richard Craig plays, he says, "because I heard there were a lot of guys hanging out at the church in the basement. It's the largest group of gay men who aren't getting drunk on beer on Thursday night."

Although players can bring their own food along to Bingo,

there is a concession which sells hot dogs, nachos, coffee and sodas. Peggy has been volunteering at the concession for two years and she believes in this way she is helping to fight AIDS. "I just feel I'm doing my share," she says. Another volunteer, Gladys, adds, "It's fun seeing the people and seeing them happy. I don't care whether they're straight or gay or whatever. We all get along."

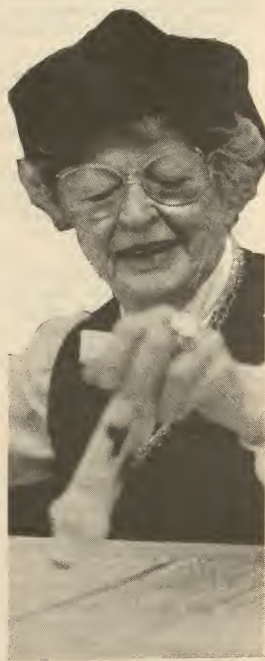
Attendance is up from the last two or three months, when no more than 180 people would arrive to play. Now, up to 230 men and women are on hand to share in this Thursday night activity, and more volunteers are needed to be floor runners, sell pull tab games, work the finance desk or the front door, and help in the concession stand.

"To have a smooth evening, each week we need approximately 15-18 volunteers," O'Regan says. "We've been running short lately, and we need volunteers. From the original group there are only about five of us left." Their volunteer list is longer, he acknowledges, but adds, "We still need people who can physically work with us here in the hall to keep it running and to keep it going." The next volunteer meeting for Coming Home Hospice Bingo will be held on Tuesday, Feb. 27 at 7:30 p.m. in the Bingo Hall.



Steve Lopez losing.

(Photo: Rick Gerharter)



Marie B. Williams stamps a card.

(Photo: Rick Gerharter)



## National Briefs

### Anti-Gay Running for Kansas Governor

A candidate for governor of Kansas claims that the state's gays and lesbians are determined to "promote their kinky agenda," which he says includes "trying to proselytize young people into homosexual practices." Kansas—not especially known for having colorful and picturesque residents—has produced one this year with the candidacy of Fred W. Phelps Sr., 60, one of two declared Democrats running for the statehouse. Phelps, a Topeka fundamentalist minister and former attorney, has made headlines in recent weeks with letters he wrote to the president of a local public college, in which he complained about the use of a bulletin board as an information center by gay and lesbian students in a campus building at Washburn University. "Using a multi-million dollar tax-funded facility to showcase filthy unscriptural practices is an infringement on my rights as a taxpayer," he said. Ironically, Phelps is regarded in Kansas as a longtime supporter of liberal causes. But Phelps does not consider homosexuals as members of a legitimate minority group. Gay people, he said, have "hijacked the freedom train and caused [it] to run through Sodom and Gomorrah."

—Matt Moline

### Kentucky Gay Basher Gets 50 Years

A white man who tried to murder a black man he believed was gay by beating him with a bumper jack, locking him in a car truck with a live snapping turtle, and then attempting to burn the car, was sentenced to 50 years in prison Feb. 16 by a Taylor County, Ky., jury in Campbellsville. A second suspect charged with the attack is undergoing psychiatric evaluation and has not stood trial. The victim, Kirk Nash, 21, was assaulted Sept. 14 in rural Campbellsville by Rex Melton, 23, and allegedly by Ricky Johnson, 19. Nash and Johnson were lifelong friends and Nash was acquainted with Melton. According to trial testimony, Melton and Johnson turned on Nash after he made sexual advances toward them while they were riding around and drinking in Nash's car. Key witness Robert Cox, a close friend of Melton, told the jury that Melton and Johnson told him "they had gotten into it and hit [Nash] with a bumper jack. One of them said the boy was queer and tried to get hold of them. They said that he had tried to suck one of them. . . They said they were going to burn the car and had taken the car down Clark Road and drove it off in a holler," Cox said. In trial testimony, state trooper David Grant said he found Nash locked in the trunk with severe lacerations about the head and with his head resting on a large snapping turtle. There was a strong odor of gasoline and charred paper on the trunk lid. Nash survived the attack but is described as a "vegetable" and will be institutionalized for the rest of his life.

### AIDS Protection Sought in Kansas City

Several organizations and individuals have formed the Human Rights Ordinance Project to lobby the Kansas City, Mo., City Council to amend the civil rights law to clarify that HIV disease is included in the definition of handicap; and to add sexual orientation as a protected category in the city's civil rights ordinance. The project was formed in late December 1989, when it was learned that the city was amending the existing ordinance to achieve a substantial equivalency with the federal government's Fair Housing Act. Kansas City's Human Relations Department has agreed to support inclusion of sexual orientation in the revised law, which is expected to be ready for introduction to the city council. Several city council members have indicated their support. The definition of sexual orientation used in Seattle's civil rights ordinance is being recommended because of its inclusiveness: "Sexual orientation means actual or perceived male or female heterosexual, bisexuality, homosexuality, transsexuality or transvestism and includes a person's attitudes, preferences, beliefs and practices pertaining thereto."

### Anonymous HIV Testing Sought

The Colorado Task Force on Anonymous HIV Testing, comprised of 21 AIDS service providers, is working to add an anonymous testing option to legislation, which is to be considered in the 1990 legislative session. Colorado, with state bill 1177 enacted in 1987, was the first state to require name reportability and partner notification. Since that time 18 other states have followed Colorado. The task force is determining strategy for establishing an anonymous HIV testing option in Colorado, with the hope that other states will follow suit. The task force has an immediate need for funding. Letters of support for anonymous testing and statistics from other states are also needed, and should be sent to the task force. Checks should be made payable to the Colorado Health Network, PO Box 18529, Denver, CO 80218, attention Anonymous HIV Testing Task Force. All donations are tax-deductible.

### ACT UP Wins One in Federal Court

A U.S. District court judge in Portland, Ore., has denied the federal government's motion for summary judgment in *ACT UP v. Bagley*. The judge's ruling clears the way for ACT UP attorneys to investigate the facts and prepare the case for a jury trial to be held sometime this summer. Federal marshals strip-searched several ACT UP protesters after they were arrested on misdemeanor charges of creating a disturbance at a non-violent protest one year ago against Food and Drug Administration delays in releasing drug treatments for AIDS. Ten members of ACT UP claim the strip searches violated their Fourth Amendment right to be free from unreasonable searches. Lambda Legal Defense & Education Fund is sponsoring the litigation. The Ninth Circuit Court of Appeals held in *Giles v. Ackerman* that a strip search of a person arrested for a minor offense violates the Fourth Amendment unless "jail officials possess a reasonable suspicion that the individual arrestee is carrying or concealing contraband."

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# BORROWED TIME

## AN AIDS MEMOIR

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### Russell F. Silva

March 22, 1952-Feb. 4, 1990

Our friend Russell Silva passed from this life with incredible dignity and calm on Feb. 4.

Russell was born, grew up and attended high school on the island of Martha's Vineyard, Mass. He studied environmental design at the University of Massachusetts and at City College, San Francisco.

He had made his home here since 1974.

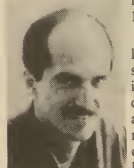
Russell's life-long and passionate interests in cooking, gardening, art and antiques were all well developed by the time he was in high school and later he made his living as a gardener and chef. He apprenticed with Simoni Jean-Luc at L'Orangerie Restaurant and was a chef at Tuba Garden Restaurant on Sacramento Street for nearly five years.

For three years he and his lover, Gary Alinder, organized and cooked a weekly macrobiotic community dinner at the Zen Center Guest House.

Most recently, he was a cook for the Monday night dinners sponsored by the Peninsula Macrobiotic Network in Menlo Park.

Russell was a member of the California Horticultural Society and of many other horticultural organizations. He shared his vast gardening knowledge freely with friends and he contributed many hours to beautifying the Arkansas Friendship Garden on Potrero Hill.

Russell is survived by his lover, Gary, by a wide circle of friends in the Bay Area and in half a dozen cities around the country and by his parents, Lucette and Walter Silva, his twin sister, Rosemarie, and his brother, Reggie.



A memorial celebration and potluck dinner in his honor will be held on Saturday, Feb. 24, 3 p.m., at the Zen Center Guest House, 273 Page St. Call Bob at 621-6650 or Gary at 552-5449 for more information. Memorial donations in his honor may be made to the San Francisco League of Urban Gardeners, 2540 Newhall St., S.F.

Russell's ashes will be scattered in the garden that was his pride and joy at his family home on Martha's Vineyard.

Russell, we shall remember and love you forever.

### Stephen R. Armstrong

May 31, 1959-Feb. 15, 1990

After a battle of more than a year and a half, Stephen decided to discard his mortal shell and move on to a new and better place. He left peacefully, early in the morning. Born in Santa Fe, N.M., Stephen had lived in Hawaii, London, New York

and for the last 5 1/2 years in San Francisco. He had worked in a variety of service-oriented jobs, most recently with Federal Express.

Stephen leaves behind his mother, Nancy Conry, two sisters, one brother, and his lover of five years, Timm Dobbin.

A memorial service was held at Most Holy Redeemer Church on Feb. 17.

Stephen's ashes will be scattered in the Bavarian Alps, according to his wishes. Per his request, please send any memorials to AmFAR. Thanks to all his friends and the MHR support group for Marsha.

Sleep sweetly my bonnie braw lad!



### Doug Warner

May 19, 1952-Feb. 14, 1990

Born and raised in Riverhead, Long Island, Doug made the Castro his home for 15 years. He earned a law degree from Boalt Hall, University of California in 1982 and was president of the Board of Directors of the ACLU of Northern California Gay Rights Chapter for the last six years.

Never interested in a legal career per se, he integrated his legal knowledge with "extra-legal" interests and activities that centered on his commitment to public interest work as a civil libertarian and supporter of progressive social change causes.

Doug was the ACLU-NC renaissance man for 12 years where he was legal intern, office manager, administrative assistant, fundraiser, conference coordinator and general, all around opinionated standard bearer for gay civil rights. He also served as development coordinator for Swords to Plowshares, a Vietnam Veterans Rights Organization, for six years and as coordinator of the Gay Legal Referral Service.

In his other life, Doug designed, maintained and had impassioned opinions about all of our gardens.

Uncle Doug's boogums-moudge kisses, rambunctious play and hundreds of silly faces delighted all his nieces and nephews: Scott, Meg, Kate, Lilly, Margie, Flynn, Hannah, Naomi and John. They all will miss him very much.

In addition to his nieces and nephews, Doug is survived by his mother, Shirley, his sisters, Jane and Marie, his brother, Hollis, and his Boo-Boo Rocco.

Doug's very extended San Francisco



family was centered at the home of Nancy Davis and Donna Hitchens. We can still hear his laughter rising above the din of his beloved Cafe Flore and already miss him very much.

Goodbye Doug, and thank you.

A memorial service for Doug was held on Feb. 15 at the Unitarian Church Sanctuary, San Francisco.

In lieu of flowers, the family is requesting donations to the ACLU-NC Gay Rights Chapter, 1663 Mission St., San Francisco 94103.

### James "Jimmy" Beach

Sept. 22, 1954-Feb. 11, 1990

On Sunday, Feb. 11, our good friend, Jim, passed away quietly after a short bout with AIDS. He was with family and friends. Jim's witty stories and

great personality will be missed by all who knew him.

Jim's ability to make something beautiful out of nothing was his gift to us. Even on the darkest day, Jimmy could walk in and the sun would shine. He was a dear friend and one of the brightest spots of our lives and we will miss him.

Jim is remembered by his parents, his brothers and sisters, and his family of friends.

There was a memorial service on Sunday, Feb. 18. Those wishing to make donations should make them to the AIDS Foundation.

He is resting at home in Kentucky.



fancied cars, trains, animals, Meissen porcelain and men. He worked at Kraft Foods and the Home for Jewish Parents before retiring.

He devoted seemingly boundless amounts of love and energy to the Pacific Center for Human Growth (Berkeley), touching the lives of hundreds of people between 1973 and 1990, as a gay men's rap group facilitator, peer counselor, and Speaker's Bureau member.

He is survived by his lover of 27 years, Brian Shields, and by family and friends. We will have an opportunity to cherish and share memories during a memorial at the Berkeley Conference Center, 2105 Bancroft Ave., Berkeley, Feb. 25, 2:15 p.m.

### Michael Walter Dols

1942-1989

Our dear friend, Michael Dols, left us in San Francisco on Dec. 1, 1989, following a long and courageous struggle against AIDS. He was 47 years old.

Michael moved to the Bay Area from his native Baltimore in 1972. A Middle Eastern and Islamic scholar, he taught

for a number of years at CSU, Hayward, and had recently completed a three-year study at the Wellcome Unit for the History of Medicine in Oxford, England, where he was able to

complete his latest work, *Majun: The Madman in Medieval Islamic Society*. He was also the author of several additional works in his field.

In addition to his fine mind and intellect, Michael will long be remembered as an outdoorsman who loved skiing, as a "bon vivant" and avid pipe smoker and, above all, a loving and sincere man who went to great lengths to maintain warm and lasting ties both here and abroad.

Michael is survived by his father, William L. Dols of Maryland, and brothers Timothy and William of Arlington, Va. and St. Louis, respectively, as well as by Ralph, with whom he co-owned his beloved Victorian home on Haight Street.

Services for Michael were held in San Francisco at the Episcopal Church of St. Mary the Virgin on Dec. 4 and in Baltimore at the Cathedral Church of the Incarnation on Dec. 7. Internment was at the St. Thomas Church, Owings Mills, Md. Memorial contributions in Michael's name may be made to the Shanti Project, 525 Howard St.

Our acquaintance was brief, but I'll never forget you, Michael. Love, Randy



### Charles "Karli" Bernstein

May 2, 1920-Jan. 31, 1990

Karli Bernstein was murdered at his home Jan. 31.

He was born in Chemnitz, Germany. At 15, Nazi persecution drove him to a Jewish refugee camp in Holland. He joined his parents in Nice, France, in 1938. WWII interrupted their lives in September 1939.

Of military age, he was interned by the French government for 10 months as an enemy alien. Behind barbed wire, Karli and another young man fell in love for the first time. Despite diminishing opportunities, the Bernsteins reached Havana in 1941 and arrived at Berkeley's train depot two years later.

During his life in the Bay Area, Karli



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## GLAAD

(Continued from page 3)

Greenman said GLAAD was told that the *Guardian* was open to more gay and lesbian writers.

Israels acknowledged that his opinions and reportage were often controversial, but said that columnists had the responsibility to their readers—and to the information they communicate—to provide accurate news, and hard-hitting analysis and commentary.

Israels agrees the Bitchies "was a strong commentary."

## Festival

(Continued from page 3)

preventing a group like the women's festival from bidding on an individual weekend. When brought to O'Connor's attention, she immediately requested a revised package be submitted, which was broken down into separate segments.

"Everyone will now have the opportunity to bid," O'Connor said. "Robin Tyler will be treated as fairly as everyone else."

Jean Harris, aide to Board of Supervisors President Harry

But, it's not my job to flak for the gay community. My job is to report and comment on the community."

Concerns that his critical satire was homophobic or sexist are unwarranted, according to Israels. Sometimes what he has to say will be unfavorable.

"I think that in the gay and lesbian community we are in danger at times of mistaking criticism of the community, community political positions and people in the community as homophobia."

"It was satire that went after big people who can take care of themselves," Israels said. ▼

Britt, reported that Britt had said that if he had the authority to give the Women's Festival the OK, he would.

Because a breach in Tyler's first contract existed, Tsenin believes Tyler should be awarded the new contract.

"The city really screwed the women over," Tsenin said. "I think the city has a moral obligation to do right by Robin."

Both the Women's and Strawberry festivals are awaiting the release of the revised package before submitting any bids. ▼

# Catholic Group Dignity Honors Daily Newspaper

by Dennis Conkin

The San Francisco chapter of Dignity, a national organization of gay Roman Catholics, honored the *San Francisco Examiner* for its Gay in America series with a Pax et Bonum award at the Alamo Square Inn on Sunday, Feb. 18.

"Much more than any paper, the *Examiner* has really zeroed in on the critical issues facing the gay community. In their coverage of gay religious issues, we've just seen them follow the issues more closely than other papers. They've gotten both sides," said Kevin Calegari, a Dignity co-chair.

According to Co-Chair Kim Powleson, the *Examiner's* coverage of the lesbian and gay community doesn't only inform the straight community about gays—but informs lesbians and gays as well.

"If the parade tells us anything, the experience I had being with the Dignity contingent last year, where we were warmly received all along the parade route, was to a large extent because of what the *Examiner* was able to do. It got the word out to a lot of its readership about us," Powleson said.

Founded 21 years ago as a "self-help group" of Catholic lesbians and gays trying to reconcile their faith as members of a church that condemned their sexuality, Calegari said that Dignity had evolved from "being a group of wounded people living on the edge of the church to a group that takes a

proactive role and has a strong, prophetic and healing voice."

The change, according to Calegari and Powleson, was galvanized by the expulsion of Dignity from a Tenderloin parish in December 1988 when Archbishop John R. Quinn demanded the local chapter disavow the position of the national group that gay and lesbian Catholics could have life-giving and love-affirming sexual relationships. Quinn also forbade local priests from celebrating Mass for the group.

**"We haven't had any contact with the Archbishop since our eviction."**

Following the expulsion of the group from the Tenderloin parish, the appointment of Quinn to the Mayor's Task Force on HIV Infection was severely criticized by gay activists—as was the presence of Father Peter Sammon on the Human Rights Commission.

Sammon was perceived to have a conflict of interest in gay civil rights matters because of the church's position on lesbian and gay sexuality.

Catholic doctrine is that sexual acts outside of marriage are immoral. ▼

In 1987 Cardinal Joseph Ratzinger of the Congregation of the Doctrine of Faith—issued a theological position paper that called homosexuals "intrinsically disordered" and said that they had no "conceivable claim to civil rights protection!"

The Congregation of the Doctrine of Faith, previously known as the Holy Inquisition, was responsible in the Dark Ages for the torture and mass murder of religious heretics and infidels that refused to conform to the Catholic doctrines.

In recent years the CDF spearheaded the removal of Father John MacNeill from the Society of Jesus because of his pro-gay stance and the silencing of Father Leonardo Boff, O.F.M., a South American liberation theologian and Father Matthew Fox, a Mills College "creation spirituality theologian for their views."

"We haven't had any contact with the Archbishop since our eviction," Calegari told the *Bay Area Reporter*.

"The real life of the church is not in the institution or the hierarchy, it's always been with the people. Theology and faith happen and flow from people's lives and experiences."

Also honored at the annual awards presentation were the Rev. Jane Spahr, a Presbyterian minister, and Dignity members Richard Clinton and Jack Badilla-Dawal. ▼

## DEATHS

### Keith Vacha

Jan. 6, 1952-Feb. 3, 1990

Keith Vacha passed away peacefully in his home early Feb. 3. He was surrounded by loving friends and family.



Writer, artist, poet, maker of lifelong friends, loving father, administrator of a senior residential facility, social worker, Keith was many things to many people. Referred to by one friend as the Renaissance Man, to me he was the partner I chose to share the raising of my child.

A dry wit, a ready laugh, sometime cynic, sometime gushing, doting father, Keith loved to listen, as well as to express his own opinion. A published writer, he combined two loves in his book, *A Quiet Fire: Interviews with Older Gay Men*. An accomplished poet, Keith had many poems printed in a variety of publications. A talented artist, he filled his home with his own finished pieces.

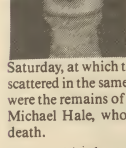
Keith will be remembered by his mother, Marie, sister Jackie, brother Terry, daughter Wallace Marie, partner in child rearing, Kathy, and many, many friends.

There will be a tribute to Keith on Wednesday, Feb. 21, at 10 p.m. on KPFA, with readings from his poetry and excerpts from an interview of him and his daughter Wallace. ▼

### Rodolfo Caballero

June 26, 1956-Jan. 6, 1990

Our friend "Rudy" quietly passed to the other side early on Saturday morning with his mother, Maria, and his sister, Carmen, at his side. His determination and strength allowed him to enjoy one more Christmas and New Year, his favorite time of the year, and to share it in the warmth of his friends and family.



A memorial took place on a rainy January Saturday, at which time his ashes were scattered in the same beautiful place as were the remains of his partner in life, Michael Hale, who preceded him in death.

Many friends attended the gathering, including his co-workers at the Sheraton Hotel of Fisherman's Wharf, and his family from Miami.

Rudy was born the son of Maria and Huberto Caballero and is brother to

Dulce, Carmen, Concepcion, Huberto, Carlos and Cecelia.

His San Francisco "Family" and friends will treasure having known this kind and gentle man for the joy that he brought to our lives.

Memorials may be directed to the Visiting Nurses-Hospice Care or to your favorite AIDS charity. ▼

### David Charles

Nov. 8, 1948-Feb. 2, 1990

On Feb. 4, David died at home of AIDS-related lymphoma. At the time of his death he was surrounded by loving family and friends. His transition was peaceful and dignified.

David was a man of conscience, concerned about the world around him. He was never too busy to come to the aid of others.

David loved music and dancing; his intelligence and sense of humor was always a source of joy and comfort to those whose lives he touched. He will be sorely missed. ▼

### Steven Kent Colby

April 28, 1952-Feb. 11, 1990

"Steve Tool" to his pool buddies at Badlands, died on Feb. 11. All was as he wished: home in his own bed, in the embrace of his courageous, loving mother, Harriet Weber; his father, Thomas Colby, Jr.; his childhood friend, Gene Rauscher, all of the St. Louis area; his friend and "true love" Michael Merritt; his friend and loving roommate, Darryl Lund; and his long-time friends Drew Marshall and Michael Ferrell.

Stevie was warm, outgoing... a very social animal. Developing and nurturing friendships was his nature. His friends were his life—an incredibly full life—and he cherished every one of them through the years. His strength, especially during his illness, was an embodiment of all of you... he loved you all.

Generous almost to a fault, his memory will be cherished by many who relied on Steve when they had no where else to turn.

Donations may be made in Steve's name to any AIDS charity. Contact Darryl Lund, 826-3058. ▼

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# Training Gay Youth As Future Leaders

by Cindy Bologna

Young gay men and lesbians will, for the first time this summer, have an opportunity to be trained as leaders for the future of the lesbian and gay rights movement.

Founded by Luke Adams and Names Project founder Cleve Jones, the New Pacific Academy is a one-month training program that will be held at UC Berkeley. Its goal is "to provide young lesbians and gay men the knowledge, practical skills and peer support necessary for effective leadership in the 1990s."

Aptly named "Basic Training," the course will be available to 200 youths aged 18-30 from across the United States. The NPA is striving for an equal balance between male and female students, with at least half of the total enrollment being people of color.

According to Adams, there is not presently a lot of intergenerational knowledge passed down through the community.

"In the past, new gay and lesbian leaders just sort of had to wing it," said Adams, NPA Executive Director. "Movements don't get very far that way."

Included in some of the basics will be instructional training on direct mail fundraising, lobbying, and the history, culture and politics of the gay rights movement.



Luke Adams.  
(Photo: Rick Gerharter)

"We want these young people to leave our program with a complete understanding of the issues affecting the many different segments of our population," Jones said.

Financial support has come from an anonymous donor and participants will receive—free of charge—room, board and materials needed for the course. Activists from the community will present workshops and lectures.

Adams hopes that lesbian and gay community organizations will donate funds to help with transportation costs. Advertisements for the Basic

Training will be placed in larger gay publications, and community centers around the country will be contacted for their recommendations for participants.

"We need to train skilled leaders who can take the movement to its next phase," Adams said.

It is reported that inquiries from the straight press have already been received at the NPA offices. Adams claims their questions are riddled with overtones of homophobia.

"It's as if they're asking if radical queers are recruiting the young and turning them into homos," Adams said.

Some backlash is expected from fundamentalist groups.

**"In the past new  
gay and lesbian  
leaders just sort of  
had to wing it."**

"But that's alright," Adams said. "It means we're being effective."

For a Basic Training application form or information on how to participate as a lecturer, contact the New Pacific Academy, 2338 Market St., San Francisco, CA 94114 or call 252-1690. ▼



Donna Keiko Ozawa and Luke Adams of the New Pacific Academy.  
(Photo: Rick Gerharter)

## AIDS Project Book An Excellent Resource

**Face to Face: A Guide to AIDS Counseling**  
by James W. Dilley, Cheri Pies and Michael Helquist

by Michael C. Botkin

*Face to Face*, published by the AIDS Health Project, replaces their earlier book on the same general topic, *Working with AIDS*, which was published in 1985.

The new book takes its title from the HIV testing and counseling program pioneered by AHP. When the HIV test became available in 1985, the Federal Government wanted to inform testees of their HIV status by phone. AHP, among others, insisted that this information should be delivered, accompanied by supportive counseling, "face to face."

The book, as the title implies, is intended for health professionals face to face with the epidemic.

Although the book may be of interest to anyone involved in or concerned with the HIV epidemic, it is clearly targeted at health-care providers, and will probably become a primary resource for practitioners facing the "second wave" of HIV.

While care providers in the major cities affected by HIV, such as New York and San Francisco, have ready access to information about the disease, practitioners in the heartland often have only very outdated notions from which to work.

*Face to Face* is in many ways the perfect book for such people, because its greatest strength is its comprehensiveness. The eight sections of the book, with chapters contributed by experts in their respective fields, cover almost every aspect of providing counseling to people affected by HIV.

However, such breadth naturally requires some loss of depth, and some issues can only be touched on. Overall, *Face to Face* functions best as a resource manual, which can be browsed through at need.

"T-cell tests and other laboratory mysteries," a chapter by John Krowka, is one of the best summaries on this confusing topic in print.

The same is true of "How to evaluate experimental treatments," authored by John James, publisher of *AIDS Treatment News* and universally acknowledged expert on the topic.

The chapters on legal and ethical issues should be required reading for anyone involved in handling HIV information.

The section on "special populations" is uniformly excellent, addressing the needs of the AIDS bereaved and HIV-burned-out care providers as well as those infected with HIV.

The most serious weakness of the book is its surprising lack of attention to gay issues. Given that the majority of HIV-infected people seen in most locales are or are going to be gay, *Face to Face* provides surprisingly little information or insight into the gay community. There is exactly one chapter on gay issues: the last in the book, at the end of the section on "special populations."

One chapter, "AIDS Anxiety Syndromes," by Dr. Tartaglia, is actively homophobic. The author comments, twice, on how the gays he's seen seem to consider their sexual orientation "the single most important feature of their personality"—something he clearly neither understands nor supports.

He even goes so far as to caution therapists against "reassuring their patients that their sexual behavior is natural, healthy and desirable."

Counselors in the heartland don't need to have their homophobia reinforced. It is unclear why there is an entire section on substance abuse issues—when this information is readily available anywhere in the United States—but not a single chapter on gay-affirmative counseling, given the desperate lack of support for gay lifestyles outside of the major urban areas. It may be that AHP, being located in the gay mecca of San Francisco, took this for granted.

Overall, however, *Face to Face* is an excellent resource for health-care providers on the front lines of the HIV epidemic. If practitioners in the heartland are going to get one book on the topic, this should be it.

**Face to Face: A Guide to AIDS Counseling** by James W. Dilley, Cheri Pies and Michael Helquist. ▼

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# GREATER BAY NEWS BAY AREA REPORTER

## HIV Watch

(Continued from page 4)

lesbian—especially by a teenager—is often rejected or questioned). One need look no further than Liberace, who won a slander suit against a supermarket rag that accused him of being gay.

The same is true of HIV. Liberace is a good example here as well, as are the obituary pages of all the major newspapers. Dead men don't sue, so there is no reason to avoid mentioning when some big-wig dies of HIV—but the papers won't do it if any of the family members object. Our culture traditionally responds to sex and drugs with denial, and AIDS, which is seen as embodying both, evokes this response in spades. The mainstream urgently wants to pretend AIDS is not happening—or at least that it isn't happening to them.

So there is a de-facto right to stay in the closet, even after death. This "support" for staying closeted amounts to pressure against coming out, and carries the not-so-subtle message that you should be ashamed of who you are.

Finally, the "need" to pass often serves as a thin veil over a person's own denial. They say they are merely avoiding discrimination, but often they are also working hard to avoid accepting a gay, lesbian or HIV identity as well. Denial is unhealthy for a lesbian or gay person—for an HIVer it can be deadly.

### Fewer Rewards

The major differences between coming out as a gay/lesbian, and coming out as an

HIVer is that there are fewer rewards for the latter. If you come out as gay/lesbian, there are lots of bonuses to be reaped—including sex and the possibility of rewarding relationships. Coming out as an HIVer mostly gets you the opportunity for support, which, frankly, you wish you didn't need in the first place.

But we do need it. Not getting this support—medical, legal, political, social—can cost us our lives. Passing means accepting the mainstream's judgment that we have something to be ashamed of, coming out says that we feel we have a right to exist.

When I first came out (as gay), I thought that every gay and lesbian person should come out too, and those that didn't were toms. Only experience during the next 13 years taught me that this was arrogant and insensitive. Some people simply can't come out, except in very limited ways. But you pay the price, always. Choosing denial, for an HIVer, probably means choosing a shorter life.

So you shouldn't be ashamed. But proud? Can you be proud about having a disease? Well, it wasn't that long ago that homosexuality was considered a disease. It simply isn't possible to lead a very rewarding life unless you are proud of yourself, whatever that includes.

I wish there were more people willing to be open about being HIVers, willing to stand up and say "I'm proud of who I am!" I know not everyone can do this, and it makes me appreciate those who will, all the more.

### More on Confidentiality

Gary Wood, co-author of *AIDS Law for Mental Health Professionals*, wrote in response

to the recent HIV Watch column on the confidentiality of HIV test results. He pointed out that, in California, medical information cannot be disclosed without a specific release from the patient. Furthermore, although federal protection of the right to privacy is eroding, the state of California has its own protections for privacy rights.

However, you can't count on laws to protect you—you have to protect yourself. You can legally limit the release of your medical information, but once out in the "system" it's pretty accessible. As Wood says, "I speak from experience when I suggest to all of your readers that they must be very vigilant in protecting their HIV status and HIV-related diagnoses from disclosure. The reality is that, once this information is disclosed, it is quite easily revealed elsewhere."

About the same time that his letter arrived, the *Los Angeles Times* ran an article titled: "Many AIDS Tests Without Consent," about how hospitals are testing people for HIV without bothering to ask—or tell them! According to Dr. Charles E. Lewis, who conducted a survey of more than 500 hospitals, "The purpose of the testing has nothing to do with patients, but is done for the benefit of the staff."

The HIVers are often not even told the results of the test! This is illegal, immoral and unethical—not to mention disgusting. This illustrates the ever-widening gap between what the law allows and what medical professionals actually do.

If you catch someone doing this, please sue them—preferably for lots of money and with plenty of publicity. As Wood implies, the law defends those who defend themselves. ▼

state Assembly seat in Oakland.

In an appearance before the club prior to the vote, Smith pledged that his record of hiring gay investigators and attorneys would be a "barometer for the future" in how he would conduct business as attorney general. He also decried anti-gay sentiment in many parts of the state and vowed to remain

vocal in opposing bigotry.

In the 13th Assembly District race, Barbara Lee, an aide to U.S. Rep. Ron Dellums, was the sole candidate to accept the EBL/GDC's invitation to appear. Lee expressed a deep commitment to lesbian/gay rights that was "long-standing and personal, as well as political." ▼



ACT UP members protest in Walnut Creek on Feb. 19.

(Photo: Rick Gerharter)

## Protest

(Continued from page 1)

'80s fundamentalists belief that AIDS was the punishing wrath of God against sinners had shifted to the belief that society itself was being punished because society hadn't outlawed homosexuality or abortion.

"It's actually a more dangerous idea. It's taken as a mandate for making homosexual sex illegal. They won't be satisfied until they get the death penalty," she said.

"Who the hell has a right to say anything about the way we make love?" said Thortie Ashley of the National Association for the Advancement of Colored People. We need to do more of these marches and drive the fascists and the Ku Klux Klan out of America."

The Coalition for Traditional Values, a group founded by the Rev. Lou Sheldon, a fundamentalist Southern California minister, opposes abortion and

gay rights legislation.

The coalition was active in the November 1989 election of the Rev. Lloyd Mashore to the Concord City Council and the repeal of Measure D, a Concord anti-AIDS discrimination ordinance.

Mashore's election was tossed out by a Superior Court Judge two weeks ago on the grounds that he was not a resident of Concord at the time the election occurred. He is appealing the decision and continues to sit on the Concord City Council.

According to Walnut Creek police spokesman, there were no arrests or incidents at Monday night's demonstration.

"We've really had a tremendous victory tonight," said Ken Stanley of the Gay and Lesbian Public Awareness Committee of Contra Costa County. "We've made the TVC shut down their meeting. It's what we have to do all over the state. They are racist, sexist and anti-gay and they've got to go away." ▼

## East Bay Democrats Endorse Smith, Lee

At its Feb. 11 "early endorsement" meeting, the East Bay Lesbian/Gay Democratic Club voted unanimously to endorse San Francisco District Attorney Arlo Smith in his race for state attorney general and Barbara Lee in her bid for the open 13th



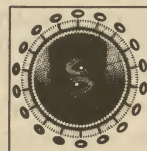
Presents

- Strippers at BJ's!? COME SEE!
- "Boys will be Girls" SATS. 10:30 & 12 p.m.  
(ALTERNATING SATURDAYS)
- Ms. Gail Smith "SINGING D.J." FRI. 9 p.m.  
MUSIC — 50's - 80's
- Country Western, DONNA E. & SHELLY STALLION  
(Lessons Available) THURS. 7:30-11:30 p.m.
- Piano Bar FRANK BANKS SUN. 5-8 p.m.
- Pool Tournaments • D.J.'s FRI. & SAT. 9:30 p.m.

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## rCD4

(Continued from page 1)

SmithKline is pulling out of research on rCD4 not because they fear it is ineffective, but out of concern for high production costs. Producing the drug requires expensive, state-of-the-art biotechnology, splicing CD4 genes into mammalian cells.

Originally, it was believed that small doses of the drug would be enough. Now it appears that, in fact, it will take relatively large amounts of rCD4 to treat HIV effectively. Patients appear to tolerate these large doses without difficulty, but SmithKline did not. They feared that high production and development costs would undermine the new treatment's profitability.

Genetech of South San Fran-



Dr. James O. Kahn  
(Photo: Rick Gerharter)

cisco and Biogen of Cambridge are both still producing and investigating rCD4.

The new treatment is potentially important because it attacks HIV by a different route than AZT and its close cousins, ddI and ddC, which work inside the cells. Instead, rCD4 acts on "free" virus in the bloodstream, which has not yet infected cells.

"There will be a need for many different drugs to be used in combination to treat AIDS and HIV infection," Kahn said. "Some drugs will be used for chronic infection, some for latent infection, some like rCD4, to treat free virus, and some to treat the virus in the brain."

Kahn and his colleagues are completing phase I trials of a slightly different version of rCD4, to see which works better and to determine what the effective dose is likely to be. Phase II trials will begin soon.

## Gay Mission Needs Assistance

The Gay Rescue Mission needs donations to get matching funds from a large donor.

The volunteer operated group, which provides meals and services to many homeless HIV clients who can't get home delivery of meals or groceries, needs clothing, blankets, sleeping bags for the homeless and bric-a-brac for their auctions.

Food for 100 meals daily is donated by the government, but the mission needs donations to pay their rent. Discards given to Community Thrift can be credited to the Gay Rescue Mission account. Call 861-4910 for pick-up.

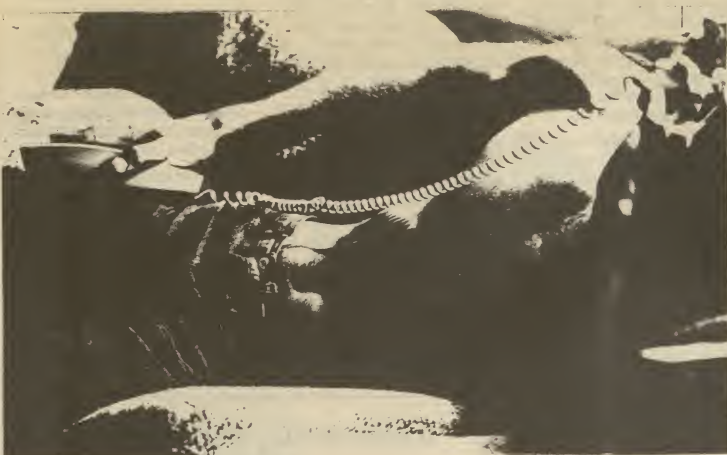
The Gay Rescue Mission is located at 1080 Folsom St., San Francisco 94103; 863-4882. ▼

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## Nez Pas

## Where the Money Went

### MONETARY MEMO I (An "Exchequer" Nose)

"Enclosed you'll find an itemized list of expenditures to show where the money went from the last Christmas auction and private donations. This does not include the food and toys carried in the door at Big Mama's — of course you know that.

"It was really a great, great year and we probably doubled our auction total with all the clothing, food, and toys carried in by the fine people of Alameda County.

#### PAID OUTS

Cash Contributions:	
EB Assistance Fund	\$1,883.00
Quilt Project	1,883.00
Gift Certificates:	
Tri-City Volunteers	\$1,800.00
The Center	500.00
Food/toiletries for food boxes	\$2,298.43
Clothing for men/women/children	\$2,155.85
Toys (not donated), wrapping paper, bows, tags, batteries	\$599.03
Decorations/Advertisements for Christmas Auction	\$129.28
Miscellaneous	\$88.91

#### INCOME

Christmas Auction at Big Mama's	\$7,634.50
Private donations by check	875.50

"I want to take this opportunity to thank each and everyone who helped at the auction, those who gave merchandise to sell, those who gave cash donations, those who bought the merchandise, the staff and management of Big Mama's, all the bars in Hayward and Oakland, and specially to all the good people in Alameda County who made this last auction such a great success.

Thank you, Eddie Paulson."

### MONETARY MEMO II (A "Chequerex" Nose)

In Memory Foundation Inc. treasurer's report for the year of 1989, submitted Jan. 16, 1990:

Beginning balance 12/30/88	\$7,778.86
Revenue	
Donations	\$2,327.00
Casino Night Fndrg	4,523.08
Softball game	618.00
IRS refund	36.31
Bank interest	353.42
Total income and starting balance	\$15,636.67
Expenses	
Death/burials	\$6,600.00
Oklnl Parade Cntngt	645.00
ISE Casino Night Share	630.50
IRS	1,285.68
Franchise Tax Board	625.00
Postage	25.00
Embossing	37.50
Check printing	22.58
Bank money order charge	47.50
Total expenses	\$9,918.76
Balance as of 1/16/90	\$5,717.91

At the latest Casino Night held at Town & Country on Sunday, Feb. 11, 1990, the total raised was \$1,458. The major raffle resulted in the 9-inch TV being won by Bill Bailey, and the 50 Lottery tickets went to Richard R.

### EX CINERE RESURGIMUS (A "Good Ol' H.T." Nose)

There once was an organiza-

tion called Comstock. It was a going concern and had its own mansion in San Francisco, exclusively for gay members and their guests. Alas, it went the way of all flesh(?) and is no more, but the "phoenix" did rise in the form of the St. Francis Club.

And that club invites you to join them in a Monte Carlo Casino Night, Saturday, April 14, 7 to 11 p.m., The Commonwealth Club, 595 Market Street, S.F. Requested donations are: \$35 before 4/6; \$45 at the door.

Planned for the evening are gaming events (Black Jack, Roulette, & Craps), raffles, dancing (disc jockey), light food (available for purchase), bar (available for drinks), with the dress being black tie optional.

There is, indeed, a grand prize. Concepts in Time and members of the Desert Business Association of Palm Springs have donated a stay for two people. Their donation includes: transportation, lodging, dining at quality restaurants, gift certificates, and a hot air balloon ride.

Now here's the local angle. For further information contact Messrs. Redford or Berry at 658-6602, or write St. Francis Club, 5536 Lawton Avenue, Oakland, CA 94618.

### FARRAGO

(A "Goulash" Nose)

Will the ramifications from the October earthquake never cease? Another glitch, as it were, affected the bowling showdown between the Wrecking Balls and the E Z Leis. Their original contest was scheduled for 2/20/90, but because of the quake, it has to be rescheduled for Saturday, March 10, 2 p.m., Japantown in San Francisco. Yes, the vying for the virtuals still involves prime rib dinners from the losers to the winners.

Those raffle tickets for that fabulous 1974 Datsun 260Z, in mint condition, should be available from your local, friendly gay bartenders. They are only a buck each, and the proceeds go to the In Memory Foundation Inc. The winner will be announced at T&C, after the annual softball game on Sunday, May 20.

What do the numbers 17 and 31 have in common? Well, if you happen to be Jerry & Buddy, you've celebrated your 17th anniversary. If you happen to be Dick & Gene, you've celebrated your 31st!

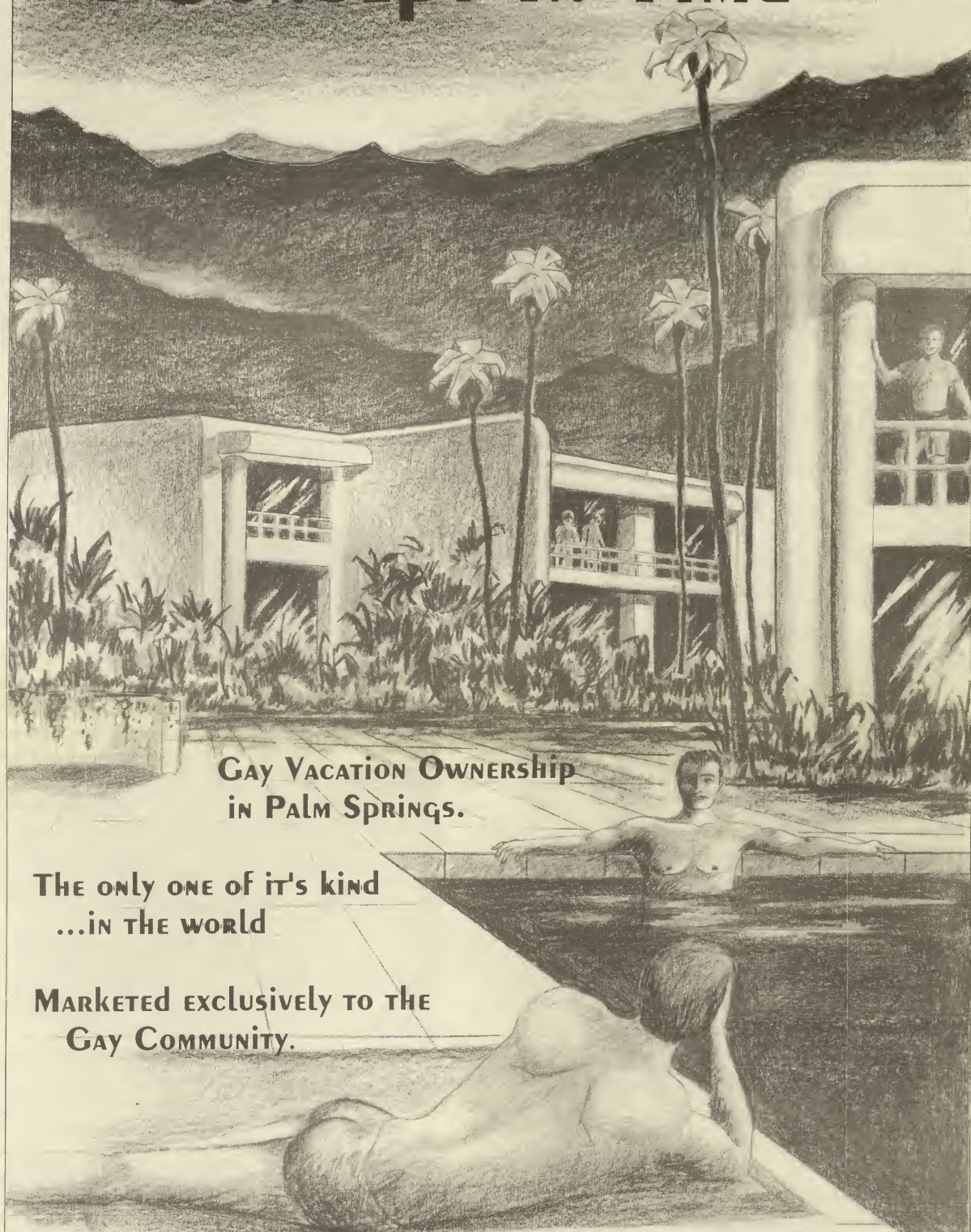
And, if you're good friends — as they are — you celebrated it together — with a hundred or so friends thrown in! — last weekend in the back room at Charpe's Grill on Gough in S.F. Too bad they couldn't find a place to their liking over here where they live. Congratulations to the two couples and many more years of togetherness for each household.

Don't forget ISE's Talent Contest/Beer Bust at the Turf Club, Sunday, March 11, beginning at 4 p.m. Five bucks to enter the contest with a chance to win \$100, or \$50, or \$25.

In gay life, if you want to read about sex and monogamy you have to buy two separate books! I can smile at that, but not because I've started the "count down!" Love, Nez.



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# Arts & Entertainment Bay Area Reporter

## Hip Hoppin'

An Idiosyncratic Peek at the  
Gay Male Dance-Bar Scene

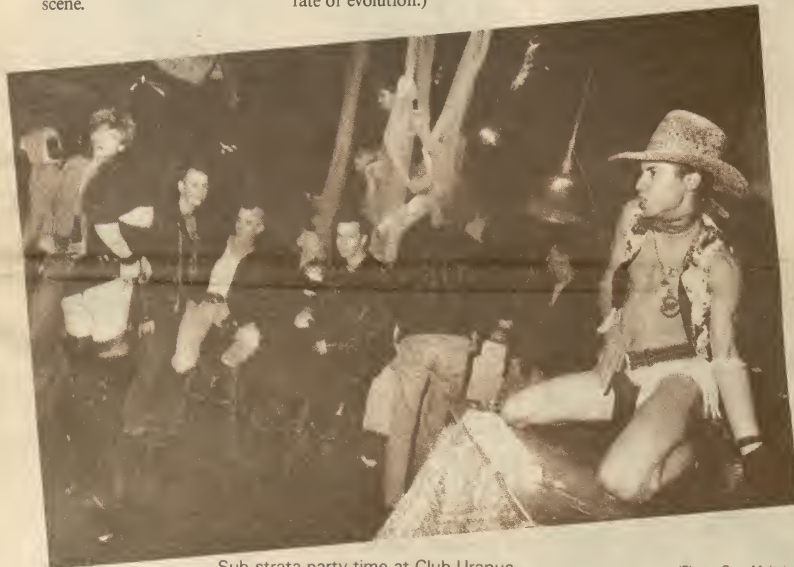
by Stan Maletic

Think about the current state of homo-dancedom here in post-mecca San Francisco, a tangled web of deregulation, union busting, hostile takeovers and insider trading if ever there was one. Just kidding, but if a parallel did exist to the trickle-down, faux economics of 1980s free-enterprise pretensions one might find it in the local bar scene.

Not that some point man for a club cartel put a strangle hold on the flowering of the city's dance culture (an idea for the NYC-club-equals-Mafia conspiracy theorists). But much the way the Reagan years put a crimp on the evolution of civilization, AIDS and the vagaries of San Francisco real estate have done a number on us. (Not to mention the decline in the rate of evolution.)



'It's-what-you-make-it' potential exists at Colossus. (Photo: Rick Gerharter)



Sub-strata party time at Club Uranus.

(Photo: Stan Maletic)

The Baby Boom demographic glut is aging, passe, past and over, affecting disco-theque-ing for both straight and gay people. Involvement with AIDS has taken a few more of us out of the running, and beyond that, the physical plant is just plain shrinking.

### 'Time Share' is In

Somewhere around 1981, it ceased to be automatic that hanging out a shingle reading "Gay Bar" over any corner storefront in the city meant business success. Few indeed are the any-night-of-the-week, full-functioning dance floors of which there were so many not so long ago.

"Time Share" is in, as in "alternative," once-a-week clubs where a charged-up sub-strata of the greater gay family find each other/find themselves, and, under the tutelage of an inspired scenester or a tireless DJ make a go of it. That bar

(club/space) itself may have seen better, pre-AIDS days, and might have long since bitten the dust—or the bait of office conversion—were it not for the infusion of cash from these once-a-week functions.

With big spaces on the wane yet segments of the culture still needing to be served, the smart dance-club energy is going into downsizing and retro-fitting our existing retail entertainment complexes.

These smaller spaces, while making for a good party among the regulars, have some severe disadvantages, as when fractionalizing leads to factionalizing. It also means more work, as in lots of little clubs continuously promoting themselves at the same couple of addresses, via the ever popular flyers that sit in mass along counters in local shops and eateries.

(Continued on page 34)

## 'Spiritual Warfare'

Gay Games Organizers Respond  
With a Pro-Active Stance

by Mary Richards

While organizers for Gay Games III in Vancouver are busy preparing for August 1990, fundamentalists are accelerating their attacks against the event. A full-page ad paid for by a church group has appeared in both major newspapers in that city. Quoting scripture from the Bible, the religious activists of the Burnaby Christian Fellowship are calling on citizens to join a campaign of "Spiritual Warfare" to stop the Games from being held in Canada.

Richard Dopson, director of international outreach for Gay Games III, was in San Francisco recently and reported on the situation. He said the advertisements appeared in late November.

The first full-page promotion ran in the "A" section of the *Vancouver Sun*, a major evening daily newspaper.

"It says Time Is Running Out," Dopson says, "with a big hourglass calling on citizens of Vancouver to take action because the Gay Games are coming. There is quote after quote from the Bible regarding homosexuality. Then at the bottom an appeal to citizens of Vancouver to pray every Friday against Gay Games."

The same advertisement appeared in the *Vancouver Province*, the morning mainstream newspaper.

Dopson said most people in the Gay Games organization were shocked by the religious attack. Just about the time the

ads appeared, organizers were gearing up to seek mainstream media attention in radio, television and newspapers for the event.

Talking about the Games' media strategy Dopson says, "It's one of our long-standing agreements that we're going to go for excellence, and we're going to be pro-active as opposed to re-active."

### Thanks for the Advertisement

As soon as Gay Games volunteers recovered from their initial reaction, they realized that the religious fanatics may have done them a favor. Dopson called the number listed in the ad. "I introduced myself," he states, "and said 'thank you very much for spending \$15,000 to advertise for us.' They put us

Second of Two Sections



Gay Games' Richard Dopson  
(Photo: Rick Gerharter)

in mainstream media, bang! Just like that!"

British Columbia television picked up the story the next day reporting from the fundamentalist church which was listed in the ad, but could not locate church representatives for comment.

Their anchorwoman Pamela Martin did an interview with

Barry McDell, who is on the board of directors of Gay Games III. McDell commented that the main reason Gay Games organizers were shocked is that Canadian citizens would be actively militant against other Canadians who are acting in a very responsible and legal manner.

(Continued on page 39)



# Subliminal—Worse Than Invisible?

by Henry Mach

If you've passed the corner of 10th and Folsom streets, you may have noticed a new billboard promoting Acapulco tourism. En route between the Eagle and the Powerhouse, you may have stopped to admire the lithe lines of this tight male body silhouetted in mid-dive.

Does anyone doubt this is a subliminal message to gay men—that oh-so-fuckable pose combined with the words "head over heels"?

Hardly the first time this angle has been used to sell something to gays (What did those Jamaica tourism ads mean with their references to Noel Coward?). The sophisticated placement is what's impressive here. Did someone at the ad agency determine that this particular billboard design belonged South of Market because it was meant to appeal to topmen?

Seriously, though, if the message were more above-board than subliminal, at least these tropical tourism boards could urge condom use.

## Out Front With Stoli

Word is that the people at Stolichnaya vodka are watching orders from gay bars to see whether their ads in the eight major gay papers (including this one) are having an effect.

Because I like to patronize companies that advertise in gay newspapers, I looked for Stoli in my local liquor store. Somebody should tell this company that if they want gay buyers they need to redesign the label, something with a little more

class (less Krushchev era). In other words hire a gay designer.

## Dear Uncle Walter

I admit I'm a product of my society, and so I've always admired and trusted Walter Cronkite. Maybe that's why, of all the well-to-do, aging, heterosexual, Caucasian men responding to the Andy Rooney flap at CBS, Cronkite's comments pissed me off most.

Cronkite said that Rooney's three-month suspension because of alleged racist remarks quoted in *The Advocate*, "indicates a dangerous weakness in our pluralistic society."

It's not that I'm in favor of weakening the pluralism in America. Quite the opposite. But my definitions are a bit different from Cronkite's.

I wouldn't be surprised if a majority of Americans sympathize with the letter-writer to the *Chronicle* who complained that Rooney's suspension was a blow to free speech and identified the villains as "politically-correct bullies."

But it's too easy to forget that freedom of the press belongs to those who can afford to own a press. Free speech gets heard when those with the power to broadcast it nationally choose to do so.

The day after I read the Cronkite quote, Rooney's syndicated column was on the front of the *San Francisco Chronicle's* "Datebook" section. One day later, Thursday, Feb. 15, both Gerald Nachman and Richard Reeves devoted their columns to Rooney's



Particularly appealing to tops?

(Photo: Rick Gerharter)

dilemma. Two more well-to-do, aging, heterosexual, Caucasian males heard from.

Herein lies the problem, Mr. Cronkite: Where are gay voices being heard in the national media? (In fact, if we have to ask how many months it's been since the *Chronicle* has included a gay or lesbian opinion piece on their editorial page, what gay voices ever get heard in the mass media of Texas or North Carolina?)

## The Exception Proves It

KGO deserves credit for choosing to present "Paul Wynne's Journal" as a regular feature on their Thursday night *Six O'Clock News*. And credit they've gotten. How many other times has a two-minute-a-week commentary on a local news show gotten front page coverage in the *New York Times*?

The very fact that giving a person with AIDS the opportunity to report on his life and his experiences on broadcast television is considered so extraordinary and controversial as we enter the second decade of this epidemic is testament to the problem.

Wynne used his time Thursday, Feb. 15, to tell a small anecdote about falling down on an airport bus. The incident made him recognize that he wasn't as strong as he once was. He described his effort to pull himself up and the averted eyes of his fellow passengers as no one offered to help him up.

The message was for the mainstream: how hurtful it can be to be invisible in public places.

I have not seen an outpour-

ing of gay jubilation over the suspension of Andy Rooney. Let Rooney rant about umbrellas and license plates and what-not. But then give someone like Paul Wynne access to that national media.

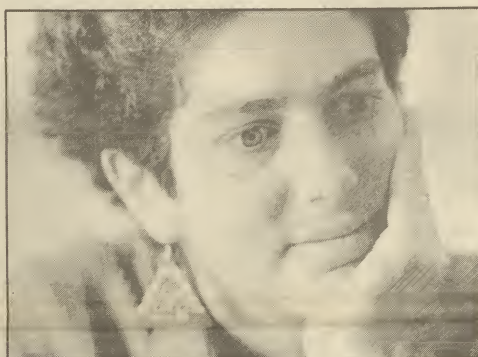
Rooney's Feb. 14 column included the statement: "The accusation against me came from an angry gay organization which had decided that... it is difficult for any news organization to stand up against a charge of racism."

Does this imply a gay cabal? Whatever was implied, the statement went unchallenged in the largest daily newspaper serving America's "gay mecca."

Do you suppose anybody really believes *The Advocate* newsmagazine is part of an "organization" that "decided" to "destroy" Rooney?

A more apt question might be: How many people in America have never seen a person with AIDS except on the evening news, in images depicting dying, hospitalized patients, or screaming, angry demonstrators?

This, Mr. Cronkite, is how I define a dangerous weakness in our pluralistic society. ▼



Out/Look's Debra Chasnoff

(Photo: Rick Gerharter)

## Writers Conference Rallies Around Creativity

by Noreen C. Barnes

Out Write '90, the first national lesbian and gay writers conference, will bring together poets, playwrights, journalists, editors, publishers, visual artists who work in print, pioneers of gay and lesbian writing and those just beginning their careers. More than 1,000 people are expected to attend the conference, March 3 and 4 at the Cathedral Hill Hotel in San Francisco. Debra Chasnoff, executive editor of the quarterly publication *Out/Look*, the major sponsor of the event, reports that more than 500 have already pre-registered for the conference.

Chasnoff considers this history-making event "a great way to kick off the '90s," and a way of "taking ourselves seriously as a literary and writing community." It is also significant that the gay and lesbian community can, she says, "rally around something that's not death, but rather creativity." The general reaction to the conference has been, she reports, "It's about time."

The conference coincides with the second anniversary of the publication of *Out/Look*, a lesbian and gay quarterly, which is making its mark as a cultural institution that has

achieved a national identity and is still growing. Keynote speakers at the conference will be Allen Ginsberg and Judy Grahn, prior to a plenary session on AIDS.

## Parity of Representation

All of the panels and workshops will feature both male and female writers. Chasnoff notes that it will be "impossible to attend" any session that is exclusively gay or lesbian, "for better or worse." As *Out/Look* itself is devoted to a parity of representation of gay and lesbian perspectives, so too will the conference reflect that philosophy.

Gay men and lesbians can learn from each other in a "stimulating, creative atmosphere," where there will be plenty of opportunity for networking with other writers, meeting publishers and agents who represent both larger and alternative presses, and for practical advice in workshops covering such topics as contract negotiations and getting one's work reviewed. Chasnoff refers to these sessions as the "nuts and bolts" that help writers gain more access to each other and the market.

Panels and workshops at the  
(Continued on page 39)

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# Glitz, Glamour and Heart

by Ron Bluestein

From its inception, Men Behind Bars was an instant institution. The first run was subtitled "A Bartender's Folly." The second year it was "The Bartender's Folly." MBB's Fifth Anniversary Gala last weekend at the Palace of Fine Arts was the folly of follies.

There were enough drag queens in glitter and hunky bartenders in custom-made hooter-covers (as they are known, I have it on the best authority, among the cast) to satisfy the most jaded palate. MBB V had enough pizzazz to sink a battleship. It even had the battleship, San Francisco's favorite nuclear arsenal, the U.S.S. Missouri.

MBB V had buns and bananas (inflatables provided, the politically conscientious might be interested to know, by one of the show's sponsors, Dole), medleys of memorable tunes, and mountains—nay, pyramids, pagodas—of real, honest-to-god drag queen hair.

This is, needless to say, appreciated and applauded. In this writer's opinion, there is only one thing more commendable than a lot of onstage glamour, glitz and gluteus maximi and that's a lot of heart, which Men Behind Bars V provided in abundance.

## Memories, New Gay Energy

Using videos and revivals from past MBB productions, this year's edition provided a retrospective of its own history—and ours. Many of us—perhaps most of us—in the audience saw friends and faces in those videos who have died, and this was bitter. But MBB V presented new productions with new faces, and all that new gay energy and talent was sweet to see. Light entertainment like a bartender's follies doesn't usually rate words like catharsis. MBB V does.

Jim Cvitanich, who originated the Men Behind Bars concept and produced and directed this year's show with Mark Abramson and Wayne Fleisher, provided an elaborate book that told the tale of Miss Peckerhead (Joe Johns, an MBB veteran comedienne modeled on Lily Tomlin's Ernestine) and her war with the female ex-mayor of a prominent West Coast city. The plot was loony and labyrinthine enough to be entertaining and



Gail Wilson



loose enough to display the variety of acts and styles that make a revue a follies.

**MBB V had buns and bananas, medleys of memorable tunes, and mountains—nay, pyramids, pagodas—of real, honest-to-god drag queen hair.**

Highlights of the show included a "Welcome to the Theater" opening with Gail Wilson (whose second act rendition of "Desperado" brought the house down) and a chorus line of bare-chested beauties followed by yet another curtain rising on what looked like the apotheosis of a 1950s Athletic Model Guild photo layout complete with pedestals and fabric as discreetly draped as the nearly naked *discoboloi* over the blue and black and deco stage.

A '60s medley a la *Grease* introduced this critic to the stage savvy and blond gorgeousness of Mr. Eric Brizee. I was impressed when Nikole Dushey came out and lip-synched that great dry-hump song, "Maybe," in three-foot black hair with red glitter, two foot cigarette holder, not to mention the red heart-shaped boa neck. But I was *changed* when the curtain opened to reveal a "Drag Queen Heaven" of 13 Nikole Dusheys (I was in such a tizzy my count could be off by as many as five) in identical red gowns, three-foot black wigs of both hair and cardboard, columns, stairs, men in G-strings, and *lots* of dry ice fog.

The S.F. Tap Troupe combined percussions with drummer Doug Woods in a stirring rendition of "Sing! Sing! Sing!" and Dixon Olivieri and Nello Carlini stirred nostalgia with "I Remember It Well." The Cream Sisters—Jolen (Greg Lynch), Porcelana (Bruce Patriquin), and Albolene (Tom Carico)—who lip-synch swell and tap not shabbily opened new doors of nostalgia with "Boogie with the Carmen Touch." They hauled out the bananas for "The Lady in the Tutti-Fruiti Hat," Carmen Miranda (Desiree).

The Creams and Carmen were all part of an Act I Finale that began with Ethel Merman (Wayne Wenger) doing "There's No Business Like Show Business" and ended with the entire company plus the S.F. Lesbian/Gay Freedom Band Drum Majors and Flag Corps *plus* Mister Marcus as Kate Smith singing "God Bless America" dressed in the flag. Marcus was so heaven I think he was actually crying. Act I

ended by bringing up the house lights and bringing the band out into the aisles, a very nice touch.

## Outdoing Vegas

I must point out here that not even in Vegas can you get an Act I finale with a drum corps, drag queens, men in loin cloths and "Semper Fidelis." Act II began with an adage by Miss Peckerhead on nautical etiquette that should definitely be passed on: "Women and cute men first!" The orchestral entr'acte allows the opportunity to acknowledge the invaluable contribution to Men Behind Bars by Wayne Love and his 23-piece (24 if you count the harp) band, City Swing.

To give you an idea of what kind of work is involved with putting this show together, my



Left: Dixon Olivieri, left, and Nello Carlini sang "I Remember It Well" at MBB V. Above: "Bosom Buddies" performers Mike "Michelle" Gerry and Jose "Widow Norton" Sarria.

(Photo: Rick Gerharter)

roommate (he was that crazy opera queen you ran into at the Pilsner, Wayne, who made you listen to Caballe doing the Straus "Last Songs") found Mr. Love poring over the score of the first act: it was 357 pages long.

Act II proved that credo of gay sensibility: good is not enough, excess is enough. It opened with a grand finale, had a grand finale in the middle (a marvelous reverse Can Can with the Greater Ukiah Opera, Ballet, and Eurythmic Society *danseuses* exposing the derrieres of the Follies Waiters), a grand finale with battleship, and an encore of "San Francisco" with everything from major domos to (nearly) naked twirlers avec Miss Peckerhead as Glinda the Good.

Featured between finales were: Tom Ammiano (whose joke, "Ah, Castro Street—100,000 men, 100 stories" made me wonder later why I laugh-

ed), those historical/hysterical opera queen you ran into at the Pilsner, Wayne, who made you listen to Caballe doing the Straus "Last Songs") found Mr. Love poring over the score of the first act: it was 357 pages long.

MBB V was a very professional production with the curtain up by 8:10 p.m. and the show out by 11, which means that the proceeds will go to the stated charities—the AIDS Emergency Fund, Shanti Project, and the Jon Sims Center for the Performing Arts—and not to costly overtime for the union tech crew. Let's hope that Men Behind Bars never gets so slick that there won't be room on its stage for that most charming of creatures, the hunky hooper who'll be counting steps if he rehearsed from June to January.

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# Largely Wonderful

by John F. Karr

It was scary to read in Misha Berson's interview with Bill Irwin that the profoundly unique stage performer wants to make movies. He's a hiccup from 40, tired of doing eight shows a week, wants a permanent record of his work, and is succumbing to the desire for larger audiences than live theatre can provide.

Yet it seems clear Hollywood won't know what to do with a performer so unique: they'll have this wondrous eccentric dancer, superb clown, and comic philosopher playing a character role in a Steve Martin comedy. Hooray for Hollywood. So you'd better partake of the incredible joys of Irwin's *Largely New York* now, while you have the chance.

## Snarled by Complexity

*Largely New York* is actually about largely everywhere. In it, Irwin plays the Post Modernist Hooper—a social observer who expresses himself in dance. He's a cross between Harpo Marx and Chaplin's Little Tramp, and such a blithe creature that life to him is a soft shoe to "Tea for Two."

It's no surprise he's soon snarled by complexity: there are breakdancers popping in inner city frenzy, modern dancers whirling in existential daze, and herds of civilians swooping down on him. It seems, though, that technology can help contain and order the bamboozling rush of urban life, and the

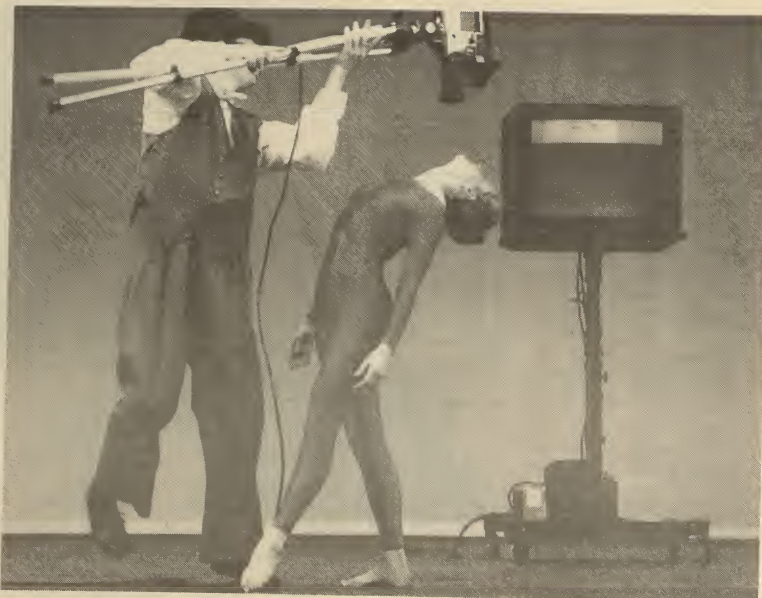
Hooper is entranced with electronic gadgets. They mesmerize him, and threaten to steal his soul and his very life. Will he emerge unscathed? Whole? Still the blithe Hooper? The suspense is too great.

Ditto the glee of Irwin's performance. His vaudeville skills as clown and dancer thankfully lack the self-consciousness of New Vaudeville but retain the freedom of performance art. And while there's a traditional vaudeville show here, in which several other performers get to strut their stuff, they aren't just spelling Irwin, but are cannily integrated into the show's cumulative import.

This isn't merely a succession of acts, but a seamless weaving of entertainment into a broadcloth of ideas. It's a huge production number, and hardly short at 75 minutes—in terms of its entertainment and content levels, *Largely New York* is the equivalent of three or four conventional Broadway shows. It's just *sooooo* concentrated.

## Technology Traduces

More than just a spoof of our dependence on technology, *Largely New York* demonstrates how our technology traduces us into self-absorption, trains us to be narcissists. The result is that we are blind to the bodies falling around us. Irwin prescribes an antidote in disconnecting the cameras, the observing eyes. In the show's happiest moments,



Bill Irwin with Margaret Eginton in *Largely New York*.

he finds community—and amazingly recreates hoary vaudevillian art forms—by absorbing modern culture with traditional values. This finds him and the street-rappers, for instance, performing a soft-shoe breakdance. It's an exhilarating moment.

But the show is full of such moments. Like when Irwin walks down a staircase—inside a steamer trunk! Or whenever the breakdancers do their popping (for this is really a dancing show). Or when people get trapped inside television monitors, shut into suitcases, or

hoisted heavenward by invisible forces. Funny, hip, wise and dazzling with its continual inventiveness, *Largely New York* is memorable and thorough proof of why a clown was awarded a genius grant: He's a genius.

So here's the entire original New York company, in a pro-

duction that surely cannot be translated to film. Don't miss it. And oh my god! At last—here's a new vaudeville show without any juggling! ▼

**Largely New York**  
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# Rationalizing Virtue And Desire

by Steve Abbott

"Are we the master of our actions?" the servant Jacques asks at the beginning of Milan Kundera's *Jacques and His Master*. This is but the first of a series of paradoxes in Kundera's reworking of Diderot's masterpiece, which Diderot himself feared to publish during his lifetime.

Gays may find special interest in this play, now at the Magic Theatre. The subject Kundera foregrounds is sex and seduction—how Jacques lost his cherry. But the work also treats the mutability of identity, morality, friendship and all social reality. Desire is the only constant in this flux we call life but desire itself constantly shifts and is felt most keenly in absence.

Kundera, like Diderot (and homoerotic artists today) knows the tyranny of censorship. In 1749, Diderot was jailed for three months for an essay on atheism. In 1975, Kundera, who was blacklisted after the

Russian invasion of Czechoslovakia, fled to Paris. In America today, the censoring tyrant is Jesse Helms. But Kundera's affection for Diderot runs deeper. In *The Art of the Novel*, Kundera hailed Diderot as a precursor of postmodernism.

## Rationalism Paradoxical

Contrary to popular belief, 18th century rationalism was itself paradoxical. Not only were the bourgeois replacing the aristocracy and science replacing faith; people now belonged to several social subsystems. Jacques, for instance, is not only a servant. He's also a friend, a randy and mischievous lover, an ex-soldier and a storyteller. Ironically, Jacques has a name (whereas his master has none) and in Jacques' powerlessness, he often has more real power than the master.

With the impending crack-up of a fixed social hierarchy

(Continued on page 44)



Hansford Prince and Bruce Williams in *Jacques and His Master*.

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## 'The Beat'

# Priority Prime Cuts

by David Taylor-Wilson

**F**riends may come and go in our lifetime, but there are some things that stick with us through thick and thin. They keep alive memories of what seemed like better, more carefree times. Music has always been such a friend. Certain songs recount past loves, fad dances, all-nite parties, your first "legal" night in a club and such.

As we wait for this new decade to spawn its first musical ID, Priority Records has seen fit to release a six-volume set entitled *Mega-Hits Dance Classics*, and what a set it is. Everything from the classic "Shame" by Evelyn "Champagne" King to "Heaven Must Be Missing An Angel" by Tavares are here, along with prime cuts from the all-time disco greats, K.C. & The Sunshine Band, Dan Hartman, Kool & The Gang, Shalamar, The Whispers, Sister Sledge, Chic, Donna Summer, Sylvester, L.T.D., Cheryl Lynn, Wild Cherry, The Ohio Players, The Weather Girls. The list goes on forever.

Most of the tracks here are either the original single versions that were released to radio or are shortened versions of the 12" extended singles, but for the price of this collection you can't go wrong. Whether you're in the thirtysomething crowd, or one of the younger footstompers that packs 'em in at the Stud for the ritual Wednesday nite sweat box party that jams to these classics, you'll love this compilation.

We were sent the cassette version of this set, but have been told that the CDs each contain an additional two bonus tracks. Coming soon will be four more volumes to round out the complete set to ten volumes. Polyester dance outfit not included.

### Fresh Beats

A veritable legacy in American soul music is mega-group Earth, Wind and Fire. After a self-induced hiatus, the group has returned with a new Columbia LP *Heritage*. These guys have never sounded better. "Evolution" may have been just as good a title for this album, for we find the group filling the musical gap here between contemporary dance rhythms and the solid soulful sounds they are known for.

Accompanying the group on various cuts are Sly Stone and the Bay Area rapper M.C. Hammer. The current title-track single release features the Boys. This package has all the potential for multi-format, multi-single success.

Speaking of Oakland's M.C. Hammer, yes that M.C. you saw filming an upcoming music video recently at the Oakland airport. The video is in support of his new Capitol LP, *Please Hammer, Don't Hurt 'Em*. Featured in the video is my mix-in' sidekick from Just Rewards, Mark Maguire. You're a star now, Mark.

A powerhouse of a group is poised and ready for a chart assault, and we suspect they will definitely do some chart conquering in 1990. *Distance* is the name of a new ensemble of musical veterans that include



Back from hiatus: Earth, Wind and Fire.

(Photo: Todd Gray)

former Power Station members Tony Thompson, Eddie Martinez, Jeff Bova and Bernard Edwards (the latter being the driving force behind the now disbanded group Chic). On lead vocals is English singer Robert Hart.

The debut Reprise LP is entitled, *Under The One Sky*, and features a tight, hard-hitting set of rhythms that the group is calling high-energy rock & roll. Coming soon to a radio station

near you will be the first single, "Give It Up."

Also new this week is Basia's stellar follow-up to her platinum debut LP *Time and Tide*. The new album, *London Warsaw New York*, continues her style of breezy, jazzy tunes that will undoubtedly garner her continued success.

### Singular Beats

Notable single releases this week include the regrouping of

Dionne Warwick With The Spinners and "I Don't Need Another Love." This is a new cut from Warwick's *Greatest Hits 1979-1990* LP.

Fine Young Cannibals enlist Nicole to provide a rap on "I'm Not Satisfied."

Joyce Sims won big points last year with the melodic ballad with a beat, "Come Into My Life." This week DJs' wishes come true with the new release, "All About Love," which features excellent mixes by the very talented Todd Terry.

Personal fave Regina Belle's third release from her current LP, *Stay With Me*, is "What Goes Around." Another beautiful ballad from the LP that has been doing overtime on my turntable ever since its release.

Just wrapped is an Anita Baker-Howard Hewett duet, "When Will It Be," to be featured on Hewett's upcoming album. This should be fabulous.

### Nationwide Beats Continued

It all starts next week, the Janet Jackson Rhythm Nation Tour. News is that Jackson will be at Madison Square Garden on March 16 for a United Negro College Fund benefit,

the proceeds from which will establish a Rhythm Nation Scholarship.

Meanwhile, Jackson has just wrapped the video for "Alright," which looks to be the single that will follow "Escapade," which has turned out to be the fastest chart-climbing single from the *RN1814* album.

### Beats Bound for the Top

Two artists to keep an eye on are Arista's Lisa Stansfield and Warner's Jane Child. Our press kits on these two haven't arrived yet, but we couldn't wait to commit these two names to ink. Both artists exude a vocal fire that stir the soul unlike any we've heard in quite some time. Stansfield's current domestic single, "All Around The World" is burning up charts everywhere, while Child's new single, "Don't Wanna Fall In Love" guarantees to do the same. Watch for these two to crossover to big-time status in 1990.

### The Rear View

Ten years ago this week the Captain & Tennille had the No. 1 Pop single with "Do That To Me One More Time," and the No. 1 Soul single was "The Second Time Around" by Shalamar.

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# Shake-Up Time

## Outspoken Gay Librettist Michael Korie on Conservatism, Censorship and the Arts

by George Heymont

Whenever an opera receives its world premiere, the composer is usually the creative force who ends up in the limelight. By and large, there seems to be a blanket assumption that an opera's librettist is subservient to its composer and that, since opera is such a stuffy art form anyway, most librettists can't have much of importance to say.

Last year, when *Where's Dick?* received its world premiere from Texas Opera Theater, there was no doubt about the importance of Michael Korie's libretto for this astonishingly political work. Korie's shocking fantasies combined an "Animal House" sense of humor with the cartoon-like political consciousness created by eight years of mean-spirited Reaganism.

In its attempt to deal with such timely issues as fake evangelists, urban violence and America's growing dependency on drugs, the libretto for *Where's Dick?* took wild swings at sacred American icons. And if the sex and violence depicted in *Where's Dick?* shocked conservative Houstonians, there could be no doubt that this opera was directly aimed at the audience which regards the *National Enquirer* as a legitimate, first-hand source of information and idolizes glib talk show hosts like Gerald Rivera and Morton Downey, Jr. While some complained that *Where's Dick?* was too pornographic, others claimed it wasn't pornographic enough.

Judge for yourself by examining some of the characters who inhabit Korie's libretto. First, there is Baby Snowflake (an albino gorilla symbolizing pure violence who lusts after virgin flesh). Then comes Fate Spritley (an eternal victim who carries a bridal veil in her purse—just in case). Add in Stump Tower (the famous midget real estate developer who has a surprisingly masochistic streak), Mrs. Heimlich (a suburban matron

who dabbles in child abuse, murdering her servants and shopping) and Boldface Headlines (a male soprano dressed in kabuki robes) and you'll realize that this opera has some pretty strange ingredients. Top it all off with such pop culture buffoons as Reverend J. J. Newright and Sister Immacula (a takeoff on Jim and Tammy Faye Bakker), Ma Paddle (a sadistic old bitch who runs an orphanage), and a pederastic Santa Claus who's grown weary of groping "chicken" and you'll understand why director-designer Richard Foreman staged *Where's Dick?* in a "gymnasium for crooks."

Having launched *Where's Dick?* in February 1989 with a nihilistic bang, Michael and his partner, Stewart Wallace opened their newest piece *Kabbash*, at New York's Dance Theater Workshop on Nov. 16. The team was recently commissioned by Houston Grand Opera to create another new work for the Fall of 1992. Based on a novel by Sarah Schulman, Korie describes *People In Trouble* as a "modern-day *Bohème* which deals with the AIDS epidemic."

**Q: *Where's Dick?* is one of the angriest works ever to enter the operatic repertoire. What gave you such a hostile attitude toward the society in which you live?**

A: When I was 21, I marched in gay parades and wrote for *The Village Voice*. Having gone through the process of feeling that I was misplaced and wrong in society and then determining that I was not, I've developed a certain amount of empathy with other minorities and societal outcasts which leads to an antipathy toward white bread and white values. It's almost as if I like to get into trouble (I was born on April Fool's Day in 1955). Maybe that's why I rush in where angels fear to tread.

I don't believe in appeasing an audience—that really makes me ill. And after having done it on all those shows I wrote subsequent to the one where my

collaborator died, I'm sick and tired of it. I don't give a damn. I don't like actors and actresses who say they want to be loved. Or writers who say we have to write characters that an audience can love. I don't care about any of that.

*"I don't believe in appeasing an audience—that really makes me ill."*

I'm very aggressive about getting people into the theatre and then delivering a very political message because I think it's important to make your statement in life. And I like for people to react to my material. This show was a very personal statement which allowed me to say that our values are rapidly becoming cartoons.

Basically, this opera was written in response to the years of AIDS and Ronald Reagan—a period in which America sat back, did nothing and boomed out on the tube. This nation really doesn't give a crap about the homeless or urban decay. Most Americans just want to move to the suburbs and shut out the world. You drive around this country and it all looks the same: its like it's turning into McAmerica.

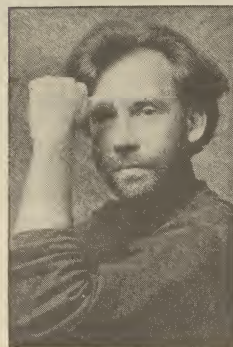
**Q: Artists often complain about the constant sacrifices they have to make in order to work at their craft. What kind of emotional roller coaster ride did the experience of writing your first opera deliver?**

A: I gave up a lot of money for my freedom (when I started doing this in 1981 my annual income dropped from over \$20,000 to \$9,000). And I had to go back into therapy two years ago in order to deal with a problem which arises from my schizophrenic attempts to balance the artist in me with the salesperson. When you're alone in front of your word processor at 3 a.m., or working in a place



*Where's Dick?* shocked some operagoers last spring.

(Photo: Jim Caldwell)



Librettist Michael Korie

like the MacDowell colony, you can relax your defenses. But the next day you have to go out, put on your outfit that makes you look like what people think an artist is, and try to sell your work. It gets pretty frantic. I occasionally have panic attacks and it reached a point where I was having trouble distinguishing between the two parts of me.

**Q: So who or what keeps you anchored?**

A: My lover, Ivan, who has lived with me since 1976. Ours is a very nurturing relationship. It's marriage. And for some people that works. What's curious is that, at the time we met, it was considered politically incorrect in gay circles to be involved in something that was a simulation of a monogamous heterosexual relationship. For many years, I would have nothing to do with the gay rights movement because I was so angry that people could be so narrow minded. Now I'm involved.

**Q: Many people don't understand the peculiar kinds of alienation experienced by those whose creativity forces them to live outside society's mainstream. Can you try to explain that?**

A: Although my parents and sister are behind me, the rest of my family really doesn't understand what I do. They think I should give up all this foolishness, stop bothering everybody and go to law school.

While I love my family and want to be with them, I usually feel very apart from them. Each year, when I sit with my family at our Passover seder and listen to all their talk about babies and baseboards, I want to puke my guts out. But I've learned how to accommodate the situation and maintain my own sense of self while doing an outward show.

**Q: Whenever conservative ideologues like Senator Jesse Helms come up for reelection, the arts are threatened with governmental censorship. Funding for those who would produce "obscene and indecent" pieces of art like *Where's Dick?* has recently come under attack in Congress. How does**

such an oppressive political climate affect those artists, straight or gay, who are trying to break new ground?

A: Thanks to television, there's been such a horrible blurring of art, entertainment and news in this country that everything is now perceived as equal. Because Americans are so passive, like rules and covet a simple solution to everything, all they really want is "A, B, C, and give me Audi."

While you hear a lot about the blue-haired ladies and conservative subscribers who want the ABC's of opera, this art form has always used innovative directors and re-set productions in different eras. However, because the media covers the more progressive kinds of opera productions (and because the *Opera For The '80s And Beyond* program exists), I thought opera was one area that was seriously interested in new works.

I didn't realize how conservative the opera was until I served on a panel for the NEA's Opera/Music Theater Program in 1988 and started meeting some of the general directors from America's other companies. When I was on that panel I saw what new works were being developed for the next three years. It's so conservative that it's shocking. Congress supported the arts, even against a hostile executive branch, when the arts stood for Mikhail Baryshnikov and Leontyne Price. Now that the arts also stand for long, black dicks, Congress is running the other way.

Artists have traditionally been catalysts for change, but I don't think it's through any great moral superiority or political consciousness. Artists are simply the way they are: they put out because they have to continue producing their product. Sometimes their product will intersect with the public and change things. But if they worry too much about it then they become didactic bores who are not really making art anymore.

I think it's the television generation, those college-educated people who got their degrees and then, with the possible exception of a John Irving novel, never picked up another book in their lives, that is the real culprit. And since, in the long run, we're all up against television, artists have to become more activist in trying to shock people out of their torpor. Otherwise who will the public see as the catalysts for change? Themselves? Politicians? Roger Rabbit?

Who knows? Maybe we should let our beaches go with oil slicks and step on needles when we go swimming. Maybe we should just let it all go to pot and hope that something better will come along in 15 years when we wipe ourselves out. ▼



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## Medieval Metaphor

by Mary Wings

Anyone not familiar with Meredith Monk's minimalist music or expecting a medieval village with the requisite clattering carts, raw sewage, screaming babies and general cacaphony should reformat themselves for an austere take on that period in the artist's film, *Book of Days*.

"That medieval village has been done," Monk said at the recent "On Screen" women's film festival, where *Book of Days* packed the house. "I wanted to do something different," Monk explained.

And indeed, if you gear yourself to her rhythms, repeated in the cutting, the music, the sound of thatched brooms sweeping the cobblestones, the sometimes quirky movements that represent Monk's choreography, then you are in for a lovely treat.

Monk finds present-day life similar to medieval times, not just because of the rather overworked AIDS-plague analogy, but because the "individual today feels so powerless in relation to the world. Unlike the Renaissance, where people were discovering their potential

strengths as individuals, we are overwhelmed by the larger forces governing our world. I find a spectrum of emotion, amid violence today, that is similar to the middle ages."

### Form as Antidote

Monk's antidote is in the form of the film: space, quietness, a careful construction of movement and music, an architectural simplicity, a return to life forces. The film presents a story of a young girl, living in the Jewish quarter of the village. The little girl has premonitions of modern times, describing an airplane, an automobile. As the plague attacks the villagers, they attack the Jews, scapegoating them for the illness the whole population suffers.

I asked Monk last month, "Is the gift of prophecy a difficult one?"

"Seeing at all is a difficult gift," she replied. "But these times are much harder for sensitive people."



Premonitions of modern times: Meredith Monk's *Book of Days*.

The sometimes grim and austere atmosphere of the film is relieved by a television-format, the voice of the future breaking in on individuals and asking them questions such as "What is athletics?," which forces us to see our own cultural

context. A human glockenspiel, where characters arrange themselves as a sort of timepiece illustrating the seasons in wonderful costumes with mechanical gesturing, is beautifully done. In addition, this arty film makes a few good

jokes, an interesting night at the movies. ▼

**Book of Days**  
Castro Theatre, Feb. 27-March 1  
621-6120

## Russo Returns with 'Celluloid Closet'

Gay film historian Vito Russo returns to the Roxie Cinema on Sunday, March 11 with his provocative review of gay cinema history that served as the basis for his best-selling book, *The Celluloid Closet*. Updated since his last San Francisco appearance in 1986, this lecture/film presentation will look at lesbians and gays in American cinema from the earliest experiments in motion pictures to the most recent productions for television and the cinema. Russo's presentation is a benefit for the 14th San Francisco International Lesbian and Gay Film Festival.

*The Celluloid Closet* will be presented at 2 p.m. and 7 p.m. Admission to this special program is \$10 in advance and \$12 at the door. For tickets and information call Frameline, the festival's sponsor, at 861-5245. ▼

## Drag Comics, Politicos in Benefit

A royal send-up of the drag style of comedy will highlight the benefit show sponsored by the Peninsula Business and Professional Association at the Daybreak Bar on El Camino in Mountain View, Saturday, Feb. 24 at 9 p.m. "The Girl Friends," four guys who poke good-natured fun at the institution of drag, will headline, and two of the Bay Area's best known gay politicians—San Mateo County Supervisor Tom Nolan and Fremont School Board President Robert Stipicevich—will be honored guests.

Other entertainers include: The Cruel Hoax Band, ventriloquist John and his little friend Elmer, the "Local Girls" pantomimists, and stand-up comedian Tony Castle, who will also MC.

The \$4 admission will go to the Peninsula's two AIDS organizations, ARIS (Santa Clara County) and ELLIPSE (San Mateo County). ▼

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# It's a Man's World

by Keith White

The champion of masculinity in dance, at least among living modern choreographers, is Paul Taylor. This notion struck me so powerfully at the first of the Taylor company's Opera House performances last weekend that it lingered during the second program the next night, which presented three different dances that looked somewhat less resolutely virile.

It's a certain kind of masculinity that Taylor celebrates in his choreography and choice of male dancers: a collegiate, all-American sort of male glamour that lies somewhere between the photos of Bruce Weber and the drawings of Paul Cadmus. Taylor himself had an imposing, full-muscled physique during his dancing years. And like nearly all modern dance choreographers, his choreography derives not only from his own preferred way of moving but from the vision of humanity he finds most provocative.

A formal, abstract dance like *Arden Court* (to excerpts from several symphonies by William Boyce), which opened the first program, presents its six bare-chested male dancers in movements so vigorous and determinedly unpretty that the dance's maleness almost overwhelms its other virtues. Like the other abstract Taylor dances I've seen that are set to baroque scores (*Aureole*, 1962 and *Airs*, 1978, both by Handel, and opening the second opera house program, *Esplanade*, 1975, to Bach), *Arden Court* brims with playful inventiveness and an almost intuitive musical responsiveness. But the vision is still a fleshy, gymnastic one, and the male dancers will remain bare-chested for every dance on the first night's program.

## No Glamour

In his autobiography, Taylor

comments on the types of dancers he likes to use, saying, "I'm not particularly attracted to men who resemble women, but if a woman resembles a boy, that's okay." The Taylor company's women certainly don't look like boys, but Taylor's vision allows them no equivalent glamour—or anti-glamour, even—to compete with that of his handsome, sinewy men, whose secondary sexual characteristics are so often played up by the costuming.

In the context of Taylor's choreography, his female dancers look, particularly in *Arden Court*, like accessories to the men. In the more democratic settings of each program's second dances (the intriguing *Polaris* on the first night and *Syzygy* on the second, both to modern, commissioned scores by Donald York, who also conducted), the women still look as though they are playing by the men's rules, pressed into a vigor that appears neither ideologically self-imposed (like the dancing of postmodernist Molissa Fenley, perhaps) nor anti-feminine in a way that might suggest a lesbian esthetic. They look like women caught in a man's world.

Some of Taylor's more recent choreography looks much newer and looser. The movement style in *Syzygy* (1987) is twitchy and frenetic, like a primitive-ethnic aerobics class. The company men seem to gain dimension from this updated and extended movement range. I was particularly impressed with Andrew Asnes' powerful solo, his arms undulating in a slow-motion version of the upper body ripple that break dancers do. Like apocalyptic heroes, the male soloists define this world, too—a world which, by the way, bore no visible relation to "the nearly straight line configuration of three or more celestial bodies in a gravitational system" that is the pro-



gram's definition of syzygy.

Ours is a culture that glorifies masculinity in so many unconscious (and conscious) ways that this feature of Taylor's vision can be imagined to work for, not against, his popularity. And now and then, a woman steps out in a dynamic solo, like Lila York's go-for-broke one in *Esplanade*. In the same dance, one woman, Karla Wolfangle, appears in a costume like those of the men (trousers and skintight T-shirts), and dances a duet with another of the women. We can point reassuringly to such moments if we want to, and say, "Yes, Taylor does see women in alternative roles." And perhaps I make too much of the perceived sexism in his work, which in any case gives gay men a lot of beefcake to enjoy.

## 'Darker Visions'

The closing dances of each program represented what are known as Taylor's "darker visions," wry, sardonic, or inscrutably dreamlike pieces. When Taylor states, again in his autobiography, that a particularly cryptic early dance, *Meridian*, was greeted by stamps and claps at the 1960 Spoleto Festival, he goes on to say, "I can't tell if they understood the dance, but wouldn't be surprised if they didn't. I don't; why should they?"

*Danbury Mix*, a collage, to various music by Charles Ives, has a culotted, progressive



Top left: Kate Johnson in *Speaking in Tongues*. Below: *Arden Court* brims with playful inventiveness.

hysterical Miss Liberty (Karla Wolfangle) leading a black-clad regiment in a deranged sort of program finale. I didn't understand it at all, and did not stamp and clap.

*Speaking in Tongues*, closing the second program, depicts the oddly disturbing world of an evangelist from the dreamlike viewpoint of superimposed memory. Matthew Patton's taped score alternates among several recurrent sound motifs: radio airwaves, recorded speech, an electronic droning like the ancient echoes one might associate with ruins, and bright rhythmic, clattering synthesizer music.

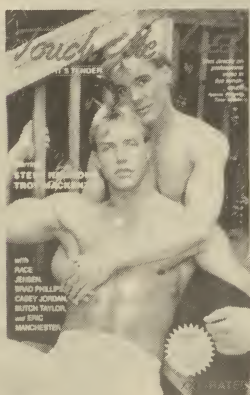
At 55 minutes, *Speaking in Tongues* is so protracted, and the impact of its events so equal, that about halfway through, my curiosity about it waned, the way one ceases to care about some activity that continues outside one's window. The score, though evocative, doesn't provide us with a secure musical structure to hang onto. I heard people yawning around me, but at the end, many people cheered. They know what they like.

The Taylor programs were a canny palette cleanser for an opera house audience that had just seen three weeks of the San Francisco Ballet and awaited a two-week American Ballet Theatre run (which will have already begun as this goes to print). Though I don't think I could ever love Taylor's movement style—its lines and phrases are short and look tight to my ballet-lover's eye—I perceive that many fans enjoy it for its unaffected weight and earthiness, and Taylor's fans include a great many balletomanes as well. The company is attractive, the programs present a musical and structural range, and Taylor's craftsmanship and imagination are equally evident in most of his pieces. These are tempered by just enough tasteful restraint to make each work seem "safe" to watch, no matter how dark its fantasies or what its sexual politics may be.

But no matter how much I can think of to say in praise of Taylor's accomplishments, deep down I am still mystified to know that this is the most successful modern dance company in the world. ▼

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## Ballet's AIDS Benefit Plan

American Ballet Theatre (ABT) will make available a limited number of complimentary tickets to its San Francisco performance to donors who write checks in the amount of \$100 or more to help Bay Area AIDS organizations. ABT's 50th anniversary season, which began Tuesday, continues through March 4 at the War Memorial Opera House, 401 Van Ness Avenue.

Donors should bring checks payable to one of 12 AIDS service organizations selected by ABT to the Opera House box office to receive the complimentary ticket to the performance of their choice. Complimentary tickets, in recognition of donations, are subject to availability. Tickets may not be available for all performances or in all seating locations. There

is a limit of one coupon per household. Donors may also purchase adjacent seats at regular prices.

The 12 organizations selected by ABT are: the Parachute Fund of Dance Bay Area; San Francisco AIDS Foundation; ARIS Project, Santa Clara; Ellipse, San Mateo; AIDS Project of the East Bay; Contra Costa County AIDS Task Force; Marin AIDS Support Network; Face to Face, Sonoma; Latino AIDS Project of IFR, San Francisco; Bayview-Hunters Point Foundation; Asian AIDS Project; and AIDS Minority Health Initiative, Oakland.

For more information about this offer or for a schedule of available performances, please phone 864-3330. ▼



# Controlling the Rage

About Courage

by Mickey C. Fleming; Holloway House; paperback; 224 pp.; \$2.95.

by Karl Bruce Knapper

James Baldwin once said that for black writers an almost irreconcilable war exists between their social and artistic responsibilities. This was, he said, because to be black and relatively conscious in this country was to be in an almost constant stage of rage, a rage not only at what is happening around one at all times, but at the most extraordinary and criminal indifference—the indifference and ignorance of most white people in the United States. The first problem black people face is learning to control this rage so that it doesn't destroy them.

Baldwin felt at the same time that if a black person is to become a writer, he/she has to decide that what is really important is not that the people one is writing about are black (or white, Hispanic, Asian, etc.), but that they are people, and that the suffering of any person is really universal. If a writer can create a person and make the reader feel what this person feels, then he/she has gone much further, both socially and artistically, than in the ordinary, old-fashioned literature of protest.

Much of this could also be said of gay and lesbian writers, who increasingly find themselves today in what is often a hostile social and political climate. For a writer who is both black and gay, this burden can at times seem unbearable. In his novel, *About Courage*, Mickey C. Fleming doesn't always succeed at suppressing or controlling the rage, but he does create people with whom readers can empathize regardless of their color or background.

## Shaping of One Man's Life

*About Courage* paints a harrowing and rather depressing picture of what it is like for a child, a black child in particular, to grow up in and survive the child welfare/foster care system in this country. It is a penetrating glimpse at how this system as well as the institutions of the black family, community, and church helped to shape, for better or for worse, one man's life—that of Mickey Fleming (the name of both the author and the main character).

Fleming's book incorporates songs and poetry into the narrative in a way that is refreshingly different from what most people know and expect in a novel. Some of the songs and poetry are by others—Langston Hughes, Randy Crawford, and Nona Hendryx, to name a few, as well as a few traditional gospel songs—but many of the poems and songs are by Fleming himself.

*About Courage* also captures the trauma of growing up looking and acting less than stereotypically masculine in a homophobic, heterosexual world. Fleming relates the anxiety and ambivalence of being both black and gay and feeling trapped in an America where he doesn't belong to any one group and has nowhere to turn for support and understanding.

Although the book details in an absorbing manner how Mickey's views, both good and bad, on sex, relationships (familial and personal), homosexuality, and life were formed by his environment and the influences that helped to

and New Ways Ministry provide a comfortable milieu for Catholic clergy and laymen to associate freely. The impact of Rome's recent crackdown on these groups cannot be fully assessed today.

Wolf, a married Catholic layman, has failed to pull off a coup of Alfred Kinsey proportions. But then, how could he? Priests are more guarded than the general population was when Kinsey surveyed American sexual behavior, for two reasons. Priests, both straight and gay, perceive risk to themselves and psychological damage to the Catholic Church for participating in such a study. Although wishful thinking biases gay priests' assessment of homosexuality among clergy, this bias might be counterbalanced: gay priests are more knowledgeable and perceptive about homosexuality than straight priests are, and more willing to call a spade a spade.

Wolf acknowledges the considerable logistical problems in researching the matter, presents his data honestly, and what he



Mickey Fleming

has found is significant: the 101 respondents to his questionnaire, and priests interviewed in person, estimate as many as half of clergy and seminarians are gay, and 41 percent of respondents said they are sexually active. (Younger priests in larger cities responded more frequently than others, and more from the Midwest were questioned because the study was conducted there.) Rome's position is that a priest's sexual

(Continued on page 42)

# Clerical Survey

Gay Priests

edited by James G. Wolf; Harper & Row; 216 pp.; \$17.95

by Richard Walk

*Gay Priests*, an eye-opening book edited by sociologist James G. Wolf, confirms what Freud suspected and what we gays have always believed: spirituality and sexuality are intimately connected. Love, tenderness and ordinary kindness flow from sexuality, either as direct expression or as sublimations. This is true for straights as well as gays, in same-sex friendships as well as opposite-sex ones.

For the devout gay male Catholic, the priesthood offers a socially approved way of avoiding marriage, of sublimating his homosexual feelings and, most important, of bringing him into contact with other males of like kind. In the priesthood brotherhood, homosexual friendships, physical as well as spiritual, find a protected environment in which they can flourish, with a little ingenuity and discretion.

These findings have been the common perception of homosexuals all along, although this book adds a qualification: gay



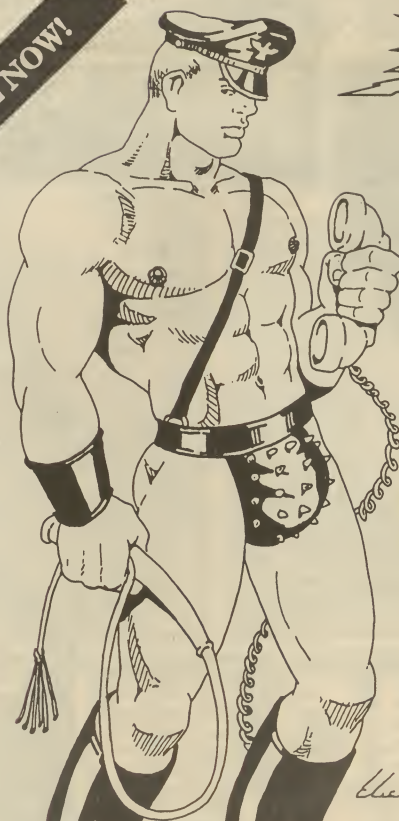
Gay Priests editor James G. Wolf

priests, especially the recently ordained, often fear the scrutiny by other priests which monastic life entails. Nevertheless, Wolf, who is a University of Kentucky sociological researcher, found that gay Catholic groups like Dignity

(Continued on page 44)

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# Hip-Hop

(Continued from page 25)

## Hetero Here, Homo There

Yes, in this post-now, current-world of hetero here, homo there and "is the hip-hop here last Tuesday going to be the same tonight?" It's a little more work for us to find them—but then it's a little harder for each of us to find ourselves these days, no?

There is one way around all this, and that's the Stud. Seven nights a week, 364 days a year. In a somewhat exclusionary, decidedly male, non-leather and not-so-ethnic (beyond my being Italian-Slovenian-American) kind of way, I almost wanted to say that the Stud is the *only* gay bar in San Francisco any more, and I wouldn't have to add too many disclaimers to support that notion.

The smaller size of many of our bars, both "dance" and "neighborhood," does not scream "discotheque" at all; this group includes the legion of small-floor, almost all-week dance bars like the 'N Touch on Polk, doing its Amer-Asian thing (and very busily on the weekends at that); as well as the two or three gay bars along 16th Street near Valencia—Esta Noche being the most popular, doing its disco-Latino bit to the wee hours of the morning. But these are limited in size and for this and other reasons just don't scream:

## Big Queer Disco

Big Queer Disco. The Stud barely qualifies as one itself, in fact doesn't when compared to a couple of new and old kids on the block. The newly off-the-ground-and-flying, once-a-week club, Colossus, and the "uptown" twice-weekly the Box both constitute the best uses of great large spaces I can think of. And the I-Beam remains the great uncle of the SF Disco Scene. Note, however, that none of these three is even an all-weekend proposition let alone all-week.

The I-Beam, on Haight Street, serves up mixed-use and live rock more often than boys-night-out these days, although Saturdays are still a go and the ever-always popular Sunday's Tea Dance still packs in an energetic crowd. The music always tends to be very up, '70s/'80s style techno-disco, modern dance and more popular R&B. You *will* hear Donna Summer here.

Colossus, on Saturday nights only, is the new child of Gus Bean, whose Crew operated at the Trocadero address for several months last year (and which may surface as an energy and inspiration for a big queer night in San Jose/South Bay quarters soon). Colossus resides at Das Klub, aka 1015 Folsom, bringing house, modern and urban-popular sounds and the eclectic energy of the "newer school" to a multi-tiered space of multiple bars and dance floors, with enough nooks and crannies to allow for a good diversity of types within the young gay male majority that frequents it. The space is much more workable than the Troc ever was.

Colossus pulls from the entire Bay Area, and a very it's-what-you-make-it potential exists. The gold-encrusted front bar/lounge is where DJ King Raffi roosts, spinning '70s funk and disco, making for both fun as well as serious anthropology with a genre that has already officially gone down in history.



Camp as camp: Dancing at Club Uranus.

(Photo: Stan Maletic)

Raffi avoids the more clichéd co-opted disco of the dying days, and doesn't miss the heart and soul of the real thing.

Hosh Gureli of KMEL takes on the large interior floor, keeping things going until 6 a.m. for a crowd whose age, type and NRG constantly evolves. If you come as early as 10 p.m. and stay all night, the cover will break down to a buck an hour.

For a more—I should say the most—diverse population of patrons, dancing to a more specifically R&B-natured music, there is the Box, at the Kennel Club on Divisadero, on both Thursday and Saturday nights. A certain and critical balance of lesbionic-ethno-pan-racial-sexual future-world reigns here, a for-love-of-funk, non-exclusionary (beyond dem-



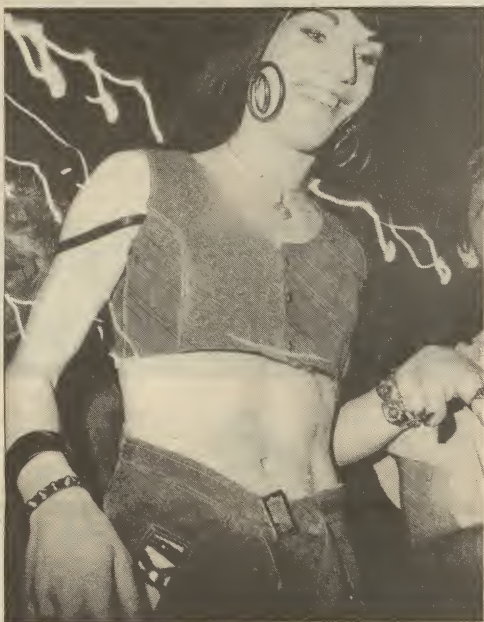
Keeping time at Chaos.

(Photo: Rick Gerharter)

onstrating your sincerity to the door person, if need be) camaraderie of "we're all in this together and in a big way."

DJ Page Hodel (she of radio "Live 105 and a progenitor of a lesbian-funk aesthetic and soundtrack to girls-night-out at various venues including regular Friday night Club Q, at the Kennel Club) provides the Box with a mix of funk, rap, urban-black and more sexually serious dance music that harkens back to the wee hours of the '70s and the dark disco that seduced a generation onto the dance floor and beyond.

When Babylon crumbles to dust in a post-apocalyptic infrastructure collapsed may the Box be there to take us all in.



"Veronica" at Club Uranus.

(Photo: Stan Maletic)

## 'Minority' Like No Other

A minor note, on minority aesthetics and danceability, can still be made for the End-Up, a smaller-large club, still holding forth with a 6 a.m. opening time on weekends for those who've made it through the night elsewhere, wet jockey shorts contests and male strip Thursdays and its Saturday night *Solid Gold*-esque disco-dancing for an Amer-Asian audience tending to be the folds who "do" Fridays, but not Saturdays, at the 'N Touch.

On other nights, straight/mixed or general use is the story, but the End-Up recently became the host of a Sunday night alternative, Club Uranus, which covers "minority" like no other. Uranus is the most recent spawn of DJs Michael Blue and Lewis Walden, whose less-than-a-year-old Chaos, Thursday nights at the Crystal Pistol, has already branched into a Saturday night, Euphoria, at the same location. With the DJing of Greg Cruikshank, the music (as well as the clientele) at Euphoria tends to be looser than the industrial strength Chaos.

The Crystal Pistol also hosts Inner-Alamo on Wednesdays, frequented by punkskins and off-duty anarchists, and now Tuesday night's Clubstitute, where Diet Popstitute MC's evenings of performance, poetry and other, less definable art forms.

This Sunday night Uranus, now at the End-Up, will also eventuate in a Friday night gig, called Screw, beginning March 2 at a nabe bar on 14th near



Bad Popstitute at Club Uranus.

(Photo: Rick Gerharter)

Guerrero called Emperor that just recently hung out the rainbow flag.

At Uranus, social convergence exists in abundance among the "way fringes" of the gay family. If the Box is *Blade Runner* Revisited, then Uranus is the *Star Wars* cantina. Neo-new wave transvestite meets punkskins, sex-industry meets beauty pageant, cultural activism blends with frivolity, and a polka can turn into minor slam dancing in a second. The dual DJings of Lewis and Mike balance an excruciatingly sharp industrial beat and hard-edged noise with rock and punk, both classic and kitsch.

## Cute German Couple

If we want to find ourselves truly, and our space and place, it could be in the flowering of evolution and art that might be coalescing at one of these spots. Not that anyone is in the dark about the permutations of club going unless she or he wants to be, but somewhere emerging from a Civic Center hotel right now is a cute German couple with four-year-old, secondhand information concerning a Saturday night at the Trocadero (heck, forget the Germans, how about a Concord kid with a fuzzy, five-month-old recollection of a Friday night at Fraternity?) and it is for them that I end with the Stud.

The Stud Bar, in keeping with its 20-plus year tradition, continues to be about and for and good to gay people—all people—in "come as you are" tolerant splendor.

Despite the social retardation of a 21-years-of-age limit and the 2 a.m. drink cut off (an error which the Stud, like so many bars, compounds by ceasing to sell drinks a good 15 minutes sooner than they have to), the Stud remains as diverse and energetic an establishment as any city in the world could likely produce.

The Stud provides an important outpost, not just for those errant German tourists, but for the new gay and young gay, those most deserving of a song, a dance and a taste of community. Because, far from having a "neighborhood" and a commensurate nabe bar, these people often don't have even the tenuous sense of community that the term "club scene" might suggest.

The pulling together of an earlier generation of club-goers had as much of a political basis as a social one. A feeling that "taking care of each other takes care of our individual selves" was central to the revelry of the disco/bar scene of the 1970s and early '80s, a scene itself born of the more communal, hippie-era Stonewall rebellion. Awareness of community equals survival, as the San Francisco reaction to AIDS has amply proven.

I'd like to think that were I being trashed on the sidewalk, any of the dozens of my club acquaintances would pour out the door in my defense. I have heard tell of immediate action taken by young Chaos patrons against bashers, and from my own experience I think of the slow response on the part of witnesses to the recent gay-bashing on line at the Stud as an aberration.

If a certain attitude of "Gee, this doesn't happen in Walnut Creek?" was responsible for the delay in defending the Stud victim, then let the case serve as a call to action. After all, we all gotta dance, but we all gotta live, too. ▼





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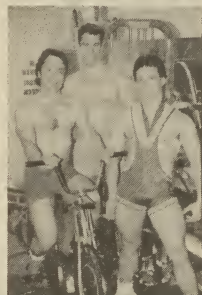
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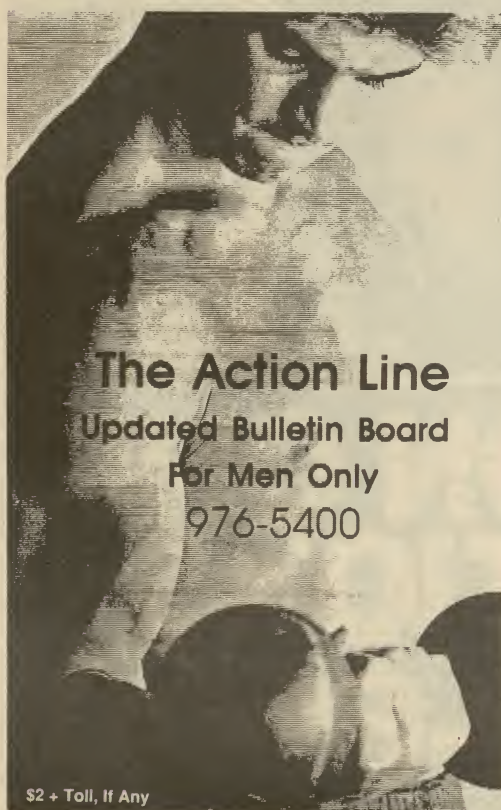
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## Ice Hockey Enthusiast

# The Blood Freaked Out Her Mother

by Kitty Tsui

*Gina Gatta, a member of the Gay Softball League and an ice hockey enthusiast, is a spirited, energetic and committed athlete whose goal is to field a San Francisco ice hockey team to play at Gay Games III. Gina works at the Women's Traveler, an organization that is working actively with the Games. Here is her story:*

I grew up being athletic. I was tomboyish and had older brothers so I kept myself occupied playing games with the boys. Ice hockey was my first love. We had a pond behind the house that would freeze over in the winter. I had long braids and would wrap them up inside my hat so kids thought I was a boy. Though I was smaller I loved to play. I was made the goalie because nobody ever passed me the puck.

There is nothing like skating on a just-frozen pond. It's like glass. I'd play for four or five hours till my feet froze. I started when I was nine or ten. At that time we had helmets with no face shields, just a mouth protector. One day I ran into a goal post nose first! There was blood everywhere. My mom made me quit and take up tennis instead! It's an expensive sport, especially at that age when you change sizes every year so we just couldn't justify the cost. I think it freaked her out seeing all that blood! To this day she doesn't talk to me about hockey. She'd rather I took up figure skating.

When I got back into the sport I was fortunate that my then lover was totally supportive. It cost \$1,000 for me to get outfitted, an anniversary present from her.



Looking for teammates: Gina Gatta.

(Photo: Rick Gerharter)

I started back three years ago playing with a team that is part of the National Hockey Association. There are 56 teams in the Bay Area alone and 500-600 in the United States and Canada. They are co-ed teams but only about five percent of the League are women.

Ice hockey is a high-speed sport. To me, it's best at the college level where there's good skating and no fighting is al-

lowed. At the professional level, brutality is part of the game. This filters down to the amateur level. Some fans go just to see the fights.

Anyone can play hockey if you can skate. It's all about your skill in skating. I've put down guys who were 250 lbs. Being bigger and stronger doesn't matter; you can be smaller and faster. Anyone who

(Continued on page 39)

## Gay Games, City Sports Facilities on Agenda of Next Team SF Meeting

by Rick Thoman

Team San Francisco will hold a meeting for all sports representatives and sports co-chairs at 4 p.m., Saturday, Feb. 24, at the Metropolitan Community Church, 150 Eureka St. The agenda includes the latest information about Gay Games III, plus discussions regarding Park & Rec facilities and future Gay Games.

According to Len Broberg, TSF facilities coordinator along with Yvonne Ofill, sports representatives will be queried concerning their needs for facilities and any problems they've had in dealing with the San Francisco Recreation and Parks Department.

While Team San Francisco is primarily associated with Gay Games III, the organization will continue to serve the greater San Francisco gay sports community after the Games and facilities coordination/negotiation is one project they will pursue.

Says Broberg, "We want to

present a united front for all gay sports to the Park and Rec commission. I'm currently assistant commissioner in the Gay Softball League and Yvonne is involved with women's basketball, so we know the problems these two sports have in securing gyms or playing fields. But we know many other sports have needs or problems that aren't being addressed and this is what we'll try to determine at Saturday's meeting."

TSF co-chair Susan Kennedy will be soliciting ideas about future Gay Games that she can take to the Federation Of Gay Games, the international organization set up to coordinate and organize future Gay Games. Kennedy was recently chosen as a member of the Federation and appointed co-chair of their site selection committee.

The next general Team San Francisco meeting has been scheduled for 3:30 p.m., Saturday, March 24, at the Eureka

Valley Community Center, 100 Collingwood Street. Everyone is welcome to attend this meeting which will cover the latest developments from Vancouver concerning Gay Games III. It is also hoped that the final version of the TSF budget will be ready for presentation. This is an important meeting for anyone planning to participate in the Games.

The deadline for the next order of Team San Francisco warm-up suits is Feb. 28. Individuals wishing to purchase the TSF warm-ups (to be worn in Opening & Closing Ceremonies at Gay Games III) should get their orders in to Team San Francisco, 2215-R Market St., No. 519, San Francisco, CA 94114, prior to that date. The warm-ups are available to try on at Fleet Feet, 2308 Market. Warm-ups order blanks, as well as Gay Games registration forms are also available at Fleet Feet. For more information, phone 824-4697.



Bodybuilder Diane Dennis

## A True Pro at Work

by Dianne Aaronson

It's not often that the gay/lesbian bodybuilding community of San Francisco is treated to an evening with a World Pro, but Tuesday, Feb. 13 was an extraordinary exception. Diana Dennis, this year's U.S. Women's Pro winner—which made her World Champion—held an informal, hands-on nutrition and posing seminar as a benefit for the Arcadia Bodybuilding Society. Ms. Dennis, who also placed seventh in the Ms. Olympia Contest (the academy awards of the female bodybuilding community) is one of the top ten female bodybuilders in the world.

Although equipped with an award-winning body, Diana's true claim to fame is her posing finesse. She combines the

graceful lines and moves of a dancer with the symmetry, strength and mass of a bodybuilder to create a unique form of performance art. Having always attempted in my own posing routine to do the same, I was excited at the prospect of seeing how a pro meets this challenge. I was not disappointed. I was also not prepared to be impressed by her as I ultimately was.

### Love of Movement

Dennis communicated her love of movement and dance into every pose. Watching her I was reassured that yes, there is a way to express the beauty of a defined body as a fluid work of art. Many in attendance at her seminar left the studio inspired and with a profound



Bodybuilder Diane Dennis

sense of awe for the human body (Diana Dennis' in particular).

This athlete has more than a (beautiful) body, however. Upon meeting her, the first thing I was struck with was how genuinely warm and down-to-earth she is. According to Dennis, her inspiration for making it to the top is that she truly enjoys helping people improve the quality of their lives. She figured that if she "made it big" she'd have access to even more people. Considering that she has had the opportunity to travel to Japan, the Soviet Union and Europe representing the bodybuilding community, she apparently was right.



Pacers at practice last month.

(Photo: Rick Gerhart)

### First Place Ireland's 32 Wins

## Pacers' Difficult Loss

by Joe Nelson

The Pacers have played well enough to make their mothers proud of them, but last Friday night's loss to Ireland's 32 was still a difficult one. The Pacers' record dropped to 3-2 after losing 67-54 to the Eureka Valley Adult Basketball League's first-place team.

Only two Pacers managed to score more than two buckets. Steve Moore had 21 points. John Wood led the team with 23. The Pacers' seven other players tallied a combined ten points. Mike White had nine rebounds.

The Pacers were down by 15 points in the first half, but came back to a small 29-25 deficit at halftime. The game was tied at 33 with fifteen minutes remaining, but the Pacers were outscored 12-4 after that point and never recovered.

The Ireland's team put two

men on the van much of the game, which created turnovers. Turnovers cost the Pacers the game; they committed 16 in the first half and 11 more in the second half. Each player on the Pacers committed at least one turnover.

The Ireland's team is now 6-0. They have scored as many as 98 points in these abbreviated games, so the Pacers did good work defensively. Ireland's team had four players in double figures. They are the obvious league favorite at this point.

The Pacers will try to get back on a winning track tonight against the Delancey Street team (last year's league winner) at 8:50 at 100 Collingwood. Next Friday, (March 2), the Pacers face a Fire Department team at 6:30 at the same location.

## Roster Roulette

Several of the league's top teams have beefed up their rosters with some fresh talent as the San Francisco Pool Association enters its third week of play.

Division I's White Swallow Hunters, already a team that will challenge for No. 1 playoff seeding, picked up some extra depth by recruiting Brandon Bridges, last season's Rising Star Champion. With the overpowering strength of the Hunters, the race in this division is for second and the Cinch Shooting Stars will be moving in that direction after their recent talent infusion. Antonio Rios, Glen Judd and Jim Regan will all be helping the Stars climb in the standings.

Division III's Overpassers currently lead the league at 26-6 and further strengthened their team with the addition of Royal Senn, a player who makes the game seem deceptively simple. In last week's 13-3 crushing of the San Marcos Maneuvers the 'Passers scored table runs by Senn, Rick Mariani and Jim Russo. Chuck Numbers and Russo also both scored 4-0's in the effort which may send shivers down the backs of this

week's opponents, Cinchseerly Yours.

The Special Effects have injected some new blood into their line-up in the form of a hot shooting rookie, Paul Mcleod, whose 2-0 helped propel his new team to a 10-6 upset of the Cinchseerlys.

Welcome back to the Cinch's Mike Macri, who has returned to the City from San Diego. Jim Regan and Liz Norko have also returned from Reno and Los Angeles, respectively.

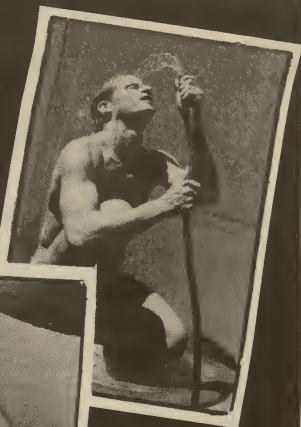
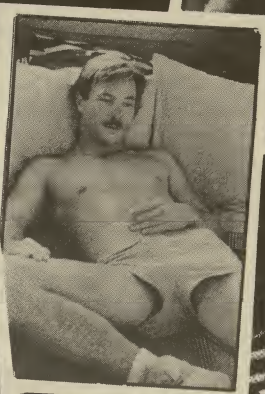
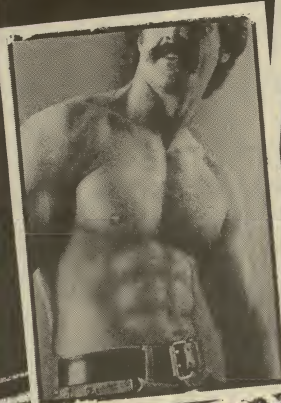
Last weekend's Great American Billiard's 9-ball Tournament in Sacramento drew 128 players. League players, Ching Ng and Lauren Ward both made it into the money in the USPPA handicapping system contest. Play began Saturday at noon and ran until after 3 a.m. making stamina one of the competitors' vital components.

Joining those previously mentioned in last week's 4-0 club were Bernard Bayaca, Rick Bradford, Brandon Bridges, Jenny Brizgaloff, Hugh Fountain, Glen Judd, Don Killan, Evan Lee and Teresa Oliver. Evan Lee scored the league's lone 8-ball break.

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# Tuesday Night High Rollers

by Will Snyder

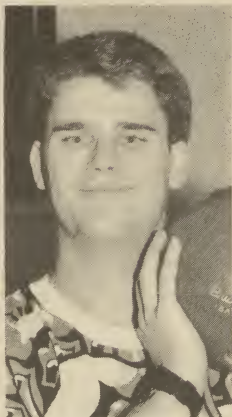
When I used to participate in bowling leagues, reality set in about ability. Once in a while, I would bowl myself a decent game in the 180-200 range, but mostly 150 was considered a worthy achievement for the night.

That's why this column tends to give a little boost every once in a while to the novice or not-quite-so-magnificent bowler. Many folks who bowl in the Community Leagues have enough to worry about with their jobs to worry about intense competition on the lanes. Bowling is a relaxing experience not meant to be taken as a life or death experience.

But there are many times when a good bowler comes along and bowls a great game or series. When those times pop up, they're exciting and fun.

Many experienced such a time in the Tuesday Community League on Feb. 6. Twenty-three 200 or better games were recorded that night. With Tim Mulvenon's 652 leading the way, five bowlers had 600 or better series.

The best team accomplishments on Feb. 6 belonged to the boys from Park Bowl, that other ten-pin establishment in the Haight. Besides Mulvenon's 652 (based on scores of 202, 234 and 216), Don Gambell shot a 647 (which included scores of 246 and 203) and Randy Peterson had a 628 (with scores of 225 and 214). Throw in 200-plus scores by Jerry Gershoff (226) and Bob Bates (200), and the Park Bowlers finished the night with



Tuesday night bowler Peter Czech. (Photo: Rick Gerharter)

nine 200 or better games and an average of 595 per bowler.

For the record, the other 600 series for the night belonged to Rick O'Brien (626) and Allen Neitzke (623). These are fine accomplishments which might be overlooked because of the brilliant night on the lanes by the Park Bowl team.

The following Tuesday, the bowling wasn't as productive with "just" 14 games at 200 or better, but Feb. 13 was a noteworthy night for one bowler. Kevin Schwabe, bowling for the first time in the Tuesday Community League this season, just missed 700 with an excellent 691 series. He started out with a smashing 279 and followed with 211 and 201.

If you get the idea that Japantown Bowl is a hot place for bowling on Tuesday night, you're right. The Tuesday Community League has a bundle of good bowlers.

Here are the 200 or better scores for Feb. 5-18:

**Monday Community/Gay Games League, Feb. 5:** Rudy Iranon (159 average) 214; Chuck Adkins (176) 201, 219 and a 616 series.

**Tuesday Community League, Feb. 6:** Bill Cells (135) 211; Don George (182) 206, 246; Richard Cooper (179) 211; Allen Neitzke (177) 208, 211, 204 and a 623 series; Don Gambell (189) 203, 246 and a 647 series; Jerry Gershoff (159) 226; Bob Bates (165) 200; Tim Mulvenon (184) 202, 234, 216 and a 652 series; Randy Peterson (184) 214, 225 and a 628 series; Charles Daniels (164) 223; Peter Czech (159) 201; Len Broberg (165) 206; Blaine Whitlock (162) 223; Jeff Dorsey (152) 211; Rick O'Brien (186) 200, 227 and a 626 series.

**Wednesday Community League, Feb. 7:** Todd Brooks (187) 200; Gary Davis (156) 209; Gregg Lambdin (177) 216; Justin Martindale (159) 227; Andres Mortensen (139) 202; Steve Moses (171) 215; David Tangredi (196) 209.

**Thursday Community League, Feb. 8:** Dennis Hale (171) 213.

**Friday Community League, Feb. 9:** Verne Armstrong (121) 209; Bob Bryan (172) 209, 203, 210 and a 622 series.

**Saturday Gay Games League, Feb. 10:** David Arnold (189) 213, 235, 210 and a 622 series.

**Sunday Reno League, Feb. 11:** Bill Saari (144) 204; Richard Jones (178) 203; Kirk Smith (178) 208.

**Monday Community/Gay Games League, Feb. 12:** Phil Lewis (170) 201; Bill Pierson (172) 236, 267 and a 684 series; David Schultz (134) 202.

**Tuesday Community League, Feb. 13:** John DeSautel (158) 215; Rick O'Brien (187) 210, 214; Tim Mulvenon (186) 227; Randy Peterson (186) 214; Dan Burley (173) 217; Ken Gray (182) 209; Russell Palmer (159) 224; Ron Squires (164) 204; Kevin Schwabe (230) 279, 211, 201 and a 691 series; Alan Pex (151) 220, 208.

**Wednesday Community League, Feb. 14:** Nancy Thinnies (164) 214; Peter Padilla (165) 233; Tim Burns (122) 210; Gregg Lambdin (179) 200; Dennis Webster (124) 203; David Tangredi (195) 202; Steve Moses (172) 202; Paul Cyr (162) 203; Rudy Iranon (162) 212;

Michael Amaro (158) 207; Doug Lucas (150) 223; Michael Seibel (157) 204.

**Thursday Community League, Feb. 15:** Lew Gilmore (164) 203; Richard Harry (158) 213.

**Friday Community League, Feb. 16:** Bob Bryan (195) 208.

**Sunday Reno League, Feb. 18:** Nick Cleer (150) 256; Lou Coloia (139) 248; Ed Yanni (139) 201; Kirk Smith (179) 240, 202, 629 series; Vince DiColla (170) 226; James Lopez (127) 201. ▼

## Sports Calendar

### Team San Francisco

Saturday, Feb. 24: Sports reps and co-chairs meeting at MCC, 150 Eureka.

### Arcadia Bodybuilding Society

Sunday, Feb. 25: "The Art of Posing" bodybuilding workshop with Joe Tolbe, Gay Games medal winner. 8 p.m. \$4-6. All welcome. Market Street Gym.

### SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Thursday, March 1: Slammers v. The Allstars, 6:30 p.m. at Kezar Pavilion, Frederick & Stanyan. Susan, 824-4697.

### SF Hotshots Gay Men's Basketball

Sundays, 6-8 p.m., at the Eureka Valley Community Center. All levels welcome. Tony, 621-2710.

### SF Women's Business Bowling League

Bowl Sundays, 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

### Golden Gate Wrestling Club

Tuesday and Friday practices, 7-9 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991, or Gary, 558-9195.

### SF Wrestling Club

Workouts: Feb. 24, Mar. 10 & 24 and Apr. 7 from 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

### Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

### Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

### Bay Area Racquetball Club

Sundays, 10 a.m.-noon, at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Birds of a Feather Women's Badminton

Women's practice on Mondays, 7-9 p.m., at French American School gym, 200 Buchanan. Open badminton for men and women on Tuesdays, 6:30-9:30 p.m., at Eureka Valley Community Center, 100 Collingwood. Pat, 626-4950.

### Gay Tennis Federation

For info call Abby or Michael, 431-1721.

### SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays at 8 p.m. at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

### Saga North Ski Club

Feb. 23-26: Alpine Meadows weekend ski trip. John, 826-3553, or SAGA, 995-2772.

### X-Ta-C Cross Country Ski Club

Weekend ski trips planned. Jim or Trudy, 995-2736.

### Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

### SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9-10:30 a.m., at Coffman Pool, corner of Visitacion and Hahn. SF Men & women of all skill levels welcome. John, 621-07831.

### Bay Area Shehaws Women's Rugby Club

5th Annual Bay Area Invitational Women's Rugby Tournament, April 14-15, at the Golden Gate Park Polo Fields, SF. Matches at 8 a.m. each day with the finals at 2 p.m. Sunday. Ann Glynn, tournament director, (408) 280-6164.

### Ice Hockey

Seeking men & women for an ice hockey team to go to Vancouver. Experience and full equipment are a must. Gina, 776-6615.

### SF FrontRunners

Sunday, Feb. 25: Military Maneuver Loop. Meet at Lyon & Lombard (entrance of the Presidio by the cannon) at 10 a.m. for a hilly loop of 3.2 miles. Tuesday Fun Runs: 6:30 p.m., Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs: 6:30 p.m., McLaren Lodge, Golden Gate Park; no-host dinner follows. Saturday Fun Runs & Leisurely Walk: 9 a.m., Stow Lake Boathouse, GG Park; no-host brunch follows. Rod, 621-2213.

### Race Walking

Interested in participating in a 20 kilometer walk? Call Judie, 647-3204.

### Long Runners

For more info call Dave, 626-1380.

### EastBay FrontRunners

Saturday, Feb. 24: Lake Chabot. Meet at Lake Chabot Marina parking lot at the beginning of the trail, 9:30 a.m. Potluck brunch after run. Call Roz, 939-3579, or Greg, 865-6792.

### SF Track & Field

Sunday practices, 10:30 a.m. at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.

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## Games III

(Continued from page 25)

Dopson says McDell pointed out to viewers "that what we're doing is Gay Games III and Cultural Festival, which is a wonderful event of 29 sports and 11 cultural events. People are coming from all over the world to participate and we're expecting between 10,000 and 20,000 people."

Responding to the strategy of "spiritual warfare" that the church group insists they are involved in, McDell commented, "We're not involved in warfare with anybody."

### Support for Games

Reports on national radio and talk shows followed in the wake of the advertisements, and the week after the ads appeared there was an unprecedented full page of letters to the editor in both the *Vancouver Sun* and *Vancouver Province*. Ninety percent of those letters contained positive comments about Gay Games III.

At the Gay Games office, phones were ringing off the hook.

"We had people phoning our office who were outraged," Dopson recalls, "saying 'how

can I help you.' It increased our volunteerism, it increased our fundraising, it increased our awareness, that's for sure."

The newspaper promotions, however, are only the first stage of aggression for the religious activists.

**TIME IS  
RUNNING OUT**



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"Subsequently what they've done," Dopson adds, "is that they have opened an office in Vancouver. The sole purpose of their office is to work against Gay Games III in 1990. They are going to continue to do this, this is just the first run."

The church group organized a rally recently at a high school which featured five speakers. One of those speakers proposed the theory that the athletic and cultural event would promote the problem of increased sexual behavior in Vancouver in August.

Dopson reports that the speaker said this would happen "because in San Francisco he knew that there are men who have their penises hanging out of their costumes in public!"

Not to be outdone — or done in — by the radical religious group in Vancouver, Gay Games III organizers have devised a T-shirt design to accommodate the "Time Is Running Out" slogan. It, too, has an hourglass which accompanies a different message: "Support Celebration '90 Now!"

Dopson has a final word of advice for the religious right: "If you don't like it, don't sign up! Don't enter Gay Games III!"

Donations for Gay Games III and information about the "Time Is Running Out" T-shirt can be obtained from: Metropolitan Vancouver Athletic and Arts Association, 1170 Bute Street, Vancouver, B.C., Canada V6E 1Z6. Phone: (604) 684-3303. Fax: (604) 683-2276.

## Writers

(Continued from page 26)

conference, which is supported in part by a grant from the Horizons Foundation, include: The Impact of Racism on Writing and Publishing; Coming Attractions, the Future of Sexually Explicit Writing; What Does It Take?—Getting Lesbian and Gay Books Reviewed; Doing It for Ourselves—Lesbian and Gay Magazines; Bookstores; Policing Our Desire—Censorship and Lesbian and Gay Writing.

A number of literary events will be held the weekend of the conference, including: Black, gay poets Essex Hemphill and Alan Miller join in a first-time, collaborative performance at Modern Times Bookstore, Thursday, March 1 at 7:30 p.m. The performance is sponsored by Black Gay Men United. Tickets are \$8-\$5, sliding scale; "Impact: A Benefit for Lesbian Writers" will be held at the Victoria Theatre, Friday, March 2, 8 p.m. Dorothy Allison, Jewelle Gomez, Marilyn Hacker, Cherrie Moraga, Eileen Myles, Minnie Burce Pratt, Sarah Schulman and Kitty Tsui will read from their work. Tickets, available at City Lights and A Different Light bookstores are \$8, \$12 and \$25; "Out is In," a celebration of *Out/Look's* second anniversary, will honor six pioneering lesbian and gay authors, Ann Bannon, Samuel Delaney, Allen Ginsberg, Judy Grahn, Ann Allen Shockley and Samuel Steward. This fundraising reception, cabaret and dance will be held at the Comstock Mansion, 1409 Sutter St. at Franklin. The reception begins at 6:30 p.m. The cabaret and dance, beginning at 8 p.m., will include readings by the honored writers, music by the Blazing Redheads, and entertainment by Karen Ripley, Tom Ammann and others. For ticket information phone 626-7929; "L.A. Perspective," a multicultural reading by gay and lesbian writers, takes place March 3 at the Lab, 1805 Divisadero. Reading will be writer/performance artist Terry Wolverton, poet/activist/essayist and short story writer Ayofemi Folayan, writer/storyteller Jeane Jacobs, filmmaker/fiction writer David Vernon, and poet Gilbert Daniel Cuadros. Tickets are \$5. For more information phone 346-4063.

**Immaculate Deception**  
"It's the first time for me," He tells the unwary So he's known in the trade As the Virgin Jerry.  
—Bob Woolhouse

## Ice Hockey

(Continued from page 36)

is interested can be on a team. Go out there. Skate and see if you like it.

I need people for a team from San Francisco! The Blades from Los Angeles will be a strong, competitive team. Toronto is sending two women's teams and rumor has it that Seattle is sending a team. It's great that the Games are open to people with all levels of ability but if you're inexperienced in this sport, you'll get hurt!

I met Wendy Wagner when I joined the League. She was the coach. I'm going to Vancouver to participate in the softball competition and Wendy's doing soccer too, but my first commitment is to hockey. Wendy's an excellent athlete and will be our coach. She has a great hockey mentality. She's outspoken and to the point. Hockey is very raw; it's not a diplomatic sport! Ideally, she wants either a team of all women or an all-gay team but we can't find the people. So far we have nine but I'd like to take 13 players to Vancouver. A team is generally made up of 12-17 players. Two to three sets of forwards, two to three sets of defense people and a goalie. You play two minutes on ice and rotate players while the clock is running. So it's two minutes on and two off.

Hockey is an exhibition sport in its introduction to the Games because it's the first year. This year will decide if it will become a sport for the future. I'm sure we'll play for places (medals). I can't imagine doing it if it's not competitive.

Ice hockey is a fast, exciting competitive sport. There is so much drama and so many egos in gay sports. It's a rush, it's competitive.

For more information about the ice hockey team, phone Gina Gotta at 776-6615.



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# THIS

• **Gary Palmer Dance Company:** Presents two programs of repertory and new work. Feb. 23 at 8 p.m. and Feb. 25 at 3 p.m., Program A. Feb. 24 at 8 p.m., Program B. \$12. Theatre Artaud, 450 Florida, SF. 621-7797. Info: 861-5059.



## FRIDAY 23

- **I-Beam:** Ted Zeppelin, Haunted Garage. Friday, Feb. 23. 10:30 p.m. \$5 adv. 1748 Haight. 668-6023.
- **El Rio:** DJ Cory Iwatsu (5-8 p.m. Happy Hour), DJ Carlos Grant (10 p.m.-2 a.m.). No cover. 3158 Mission. 282-3325.
- **The Boys In The Band:** By Mari Crowley, extended thru Feb. 24, plays tonight and tomorrow at 8 p.m. 3815. Theatre Rhinoceros, 2926 16th St. SF. 861-5079.
- **Unchain My Heart:** Created by and starring Shelly Mars & Katy Krocchile, is a witty and hilarious look at domestic violence and submission in erotic relationships. Feb. 23 & 24 at 11 p.m. Eureka Theatre Company, 2730 16th St. 568-9811.
- **The Complete Works of William Shakespeare (abridged):** The 3-man Reduced Shakespeare Co. presents its off-beat, fast-paced comedy. Feb. 23 & 24 at 8 p.m., \$15. Cowell Theatre, Ft. Mason Center Pier 2. 562-3656.
- **Breaking The Code:** The moving drama of Alan Turing, a homosexual who broke the German war code. Thru Mar. 3, plays Wed-Sat. at 8 p.m. and Sun matinees. \$11-15. Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. 329-2624.
- **The House of Bernarda Alba:** Directed by TBR's David Juda, Federico Garcia-Lorca's domestic tragedy written for an entirely female cast. Thru Mar. 4, plays Fri. & Sat. at 8 p.m. \$4. Theater Of The Blue Rose, 2525 8th St., Berkeley. 540-5037.
- **Bon Voyage—An Ashen Comedy:** The second season of New Works Theatre's audience-oriented theatre. Thru Mar. 18, plays Fri.-Sun. at 8 p.m. \$8-10. Studio Ermos, 401 Alabama, SF. 885-1042.
- **Flip Side:** A new vaudevillean theatrical dance work by Mari Cate. Feb. 23 & 24 at 8:30 p.m. \$8. Footwork, 3221 22nd St., SF. 824-5044.
- **Golden Gate Peace Officers Assn.:** A class for those interested in a law enforcement career is being sponsored at 7 p.m. at MCC Church, 150 Eureka. Bring pen & paper. For information call 433-4999 after 5 p.m.

## SATURDAY 24

- **Colossus:** After hours House/Urban/Funk/Disco dance club. Doors at 7:30 p.m., \$8, 21+. 1015 Folsom/6th, SF. 431-8015.
- **I-Beam:** High Energy & House Music Saturdays, plus sexy, young studs strip for you! \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays. \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.
- **El Rio:** Beat Senseless, Medicine Men, Hot Pollci. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Friends of Brazil's 21st Annual Carnival Ball:** The Brazilian community's largest and most authentic Carnival Ball on the West Coast. 8 p.m.-2 a.m. \$20 adv., \$25 door. Galleria, 101 Henry Adams St., SF. 982-2438.
- **An Evening of Comedy, Poetry, Song & Dance:** Featuring Elisa DeCarlo, Judith Abrahms & The Henry Urban Trio! 8 p.m. \$5-8. 509 Cultural Center, 509 Ellis. 346-1308.
- **Spirit, Limitless:** An evening of New Age Jazz, with flavors of Pop, Gospel & Blues featuring Ann Channin, 8 p.m. \$10, more or less. 362 Capp St. (near 18th & Mission).
- **Faith Winthrop:** In her Napa Valley debut at Domaine Chandon Winery, Yountville. 9 p.m. \$10. Call (707) 944-2280.

- **Relax With Tax:** Tax workshops for individual artists, art groups & small businesses of all disciplines by the California Lawyers for the Arts. 9 a.m.-1 p.m. \$25-35. Oakland Cultural Arts Division, Oakland. Call 775-7200.
- **Black & White Men Together:** Potluck dinner & games/cards night. 6:30-9:30 p.m. All Saints Episcopal Church, 1350 Waller. 931-BWMT.
- **Bi-Friendly South Bay/Peninsula:** Meet at 8:30 p.m. at Emerald Cafe (153 Forest Ave./High St., Palo Alto) for a night at The Box in SF. Lz. 857-1044.
- **Women's 1990 Parade Motorcycle Contingent:** 5 p.m. meeting at Parade Office, 1519 Mission/11th St. All interested women urged to participate. 864-FREE.
- **Journaling Workshop:** Rev. Kit Cherry conducts a workshop on journaling and spirituality. 10 a.m.-1 p.m. MCC Church, 150 Eureka. Kit. 863-4434.
- **Husband Hunters:** A workshop for gay men seeking & keeping spouses. Topic: Improving Self-Esteem. Lecture & group discussion. 7:30-10 p.m. \$10. MCC, 150 Eureka. 564-6164.

## SUNDAY 25

- **Club Uranus:** Sundays, 10 p.m.-2 a.m. DJs Mike & Lewis. \$3.50 beer bust. 401 6th & Harrison.
- **Erotic Striptease for Women:** Doors at 8:30 p.m., show at 9:30 p.m., with dancing until 11 p.m. \$5. Amelia's, 647 Valencia.
- **El Rio:** El Grupo Sinigral. 4-8 p.m. \$5. 3158 Mission. 282-3325.
- **"Marathini" Festival of Italian Music:** SF Conservatory's 11th annual free day-long music marathon. 10 a.m.-6 p.m. Hellman Hall, 19th Ave./Ortega. 564-8086. Simulcast on KKKH (95.7 FM/1550 AM).
- **Musician Alex Dobkin & Comedian Renee Hicks:** Concert & comedy to benefit the Women's Institute for Mental Health. 7 p.m. \$18. Great American Music Hall, 859 O'Farrell. 885-0750.
- **A Helping Hand:** Benefit concert of gospel, classical and contemporary musicians for the Alameda County Community Food Bank. 3 p.m. \$7-10. First Unitarian Church, 685 14th St./Castro, Oakland. 237-9328.
- **Late Nite Literature:** Just Press presents a coalition of experimental writers and artists. 7:30 p.m. \$3, free for those prepared to read a seven minute work on the topic. The LAB, 1805 Divisadero/Bush. 346-4063.
- **A Different Light:** T.R. Witomski, Kvetch. 3:30 p.m. Group reading for contributors for feminist journal *Sinister Wisdom*, 7:30 p.m. 489 Castro. 431-0891.
- **Galerie Cine Cal:** Open mic reading with featured reading by local poet Jeff Conant. 3-6 p.m. \$1. 576 Vallejo. SF. 296-1152.
- **The Butt-Out Club:** For bi & gay men who appreciate socializing in tobacco-free environments will hold a potluck. 5-9 p.m. Leave message. 681-0717.
- **Gay Cheerleading Squad:** Bay Area Rah-Rahs meets Sundays at Eureka Valley Rec Center, 100 Collingwood/18th St. at 11 a.m. All interested show up. Guy. 581-7222, or Norm. 552-3751.
- **AIDS Interfaith of Marin:** Monthly interfaith service, 4 p.m., at Redwoods Presbyterian Church, 110 Magnolia Ave., Larkspur, Marin County. 457-1129.
- **Affirmation: Lesbian & Gay Mormons:** Social & support group for Latter-Day Saints, families and friends. 7 p.m. MCC, 150 Eureka. 641-4554.
- **Religious Science of SF:** Sunday celebration & lecture, "How to Use Science of Mind." 10:30 p.m. 255 Valencia, 2nd floor. John. 641-1702.



# WEEK

- **Dignity:** Liturgy for gay, lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.
- **Integrity:** Eucharist for the gathering community, 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.
- **SF MCC:** services at 9 a.m. and 11 a.m. (childcare and signing for the hearing-impaired). 7 p.m. worship and praise healing service. Recovery team at 1 p.m. MCC, 150 Eureka. Call 863-4434.
- **Golden Gate MCC:** 11:30 a.m. at 48 Belcher (btwn 14th & Dolores), SF. Call 621-6300.

## MONDAY 26

- **The Marsh:** The raw edge of new SF performance presents Helen Dannenberg, Henry Steele, Gary Sullivan, Jr. & Jon Weaver. 8:30 p.m. \$4. Hotel Utah, 500 4th St./Bryant.
- **Gay Games III Raffle:** Win a trip for two: Round trip airfare from San Jose to Vancouver, lodging Aug. 3-11 (9 nights) and \$500 spending money. \$2 a ticket. Drawing on Mar. 12 (winner needn't be present). Benefits Billy DeFrank Community Center. Call Don, (408) 986-9554.
- **Bikers Needed for Bike-A-Thon:** The Asian AIDS Project is holding a fundraiser on Mar. 12, with bikers choosing their own distances. Bikers & sponsors call John, 227-0946.
- **Bay Area Gay & Lesbian Band:** Join us in our 3rd year! All instruments welcome, musicians & non-musicians needed! Call 558-9693.
- **The Buddy Connection:** A safe sex workshop for gay & bisexual men. Free. 7-10 p.m. 25 Van Ness, 3rd floor. 864-5855.
- **Visions of Health—Listening to Music with Your Mind's Eye:** With Linda Keiser, therapist, musician and teacher of Guided Imagery & Music. 7-10 p.m. \$20. Oberon Sounds, 584 B Castro/19th St. Registration: 864-3396.
- **Duplicate Bridge Game:** 7 p.m. open game at Quicktricks Bridge Club at MCC Church, 150 Eureka. 626-1049.

## #HOT TIP!



**Music**  
• **Teresa Chandler with Nina Gerber:** *Druthers* album release party with special guest performers. Opening act: Sam Page & Allegra Broughton. Friday, Feb. 23 at 8 p.m. \$7-10. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley.

**Theater**  
• **Karen Finley's "The Theory of Total Blame":** The radical performance artist's latest full-length play about the ritualized regression of family gatherings. Plays March 1-4 at 8 p.m. \$12-15. Theatre Artaud, 450 Florida, SF. 621-7797.

**Dance**  
• **Music & Dance of Bali:** The renowned Bay Area ensemble Gamelan Sekar Jaya performs Balinese music and dance. Saturday, Feb. 25 at 4 p.m. \$5-8. Old First Church, Van Ness & Sacramento, 474-1608.

**Film**  
• **Yaaba:** Director Idrissa Ouedraogo's portrait of African village life that won the Critics Prize at the 1989 Cannes Film Festival. Plays Feb. 23-Mar. 8 at 7:30 & 9:15 p.m. nightly. Sat. and Sun. shows at 2, 3:45 & 5:30 p.m. York Theatre, 2789 24th St., SF. 282-0316.

**Art**  
• **Women Artists At Work:** Women photographers deal with the complexities of women and the working world. Reception on Friday, Feb. 23, 6-8 p.m. Exhibit runs through Mar. 31. Eye Gallery, 1151 Mission. 431-6911.

**Fiction/Poetry Reading**  
• **Modern Times Bookstore:** Essex Hemphill, Washington, D.C. black gay poet/performance artist, is joined by Oakland poet Alan Miller. 7:30 p.m. Free. 968 Valencia, SF. 282-9246.

## TUESDAY 27

- **Largely New York:** Featuring Bill Irwin & friends is an inventive and surprising musical about the pleasures and perils of modern technology. Golden Gate Theatre, 1 Taylor/Market. Thru March 11, plays Tue-Sun. Call 243-9001 for times and prices.
- **"On Art & Politics" Series:** Onstage interview with Bobby McFerrin, hosted by Margaret Moos Pick. 8 p.m. \$11-13.50. Herbst Theatre, Van Ness & McAllister. 552-3656.
- **Modern Times Bookstore:** Sarah Schulman reads from *People in Trouble*, about a New York AIDS activist group that wages guerrilla theater/war aligned with the homeless. 7:30 p.m. Free. 968 Valencia. 282-9246.
- **Lesbian Relationships:** Donna Ozawa, from New Pacific Academy, speaks on the Japanese American lesbian experience at a brown bag lunch, 12:30-2 p.m. ARTX 274, City College of SF. Mary Redick, 241-2203.
- **Doing It For Each Other:** A safer sex workshop open to Asian & Pacifica lesbians and bisexual women and their female partners. 7-9 p.m. Free. Limited space. Lori, 227-0946. Asian Pacifica Sisters sponsors.

## WEDNESDAY 28

- **Female Trouble:** Mudwimmin! DJ Stephanie Phillips. \$3.9 p.m.-2 a.m. \$2 & 50 cent draft before 10 p.m. 1821 Haight.
- **El Rio:** Comics Marga Gomez & Monica Palacios. \$5. 9 p.m. 3158 Mission. 282-3325.
- **I-Beam:** Vandals, Elvis Hitler. 10:30 p.m. Free. 1748 Haight. 668-6023.
- **Avner the Eccentric:** Avner Eisenberg in a dazzling mixture of clowning, juggling, acrobatics & improvisation. Thru Mar. 18, plays Wed-Sun. at 8 p.m. Matinees also scheduled. \$10-14. Life On The Water, Bldg B, Ft. Mason Center. 776-8999.
- **The Virgin Molly:** By Quincy Larson, portrays the experience of Private Molly Peterson, a recruit who finds himself in the sexual orientation unit of a Marine Corps barracks. Feb. 28 Mar. 17, plays Wed-Fri. at 8 p.m. Sat. 2 & 5 & 8 p.m. Sun. at 2 & 5 p.m. \$13.50-17. Berkeley Repertory Theatre, 2025 Addison. Berkeley. 845-4700.
- **Food For Thought:** Benefit, Sonoma County's AIDS Food Program, & 15 Wine & appetizers. 6:30-9:30 p.m. With Bob Lucas & friends, present jazz entertainment throughout the evening. Scott's Restaurant, 16251 Main St., Guerneville. (707) 869-0824.
- **A Different Light:** Elizabeth Cox, who writes with passion & vulnerability about her husband's AIDS death in *Thanksgiving: An AIDS Journal*, reads at 7:30 p.m. 489 Castro. 431-0891.
- **Peninsula Businesses & Professional Assn.:** A gay & lesbian social group meets on the fourth Tuesday of the month. Mercury Savings & Loan Assn. Community Room, 99 El Camino Real, Menlo Park. Facilitated from Stanford Park Hotel. Get acquainted 7-8 p.m., program 8-9 p.m. social hour 9-10 p.m.
- **Ash Wednesday Worship:** 7:30 p.m. MCC Church, 150 Eureka. 863-4434.

## THURSDAY 28

- **Pavane:** By Richard Wiltshire, directed by Steve Omlid takes place in Nazi-occupied Belgium in which a young girl is interrogated by an officer with secrets of his own. Thru Mar. 11, plays Thu-Sun. at 8:30 p.m. Sun. matinees at 3 p.m. \$9-10. Studio at Theatre Rhinoceros, 2926 16th St. 861-5075.
- **El Rio:** Cocktail Party featuring comedian Scott Capura, Terry (female impersonator) and DJ Carlos Grant. First 9-11 p.m. 3158 Mission. 282-3325.
- **East Bay Girl Band:** Presenting Jenny Reed (live rock, pop music). Every Thursday 7 p.m.-2 a.m. \$5. ARTS, 4031 Broadway, Oakland. 654-2864.
- **Chaos:** Music, lust & discovery Thursday, 11 p.m.-2 a.m. with DJs Mike & Lewis. Crystal Pistol, 842 Valencia/19th St.
- **The Poetry Center:** Presenting David Trinidad & Kenward Elmslie. 7:30 p.m. \$4. SF Arts Commission Gallery, 155 Grove/Van Ness.
- **Old Wives' Tales:** Annie Fitzpatrick reads from her new book of poetry, *To Stand Down Wandering*. 7:30 p.m. Donation. All welcome. 1009 Valencia. 821-4675.
- **A Different Light:** Sarah Schulman bookreading, *After Dolores & People in Trouble*. 7:30 p.m. 489 Castro. 431-0891.
- **The Velvet Revolution:** A multi-media exhibition featuring the art & documentation created in Czechoslovakia during the November uprising. Opens tonight at 6 p.m. reception followed by video & slide screening at 8:30 p.m. \$3. Artists' Television Access, 992 Valencia. 824-3890.
- **Country-Western Dancing:** Beginner lessons 1st & 2nd Thursdays, intermediate 3rd & 4th, plus a line dance each week. DJ instructor Donna E. 7:30-9 p.m. with dancing 'til midnight. BJ's, 5625 Paradise Dr. (Paradise Shopping Center), Corte Madera. All welcome. 924-8432.



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Feb 28 **Marga Gomez**  
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**Cocktail Party Thursday 9-11**



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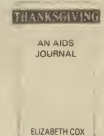


Sunday, Feb. 25,  
3:30 p.m.

**T.R. Witomski**  
Reading and Signing

Wednesday, Feb. 28,  
7:30 p.m.

**Elizabeth Cox**  
Reading and Signing



Thursday, March 1,  
7:30 p.m.

**Sarah Schulman**  
Reading & Signing

## Coming Soon

Sunday, March 4, 3:30 pm: **Dell Richards**, "Lesbian Lists"  
Tuesday, March 6, 7:30 pm: **Rebecca Brown**, "The Haunted House"  
Sunday, March 11, 1:30 pm: **Jeanne Cordova**, "Kicking the Habit"  
Sunday, March 18, 3:30 pm: **Paul Monette**, "Afterlife"



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## Fleming

(Continued from page 33)

shape him—the black family, community, and church, the child welfare/foster care system, and the gay culture of the '70s and '80s—it is by no means a perfect piece of literature.

Fleming can't seem to make up his mind whether the book is supposed to be a true autobiography or a work of fiction—he says in an interview in the *New York Native* that although he did change the names of some of the characters, everything that happens in the book really happened. There is nothing wrong with a writer blurring the line between truth and fiction, but some of what Fleming has written is controversial or (God forbid) not politically correct, which leaves the reader curious as to what is the opinion of the author and what is not.

The story of how one of the boys at one of the group homes that Mickey grew up in was repeatedly raped by the older boys until he came to enjoy it and became gay is bound to upset many in the gay community, playing as it does into the hands of those who believe that gays and lesbians are made and not born that way.

In the previously mentioned *New York Native* interview, Fleming says that he knew when he wrote that section of his novel that it was bound to be controversial and had originally removed it from the story, but his publisher decided to put it back in. He also says that although he does believe that most gays and lesbians are born that way, he doesn't believe that



## Nice Girls Coming to Town

The three members of Two Nice Girls, pictured above, are coming to the Bay Area for two March gigs. The Girls appear March 1 at the Great American Music Hall in San Francisco (885-0750)

all are, and that he was using this character to show how someone's environment might play a role in his becoming gay.

Fleming says that because he was writing about what it was like to grow up in an institution, rather than in a stable home environment, he is not generalizing and saying that all gays and lesbians are made that way. Rather, he is trying to reveal what it is like to be raised in such brutal circumstances, where older, and predominantly heterosexual, boys prey upon weaker (and also predominantly heterosexual) boys, taking advantage of them sexually, physically, and emotionally.

*About Courage* is aimed at more of a young adult (junior and senior high school) audience than at older or more mature readers. The book is often simplistic, and gives the reader no real examination of Mickey's deeper thoughts and feelings. His maturation and eventual acceptance of himself are drawn so quickly and superficially that one is left wanting to have more insight into exactly how he accomplished these things.

Had Fleming delved deeper into Mickey's psychological, emotional, and sexual development, *About Courage* would

have had more force as literature. It will, nevertheless, be a positive reading experience for many younger gays and lesbians, who may gain strength and hope from the uplifting and self-affirming tone of this book.

Fleming also seems overly concerned with black people's color gradations and racial makeup. The black characters are all described in terms of the color of their skin and eyes, the quality of their hair, and whether or not they are bi-racial. This will strike many readers as being too assimilationist for saying that blacks and gays need to make themselves more acceptable to mainstream society, rather than accepting and respecting the things that make them different from the rest of America. In *About Courage*, Mickey does become guilt-ridden over having these attitudes, however, because he feels that they are a form of self-hatred.

Not the best book written about the black, gay experience, *About Courage* is nevertheless a worthwhile addition to a sparse collection of literature for the black, gay man who longs to see his experience reflected in the books he reads.

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### Helping Hands

Monday, 7 p.m., S.F. Viacom 6  
Wednesday, 7:30 p.m., S.F. Viacom 6

### Messiah Theatre Productions

Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage.

### Healing Ourselves

Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

### Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30  
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)  
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

### Outlook

Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)  
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6  
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30

### Electric City

Sunday, 10 p.m., S.F. Viacom 35  
Tuesday, 10 p.m., Mountain View Cable 30  
Wednesday, 8 p.m., S.F. Viacom Cable 35  
Friday, 7:30 p.m., KCAT South Bay Cable: The Imperial Coronation; Kate Bornstein; Al Parker and more.

### Rubyfruit Terrace

Sunday, 7:30 a.m., KITS 105.3 FM: Laurie McBride on issues of concern for women.

### Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: Guest teller Lee Mun Wah and host Mark Freeman swap mountain tales from Asia.



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## Priests

(Continued from page 33)

orientation is not important if he remains celibate. One of the sexually active priests said he felt guilty; another said he considers his sex life apart from his role as a priest. A third said his sexual life enriched his spiritual life.

The Church worries that recent media focus on sexual abuse and homosexuality within the Catholic clergy demoralizes the church membership and the majority of priests who are heterosexual and celibate. But the Catholic Church has more than just this sexual undercurrent to contend with. Married laymen are becoming priests in growing numbers; and quite a few married Episcopal priests transfer to Catholicism. Celibate priests are prompted to question the value or necessity of their commitment to celibacy. Moreover, psychologists have grown more sophisticated in understanding the psychosexual dynamics of spiritual life. And of course, both inside and outside the church, investigators have become more aware of the surprising commonness of homosexual feeling. The study edited by Wolf has already prompted follow-ups, and will compel the Church's attention from now on.

## Jacques

(Continued from page 28)

and ideology, the 18th century yearned for unity. Diderot's answer was a dialogical aesthetics, an aesthetics of sacrifice. Diderot's stories typically portray a family deprived of at least one member. This loss engenders tableaux that display the absence of what's missing more keenly than the presence of the staged figures. At various junctures, the author or reader/belholder is called upon to supply the missing link. But it's a gap that can't ultimately be filled.

Truth, power and interpretation thus constantly shift in an unending dialogue of rivalry. In Diderot's novel, these shifts are infinitely complicated and filigreed (for Diderot, as for Sterne, fiction represented reality best in digression, paradox, wit—not plot). Kundera's play, by necessity, simplifies. At the same time, it visualizes the layered dynamic.

### No Man's Land

The play begins with Jacques and his master travelling to no apparent purpose in a Beckett sort of no man's land. To pass the time they tell each other stories whereupon the action shifts to tableaux on an 18th century stage.

This stage (one of the high points of Harvey Seifter's Magic production) allows the sharpest ruptures of social

discourse to occur, as when a white aristocrat on stage yells at the black actor playing Jacques to "Shut it, boy!" when he interrupts. Or when the innkeeper interrupts her own role of "fine lady" on stage to shout fishwife instructions at her servant in "real life."

Diderot was one of the first playwrights to insert long stage directions and set descriptions into his plays to subvert theater's rhetorical tradition. The staged tableaux emphasize gesture and mime showing the symbolic and constructed nature of social formation far more effectively than can verbal language alone. Every reality, every discourse is thus "framed."

Another favorite Diderot theme—alongside mutability, rivalry and duplicity—was the inexplicable bizarreness of human nature. Diderot felt abstract morality was bankrupt. His strongest characters are those like Jacques of Madame de La Pommeraye whose obsessions allow them to channel their fiery energy into ambitious and far-reaching schemes. Morally abominable in some respects (e.g., their ruthless destruction of all who stand in their way), their larger-than-life passions and willingness to act on them make them admirable. Thus Jacques is not a bastard but Saint-Ouen is because—while both have betrayed friends—Jacques acted from animal instinct whereas

Saint-Ouen acted from intellectual malice.

Both the script and the brilliant acting of Carla Spindt (who plays the Innkeeper/Marquise) make the second act a standout. Spindt has such charisma that everything springs to life in her presence. She is helped by Larry Henderson who is grand as the foppish, deceived Marquis and who (less fortunately) steals an earlier tableaux as Old Bigre.

Bruce Williams gives a subtly layered performance as the Master but Hansford Prince, who plays Jacques, so often muffs his lines that his part loses its driving force. In short, Prince violates Diderot's famous paradox of the comedian, namely that "What is proper to a great actor is nothing that is properly his." When one starts to pity an actor, then feels guilty or embarrassed because of it, a play falls apart.

Director Seifter only manages to evoke passable acting from the rest of the cast, which is dwarfed by the magnificent sets by John Bonard Wilson (com-

plete with 18th century pulleys and cranks) and the lavish period costumes of Fumiko Bielefeldt.

Diderot's central paradox is that one can't be happy unless virtuous (i.e., honest, loyal, etc.) but that virtue (the greatest pleasure) often requires sacrificing one's immediate impulses toward pleasure. Here the author comes down strongest on the side of desire, and is more akin to the anti-rationalist Bataille or to Charlie Chaplin than to Descartes or Racine.

As for Kundera's reworking of Diderot, his play is strongest when he sticks to the action and gestures of Diderot's tableaux, weakest when he drags in trendy philosophy and talk. But even with these flaws, *Jacques and His Master* offers a pleasant evening of entertainment that thoughtfully lingers in the mind. And anyone moved to read Diderot afterwards will have a real treat in store. ▼

**Jacques and His Master**  
Magic Theatre, through March 25;  
441-8822



### Eccentric Clowning

Avner Eisenberg's one-man show, *Avner the Eccentric*, continues at Life on the Water at Fort Mason through March 18. For tickets, phone 776-8999.

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## SUPERCOCKS

circumcised vs. uncult

FARM BOY DICKS? TEXAS BEEFSTEAK?

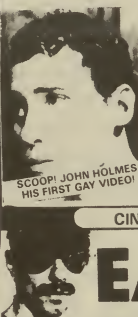
**FACT!** OF THE 116 MILLION MEN IN THE U.S.A.  
50% ARE UNCIRCUMCISED.

### THE UNCUT MEN

MAX MONTOYA  
LUKE BENDER  
HANS MUELLER  
CHAD JOHNSON  
JOE/JUSTIN CADE

### THE CUT MEN

JEFF STRYKER  
TOM BROCK  
JOHN HOLMES  
AL PARKER  
FRANK VICKERS



SCOOP! JOHN HOLMES  
HIS FIRST GAY VIDEO!

CINEMA III INTIMATE S&M LOUNGE

## EAT IT!

THE KATSAM  
FESTIVAL  
For Connoisseurs of Kink  
DEEP INSIDE  
SERVING TWO MASTERS

CINEMA II EXCLUSIVE! BACK BY DEMAND

## THE REAL MARINES TAPE

100% AUTHENTIC! ACTUAL RECRUITS IN FULL ACTION!

**Pendleton Marine**  
**discharged in wake**  
**of porn-ring probe**



Although police regard the 15 Marines allegedly involved in the porn-ring only as witnesses, Department of Defense policy prohibits all tary servicemen and women engaging in homosexual acts or pornography, whether or not the

### Marines in Sex Tapes

Although the outlandish physical features of some Marines makes them prime candidates for nude flicks, such body build features are not sought after. Marine Corps regulations prohibit sexual performances before the camera, for its servicemen. Previously, Marines who allegedly appeared in such tapes were

**3 Marines discharged**  
**in alleged porn ring**  
CAMP PENDLETON - Three more Marines implicated in a pornography ring were discharged this week for "lewd and lascivious conduct."



20 Marines

**Marines allegedly posed**  
**for sex-act videos, photos face charges**

**Bargain Fare**  
PLEASE PRESENT THIS COUPON FOR DISCOUNT  
**\$5**  
ALL DAY TUESDAY & SUNDAY  
GOOD FOR CINEMA I ONLY  
Sundays and Sundays are young gay day. Low prices on gay and lesbian products. For full details, please see our website.

**THE MALE ENTERTAINMENT CENTER**  
**NOB HILL**  
729 Bush St. at Powell  
Open daily 11:45 am 'til Midnight  
CINEMA 781-9468

## B.A.R. PEOPLE & PERSONALS

### People

Call:  
**"FOR MEN ONLY"**  
1-900-505-2580

19cents/min. 39cents for 1st min.

Video Festival. Thurs.—Male Rape; Fri.—Bondage; Sat.—WS; all 8:30 pm-1 am, \$5 donation, 1080 Folsom 863-4882

Good head no j/o 285-8390

### PLAY SOFTBALL

New team needs some good gay players—821-1110

United Tops & Bottoms  
1001 Page St, Box #1, 94117

Asian Man seeks Attractive, Ambitious, Smooth, Clean-Shaven WM, 21-25 for dining, travelmate & more. Photo & phone # to: Box 375, c/o B.A.R., 395 9th St., SF CA 94103.

### COSMETIC FACE LIFT

Safe, Easy, Effective  
Formula \$5.00 + SASE  
Jason, PO Box 930033  
Norcross, GA 30093

Asian/Hispanic? Slim/Yng? I'm 31, GWM, 6', 165#, 992-1507

I luv to J.O. Muscle Men cum flex for me. PO Box 214, Rodeo CA 94572.

### HOT DUDE

Goodlooking 5'7", 130# in shape & bearded, you have slim or athletic build & facial hair. HIV+ preferred. But if you don't know, OK. Also like hung for added fun. Send pic if you have one (ret.) & phone # to Richard, 3653 20th St., San Francisco CA 94110.

Slim lover 18-21 any race wanted by WM 49, 5'7", 140#, pic to Hunter, PO Box 3242, Daly City, CA 94015-0242.

### KICK BACK, RELAX!!

GWM, 47, cut big dick wants to sniff around your jockey shorts; worship your balls & man meat. all ans'd Box 761, SF 94101.

Enemas given to Hot Boys—Young Smooth & Athletic, 346-6600

## GAY TELEPHONE BULLETIN BOARD

Instantly Updated

Leave Adult Messages

See If There's One For You

(415) 976-6677  
(213) 976-6677

\$2.00 + toll if any

## S.F. JACKS

Monday meetings for Men who like to JO with Men  
Info 543-3433  
See the Thing Itself



# B.A.R. PEOPLE & PERSONALS

## People

18+Only

## Wanna Hibernate?



**BULLETIN BOARD** 415/408/916/209  
**SLEAZE LINE** 415/408/916/209  
**976-2002 976-6922**

**FREE VOICE MAIL BOX!**  
415-296-0678 • 408-988-2523  
916-443-9005 • 209-276-8944

## IT'S THE BEST IN THE WEST!

(415) **976-WEST**

(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- **Your privacy is guaranteed!** You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

## GET ON...



## AND GET OFF!

415/408/916  
**976-1990**

18+Only

\$2+Any Toll

**Secret Gospel Church**  
Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome.  
Info & Schedule: 552-7339

I Hate Gay Men! Diane  
864-4652 E08

Big huge beautiful Berkeley cocks  
18-21 for great oral sex, Dónald  
655-8321 E08

GDLKG LATIN/HAWAIIAN  
Hunk—w/def. musc. bod. seeks  
hot sex slave who's eager to  
please. Phil 995-2679. E08

GDLKNG GWM 31, 215  
6'4" looking to fall in love—the  
kind of love that makes you miss  
each other when apart and feel so  
needed and special when you're  
together. I want someone to cuddle  
and care for each other. HIV-  
write w/photo, Dan, 16737 Leroy  
Ave., Los Gatos, CA 95032,  
w/photo. E12

WM, 18-22, sought by 32, 5'10"  
BBldr, live in poss. 367-8964, no  
\$/ no hustlers. E09

**Dick's Doubleheader Svc Mtng.**  
**890 HotLine: 543-3433**



## Gay Matching

Are you looking for that  
special someone?

**ComQuest can help!**

Would you like to make  
new friends with similar  
interests?

**ComQuest can help!**

We have helped thousands  
of men meet exciting new  
friends and partners  
through the science of  
computer matching.

Call for free brochure.

**ComQuest™**

1-800-633-6969

24 hours - toll free

## IT'S HERE - THE

## HIP BULLETIN BOARD

THE BEST WAY TO MEET  
GAY MEN, WOMEN  
AND COUPLES

**1-900-844-4447**

e.95/min. \$1.35 first min. 18+

## NEW & IMPROVED!

(415)

## 976-LADS MESSAGE NETWORK

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message. \$2 call + toll

Seeking Gay Couples who have  
had a union ceremony to inter-  
view for book I'm writing on G/L  
weddings. Tom Thurston, PhD,  
626-7489 E08

**DREAMLAND 2-18-90  
THE RED PARTY  
THE HOT COUPLE**

who danced by the DJ booth,  
danced back to back with one of  
you. I had a flattop & glasses.  
Would like to see you. call me at  
282-3432 E08

I need your verbal abuse while I  
worship your 8+" God cock. Brag  
about your big man meat. Mirrors,  
w/s. WM, 38, 5'11", 155#,  
282-6012. E08

Share rape fantasies/exp. Box  
380, 44 Monterey Blvd., San  
Francisco 94131. E08

All kinds of Photography  
call Jim at 969-3570 E08

AZT \$50/100 Jeff 255-0332 E08

Dick's Doubleheader!!  
Friday and Saturday night  
**SUCK MEATING**  
if yer hot call 863-HEAD E08

BEG. BRIDGE CLASSES  
With Quicktricks, the Gay Bridge  
Club. Fri. Nights, beg. 3/2, at  
7 p.m. 10-week course, \$50. Info:  
626-1049 E08

Male Nursing Student w/sm. dog  
will provide health care, cooking,  
hskpg in exchange for room, Dave  
681-1852 E08

Talented Oral Bottom available in  
the Castro for Private 1 on 1 meet-  
ings. Serious! No JO or \$.  
863-7357 E08

## CROTCH WORKS

Undress to a More Inviting View, an  
Erotic Feeling & Great New Look.  
Bring Out Your Personal Best.

Pubic Trim & Ball Shave \$12  
Butt Hygiene Shave \$ 6  
Body Clip & Shape Up \$10-20

A Professional Service by App't.  
Friday thru Monday 10AM to 8PM.

**Tom Caserta**  
**285-4196**

Gdlk WM, 5'11", well built, vers.  
hry, 8", wants same. 776-7472. E10

Glory Hole Hotline, 621-1887. E28

## People

Sex Events Tape 431-8748 E13

AZT  
Cheap (707) 996-7624 E11

## WANTED LIVE-IN HOUSEBOY

Excellent opportunity for 18-25 yr  
old, attr, vers. non-smoker (no  
drugs). If you have a pleasing at-  
titude & are interested call  
567-8169. E10

You—Young and Hung 18-27.  
Me—Dirty Old Man 826-6858 E09

Wanted, a Used or Abused Sling  
with Hardware. call 641-4274,  
evenings. E09

Slave Auction to Feed the Hungry.  
Watering Hole, Sat.  
March 3, 3-6 p.m.  
Slaves, Porno, Bric-a-Brac needed.  
info 863-2079 E09

ASIAN MASSEUR WANTED  
Gay Asian Male under 35 wanted  
to give massage in home to 48 yo.  
white professional male, heavy,  
discreet, gentle, every 2 weeks at  
\$30 per session. call Jim  
239-1319. E09

I videotape all requests (except X-  
rated) Bob 567-7032. E09

## GINGERS, TOO!

**99¢ Cocktails\***

\* well drinks, draft beer, house wine

Dinners served nightly  
**43-6th St, SF • 543-3622**

**STAND BY YOUR MAN!**  
Meet me at the Cow Palace,  
March 16th.

**TAMMY WYNETTE  
FOREVER!**  
Michael



**THAT'S  
DISGUSTING!**

**SLEAZE LINE**  
415/408/916/209  
**976-6922**

18+Only \$2+Any Toll  
**FREE VOICE MAIL BOX!**  
415-296-0678 • 408-988-2523  
916-443-9005 • 209-276-8944

## MARIN MASSAGE

Full Body Nude Erotic  
**MARIN MASSAGE**  
Very Friendly & Discreet

**Beeper 485-8376**  
after 3 beeps punch in your tele #

**KUDDLY KUB**  
Massages you your way. Nite  
or Day. Solid 220, 6'2", 30yrs,  
masc, hairy, healthy, hung.  
Mark 826-5452  
I care.

## Massage



**SHIATSU**  
Swedish-plus  
Heated Table  
\$35 and up  
TED, CMT  
**255-0421**

## ROLL OVER

**LET DAD TAKE OVER**

Erotic arousing cert. massage by  
dynamic dad. Handsome healthy  
muscular masculine 24 hours.

**Andy 826-5452**  
Even Dads Need a Dad

## HUSKY GUY

College student gives sensual  
massage to men 18 to 60. Call

**Steve, 864-6155**  
evenings and weekends



**High-Strength  
sensitive  
touch**  
**\$40 • Jim**  
**864-2653**

## Sensual Full Body Massage

Seeking New Clients

**\$30-50 in • \$40-60 out**  
**Larry 252-0644 24hrs.**

If for any reason,  
you are not  
completely satisfied,  
your money is  
cheerfully refunded!

**Marin / S.F.**  
541-5607  
Buddy



★ **CHRIS STRYKER** ★  
masculine, intelligent Jeff Stryker-  
type: Certified, sophisticated,  
convenient location/parking. \$45.  
**567-4257**

## SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch  
and love giving massage... a professional  
massage using oil, on a table, in a warm,  
quiet studio; certified \$28 for 75 minutes.  
\$40 for 2 hours. **Bruce 626-2026.** (in the  
Castro) Certified.

Tony/Mike \$45/55 861-7879 E08

Get the massage you really need:  
sensual blend of Swedish, point  
work, deep tissue, stretches &  
subtle energy balancing by hand-  
some CMT. Non-sexual, 75min.  
\$40/50 in/out. Jim 752-8846. E08

## EXCELLENCE

is what I strive to achieve  
in life, and my complete,  
full-body, erotic massage  
is no exception! I'm a  
well-built, very handsome  
blond BB. \$40 in/out.  
Kevin 864-1190 E08

Glorious Touch + Hot Videos  
**MASTER MASSEUR**  
Call Mark 24hrs, 648-6081 E12

## \*\*\* Buns Massage \*\*\*

Buns and legs worked over and  
the rest of you, too.

Larry 621-8560, in. 24hrs. E12

24hr, FF Expert, 648-6081 E12

San Jose • Swedish Massage  
\$25/1hr. \$35/1½hrs, in call  
Anthony (408) 288-6169 E10

My centering, full body massage  
combines stress reducing tech-  
niques to help you ground and  
release tension in a safe, comfort-  
able setting, \$45/90 min, Chris  
285-9710 E10



# B.A.R. PEOPLE & PERSONALS

## Massage

**South Lake Tahoe**  
— masseur —  
**Jim (702) 588-5559**

**SHIATSU**  
Specialist  
\$40/75 min.  
Michael  
Quintal, CMT  
821-9521



**ESALEN**  
Rejuvenation  
Great Hands  
\$40 and up  
**Dan, CMT**  
552-4009

**Deep Muscle/Neuromuscular**  
**MASSAGE**



1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
**Jamie, L.M.T. 673-2239**

**MEL GIBSON**  
type 26 y.o. masculine, muscular  
certified Swedish massage, \$45.  
**567-4257**  
Deutsche gesprochen/Francais parle

Ready for a Clean Change ★  
Warm deepore cleaning followed  
by warm lotion massage, 90  
min. \$50, 626-9654. E08

E. Bay Massage, firm, gentle, heal-  
ing. El Cerrito/1-80, \$40/in, Kris,  
CMT, 528-7760. E08

**TOUCH HEAVEN**  
18th & Noe Certified \$35  
Jim 864-2430 E08

**YO MASSAGE!**  
Check It Out: Athletic CMT helps  
you relax your body and mind with  
a Swedish-Esalen Massage,  
75 min/ \$35 (\$45 out),  
Robert Salinas 621-3291 E08

Swedish Massage by Handsm  
Musc. Bodybldr 1 1/2 hr./\$35 in,  
certified, David 221-7364 E08

**BODY BEAUTIFUL**  
Cute, butch guy, tanned swimmer,  
gives a soothing hot oil massage  
nude, 5'8", br/blue, muscular  
build, hairy peccs. Joe 658-0247,  
\$45/in, \$55/out, can trvl to most  
Bay Area. E08

**CHECK IT OUT!**  
Extraordinary full-body  
massage in comfortable  
Castro studio by sensitive,  
goodlooking 28-year-old.  
**DAVID, 648-1413**  
Serious/Experienced/Personable  
Reasonable Rates/In Only

**PHYSICAL**  
**ATTRACTION**  
V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
**Asian & Latin men.**  
Erotic nude massage.  
45 in 931-3263 Ron  
55 out 24 hrs

**HOT SHOT**  
**LOADS OF ENERGY**  
I can do what a man does best.  
Handsome Man, 6'1", 205,  
blonde, bisexual muscle magic,  
big meat, intelligent.  
Sensuous, Swedish massage.  
**I KNOW YOU KNEAD IT.**  
50/70 24hrs GREG  
441-4874

## Massage

Relaxation or Stimulation  
call 969-3570 E08  
Hard Handed Massage  
Rob 673-1599 E08

**SHIATSU CERTIFIED**  
Good lkg, good body, great  
massage, 10 am-11 pm, \$35 out  
only. Rick 752-0467. E08

**SPORTS**  
**MASSAGE**  
**JEFF GIBSON**  
626-7095 \$40

Excellent massage by swimmer/  
runner/cyclist. For aches and  
pains, injuries, or just to relax!  
These experienced hands have  
worked with athletes at the Cal-  
gary Olympics and Boston Mar-  
athon. Certified. Member AMTA.

## TOUCH HEALS



Certified Massage  
\$40/1 1/2 hours  
(415) 386-0152 John  
You Deserve It

Hung 8 uncut Italian warm  
MASSAGE OR COMPANY  
Built and versti 252-0775 E08

**CUTE & ROMANTIC**  
TEDDY BEAR  
Hdsm & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
buns, passionate & versatile.  
Let my hands relax  
& please you.  
**CARLOS 465-0231**  
\$50 in \$65 out 24 hrs.

**IT'S HARD**  
To find a great masseur. No gim-  
micks, multiple ads, #'s or names.  
When you want the best erotic  
massage in S.F., look no further. I'm  
an intelligent handsome and hunky  
bodyworker who will give your  
muscles the attention they need.  
**ROBERT 567-6015**

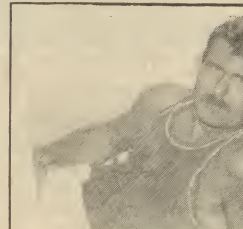
Wow!! Whatta Massage!!  
Handsome, 27 yrs, 24 hrs,  
in/out, Alex, 861-1362 E08

Complete mass. by hndsm guy,  
Dwntwn SF 398-2441 Mark 24hr E08

Angelic Massage from a  
Devilishly Handsome Masseuse  
Dave, 861-1362.  
Your place or mine, anytime E08

Caring and Nurturing Full Body  
Massage 931-2395. E11

**THE PERSONAL TOUCH**  
Deep, Satisfying Massage.  
certified and discreet.  
Daniel 626-4192, eves/wknd E08



## Massage



**MATT DILLON TYPE**  
567-4257

**A Dream Come True**  
**Massage**  
**DAVID 552-0473**  
a handsome, muscular bodyworker



Photo by RAM 553-8772

**Blond Green Eyes**  
massage • model • escort  
**MARC (415) 255-4840**

## SIMPLY SUPERB



A joyous spirit, loving heart, and  
consummate massage skill  
translate into a relaxing and  
healing experience for you.  
1 hr-\$40 • 1 1/2 hrs-\$50 • 2 hrs-\$60  
**Veet Sandeha 9 am-9 pm**  
**821-6265 (SF)**  
**366-6014 (Peninsula)**

## VISIT HEAVEN!



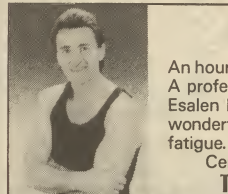
For an  
Ultimate  
Sensual  
Massage  
Experience  
Call  
**Mike & Jeff 641-0780**

**JUAN-CARLOS**  
Regular Swedish/Shiatsu Massage  
Private Potrero Hill Studio  
Discounts for Morning Appts.  
Repeats, and PWAs  
State Certified  
**285-9318 • pgr. #896-8550**

**BLOND CANADIAN**  
Even if you're a little shy  
*One-of-a-kind-Man*  
When you need a  
friendly hand, a warm,  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
**Ron • 922-3250 • 24hr**

## Massage

**Experiencing Corporate Burnout?**  
Relax with a full body massage  
by an experienced professional  
near the Castro — 1 p.m.-11 p.m.  
60 min. \$30 • 2 hrs. \$60  
90 min. \$45 • Outcalls \$75  
**John Polozzo, CMT 255-6263**  
Rebirthing Sessions Available



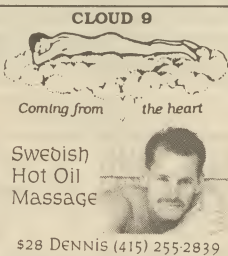
## TAKE THE TIME

**TREAT YOURSELF**  
An hour and a half of quality bodywork.  
A professional and nurturing Swedish-  
Esalen Massage for men & women. A  
wonderful way to reduce stress, pain and  
fatigue. PWAs welcome.  
Certified — \$10 — Castro Area  
**Tom Lombardo 553-4073**



**CERTIFIED MESSAGE**  
**Jim • 558-9688**

**GENTLEMAN'S**  
**GENTLEMAN**  
Superior massage by strong, extra hand-  
some, intelligent 32 yr. old professional.  
Ultimate full-body relaxation in the privacy  
of your home or hotel provided by striking,  
5'11", 170lb. clean-cut, blue-eyed, broad-  
shouldered man. S.F. only, \$60 out.  
**11 am-10 pm, call 567-2119**  
**PETER**



Coming from the heart

Swedish  
Hot Oil  
Massage  
\$28 DENNIS (415) 255-2839

**2 GOOD 2B TRUE?**  
Satisfying massage by young,  
handsome, professional masseur  
Lee 695-0130 E08

• Shiatsu for athletic men  
★ call 647-3068 for Dick ★ E08

Warm hands, warm heart,  
experienced, cert. 923-1131 E08

**DEEP MUSCLE RELIEF**  
1000 hrs training, cert., no BS,  
Randall 864-1260, bef. 11. E08

**MASSEUR WANTED**  
By same to share live-work space.  
\$450/mo. neg. Jim 626-9031. E08

**RELAX DOWNTOWN**  
Full Body Oil Massage  
Sensual Erotic!  
Russ 474-6910 24hrs. E08

Gorgeous guy gives Swedish-  
Shiatsu massage, call 775-4771,  
24 hours. E13

Fullbody massage by nude body-  
builder 36, 5'5", 42" c, 16" a,  
older men welcome, fine body,  
\$40, in/out, Don 441-2584. E11

I'm an Extremely Handsome Mas-  
seur with an Incredible Body. I  
have hands filled with strength, a  
heart filled with sensitivity and an  
intuitive nature to find out what  
feels the best, Brad 861-1805. E10

Just say No to tension!!! Yes to  
Hot 21 yo.'s sensual massage!  
\$65 out 677-7928 E10

Deep-tissue, Swdsh full-bod erot-  
ic massage by yng blnd BB trainer.  
Jeff \$40/in/out 550-6833, cert. E08

**SINK**  
into deep relaxation. Holistic  
bodywork. 700 hours training.  
Joe 863-0334, \$25-\$40 E08

**PRIVATE**  
**MASSAGE**  
**INSTRUCTION**  
Jeff Gibson, CMT  
626-7095

Learn techniques from Swedish,  
Sportsmassage, Deep Tissue,  
Trigger Point, or PNF stretching.  
Great for athletes to use on each  
other, or as a way for anyone to  
share the gift of touch with some-  
one you care about.  
For couples or singles w/model

## HOT PUERTO RICAN



**MASSEUR 647-4423**



**MASSAGE**  
**ROBERT (CMT) 626-0667**







# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—A rebel with a cause.

**TONY 864-3133**

### A FULL MOON



Photo by Chelera Williams 227-5137

**DADDEASE BOY  
VINNIE  
282-9860**

### DOMINANT YOUNG LATINO



Fulfill your Pleasure with this Schoolboy Stud  
**Rick 563-1874**

**VIRILE SEXY ITALIAN**  
Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.  
**Dan 753-8604**

### Competitive Titleholder Bodybuilder

26 yrs, 250#, 56"ch, 33" w, 20"arms  
V-shape, X-hung, X-handsome  
495-6345 or Bpr no. 764-9244 Dirk

### ALL-AMERICAN BOY

25 y.o. swimmer lays back for WORSHIP  
Handsome, clean-cut, wholesome.  
TREAT 775-3114 No B.S.

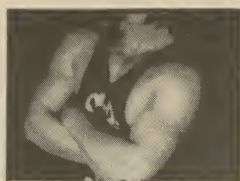
### Are you a Leg or butt man?



Harbour Studios 521-1493

call **Frankie 431-7863**  
You deserve it!

## Models & Escorts



**DAN  
\$100 • 922-3645**

### DOMINANT SON FOR MEN 40+

27, 5'9", #145, hung big, into all fantasies  
**JIM 441-3131**  
Outcalls \$75

#### TOO BIG

For most... hot, young jock; sexy, smooth, v-shaped torso; hung thick! Get ready for Keith  
\$85/\$90, 567-2949 E08

Young, Hung, 6ft.2in., 185lbs, Smooth, Sexy. Prem. Quality. Guar. 986-4659, Dane E08

Hairy Stud! Jim 255-8539 E08

2 Horse-Hung Blondes 285-4319 E08

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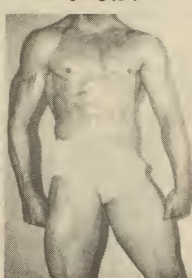
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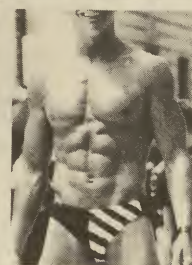
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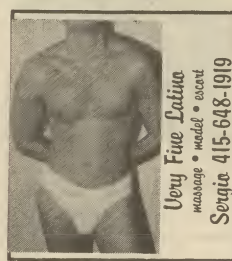


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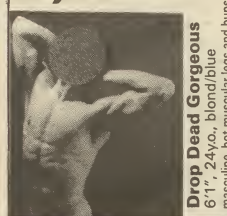
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# B.A.R. BAZAAR BAY AREA REPORTER

## MR. MARCUS



The Can-Can number at Men Behind Bars V.

(Photo: Rick Gerhart)

## Queens at the Palace; S&M at the Giftcenter

San Francisco's gay community lived up to the expectations of every tourist that landed on our shores last week. Fans of pomp and circumstance and fans of superb theater (The Imperial Coronation and Men Behind Bars) were treated to two lavish productions, one North of Market and one South of Market.

Several months of planning and rehearsals went into both events. Lavish sets and costumes prevailed at both as well. Lots of hard work and volunteerism finally paid off as the myriad of activities went on Fast Forward and didn't stop until the last rhinestone saw the lights go out for the night at the Palace of Fine Arts on Monday

night. Months of preparation finally came to a triumphant fruition and I'm assuming everyone went home with fond memories of a wild and wonderful weekend in San Francisco.

Emperor Jerry and Empress Pat finished their year with an orgy of fun events all last week including brunches, in-town awards, shows by locals, shows by non-locals. The Imperial Family of SF celebrated their 25th anniversary with a gala on Saturday at the Giftcenter. Sunday, royalty from all over the country and Canada were on hand to meet Simeon and Marlana (S&M—I love it!) the newly elected monarchs. The Giftcenter was lavishly decorated; production numbers, fabulous entertainment, stunning costumes. The Emperor was Batman during his entrance and came out of the sky on wires to sit on the throne for the last time. Table settings were full of exotic flowers and electric lights; each seat had a stuffed lion and the guests were urged to keep them. The coronation ended a few minutes before midnight—as scheduled, a phenomenon as rare as an albino kangaroo! Congratulations to Simeon and Marlana. Fingers and toes are crossed and lots of good wishes for a successful reign. You certainly have a couple of hard acts to follow. To Jerry and Pat—thanks for a great year!

Across town, the interior of the Palace of Fine Arts ricocheted with tremendous applause throughout the five days of occupancy by the 150-strong cast of Men Behind Bars. If you just couldn't make it, let me tell you right off that the 2-hour video by Male Entertainment Network (M.E.N.) for \$39.95

(Continued on next page)



Nikole Dushey at Men Behind Bars.

(Photo: Rick Gerhart)

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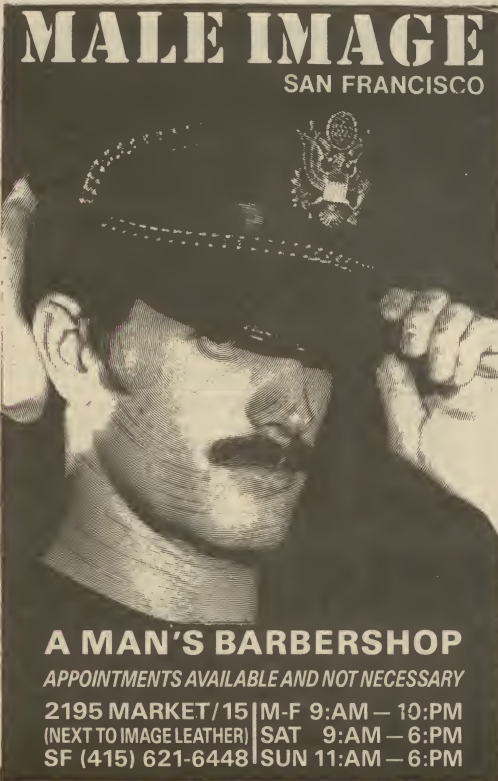
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## Marcus

(Continued from previous page)

plus tax and \$3 shipping fee is available until March 5 at the special price. Send your check or money order to 1 United Nations Plaza, SF CA 94102.

Also right off, know that there were no "special stars" in MBB as always. Everyone expended months of rehearsal time; Wayne Love of City Swing labored over mounds of music sheets; sewing machines whirled to whip up a stack of costumes that weighed almost two tons (including the dazzling jockstraps worn by the Follies Men); miles of electrical cord, yards and yards of curtains and a mound of wigs, not to mention shiploads of makeup. The mammoth stage of the Palace of Fine Arts endured the stomping of tap dancers, singers, marching bands, chorus boys, lip-synching and hallelujahs as the show spewed out act after act of pure pride of showmanship, dedication and, yes, even a few egos. With less than a half-dozen glitches the show elicited so many standing ovations the volunteer ushers were ready to fold up the seats and put them away.

There were so many "great" numbers in this show it's as difficult to single them out as it is to list them all. Many outstanding acts of previous shows predominated the first act, all intertwined with a story line that centered around the irrepressible Ms. Peckerhead as a network TV personality that somehow found herself on a cruise ship that was sunk by a battleship commanded by a Dianne Feinstein look-alike. Interspersed with TV newscasters that monitored the at-sea action, the Cream Sisters, Carmen Miranda and the Banana Boys, Nello Carlini and Dixon Olivieri and Ethel Merman reprised their previous triumphs with Kate Smith and the entire cast bringing down the curtain on nostalgia.

The second act brought out les grand dames of camp theatre, José and Michelle and a short bitchy dialogue that ended up with the "Bosom Buddies" duet—yes, she *did* forget her lines! The audience ate it up. From the Drag Queen Heaven Number to the Can-Can Dancers, the USNS Missouri and a heart-rending "Desperado" by Gail Wilson, supplemented with lots of tits



Jim Cvitanich

(Photo: Rick Gerharter)

and ass on over two dozen Follies Men and Tom Ammiano dishing everything from A to Z, the audience unanimously agreed it was terrific. The standing ovation at the end of each performance was prolonged. Producers Mark Abramson, Jim Cvitanich and Wayne Fleisher deserved the ovation they got. The Ukiah Ballet and Eurhythmic set was a scream, and Doug Woods' drum solo was another act that brought the house down. Need I tell you City Swing was superb? And need I tell you the entire thing ended with "San Francisco"? Hey, congratulations are in order on both sides of Market Street. This weekend, I tell you, will long, long be remembered. Thanks to everyone involved. The best thing about it is that it all raised money; after all, who says you can't have fun while... making do?!

And February isn't over yet! Thank goodness the Cable Car Awards are next month (March 3) and congratulations to all you nominees! No need to tell you that besides all the printed nominees in last week's papers, the board of directors are giving out some very special awards too. So many people have worked so hard during 1989—each and every one of them deserve the accolades. And Bobby Cramer, hurry that get well and out of that hospital bed



Desiree adjusts the plumage of Jose "The Widow Norton" Sarria before going on at Men Behind Bars last weekend.

(Photo: Marcus)



"Winter Ride" one of Jim Leff's oil paintings. On display at My Place until March 7.

(Photo: Jim Leff)



cause we want to see you at the Awards Show! It is, after all, your "baby."

★ ★ ★

What's ahead? Well, last night, Jim Leff's art show opened at My Place. Entitled, "Sand and Water," it's a great exhibition of fine oil paintings and it will be hanging until March 7. Just another milestone in a long period of successful, beautiful renditions by Mr. Leff. There's so much talent in this leather community, it just makes you want your Leather Pride pin to light up and beam all over. Don't miss Jim's new material—it is great.

Tonight, Hospice by the Bay opens their new Thrift Shop at 1173 Sutter (between Polk and Larkin). The party is from 1600-1800 and you can drop off clothing, household goods and anything else that's usable. If you can't haul it there, call 673-3030 for pick-up. They can give you their operating hours.

This weekend is the Barbary Coasters MC Motorcycle Awards. See the list of nominees in this edition of B.A.R. The awards ceremony is Saturday night, Feb. 24 and all the spiffy club uniforms and regalia will be at 240 Golden Gate Avenue. Before that on Friday, Feb. 23, the Constantines are having their annual Mix & Match party at the Eagle from 2000-2300, always a fun event. Saturday night after the Awards Ceremony, the GDIs host the Winners Circle Party again at the Eagle. The Constantines are serving food at the M&M party and the cost is only \$6.

Sunday after the awards, Feb. 25, the Golden Gate Guards host the Awards Brunch at the Galleon from 1100-1400 for only \$11. This was a very fun event last year—all the winners are there and it's always a chance to meet the out-of-town bike mavens.

If you're up at the RushRiv next Wednesday, they're having a big party at Scott's Restaurant. Scott's is the correct spelling, so don't start, Sonny. It's a benefit for the Sonoma County AIDS Food Program for only \$15 from 1830-2130 featuring Torch, Bob Lucas and friends. Try to help and support this worthy cause—Feb. 28—mark your calendar!

On Tuesday, Feb. 27, the Pilsner Inn is having an all-day Mardi Gras party with Rosie's tamales available. Olin, Jeff, Hank, Joe, Gordon and David will be on duty and it should be fun. Get drunk. Eat tamales. Go to confession. Get ashes on your forehead the next day. Lent will be upon us! More next week.

#### The Spoon Runs Away With the Dish

I knew the gays and lesbians of this community would pick up on the new pet craze sooner or later when I saw articles about it in *Life Magazine*. When gays start a new fad and straights pick up on it, they only

#### Tapes for Davies AIDS Patients

AIDS patients at Ralph K. Davies Hospital need VHS videos of recently released movies. Donations can be left at Mr. S Leathers, 1779 Folsom St. Call Alan Selby at 431-7705 for more information or to arrange a pick-up. ▼



Mike "Michelle" Gerry  
(Photo: Marcus)

pick up on it, because it's perfect already. When gays pick up on a *straight* fad, they always improve it and make it better than the original concept. Which brings me to this: If you have a pet pig (or piglet) and if you must show it off, you, of course, need a leash, and if you're a true gay or lesbian your pet *often* gets better treatment than your other half, right? Soooo, leading the trendy pack—Jeffrey Benedict advises that he has had a designer harness made for his pet pig "Cher" at—you guessed it, Mister S! Those leather makers at Mister S will custom fit your pet pig, so get on down there and get one for your porker.

Next thing you know they'll be getting them pierced—just before you take your swinging swine in, you better call the Gauntlet. I know Jim Ward is a master piercer, but even master piercers might get a little uneasy about piercing your pig... somehow this item mystifies even me!

Well, I suppose I could tell you all the dish about what went on backstage at Men Behind Bars, couldn't I? Shouldn't I? Well...

In every MBB cast there's always the "tramp" of the cast. I don't know his last name but all the Follies Men says his name, this year, is David!

Dominick Albano was slightly miffed at the final performance cast party because his lover Paul Wotman wasn't there and seemed annoyed when his fellow Follies Men kept asking of Paul's whereabouts. I told him I'd print it and I did.

Nello Carlini, a darling any way you look at it, photographed almost everyone in the cast (and especially Joe Fiorentino) and gave them 5x7 blowups for free! Now that was real nice. Nello, where's the picture of Joe you promised me?

The bitchy session that took place onstage between José and Michelle wasn't really rehearsed at all. I, Mister Marcus, shared their dressing room backstage and it was non-stop one-upmanship throughout the show's run. Even Frank, my makeup man, was aghast!

Big Jim Beard (the only blonde Can-Can girl) had the "nerve" to tell Gail Wilson that his lips were heart-shaped *naturally* and he was the *prettiest* one in the line up!

The cast of MBB voted the only straight and union stage-hand, Ken, as Hitler, and it was unanimous. On the other hand, Cow Hollow Concession Stand were the kindest people to the entire cast. Thanks to Trax and the Powerhouse too, for the cast parties!

Mark McKenzie was voted the "cutest" technical man and lauded for his high professional ethics. He wouldn't sleep with any of the cast members and Gary Ross is just plucked about it!

★ ★ ★

Hope you all had a wonderful President's Day weekend. Thanks for supporting all the fundraisers aimed at emptying your wallet. As long as you can have fun by doing all the events, it's painless isn't it? After all, next weekend, it'll be another party... another show... keep giving so they can keep living; do the best you can and do it in leather! ▼

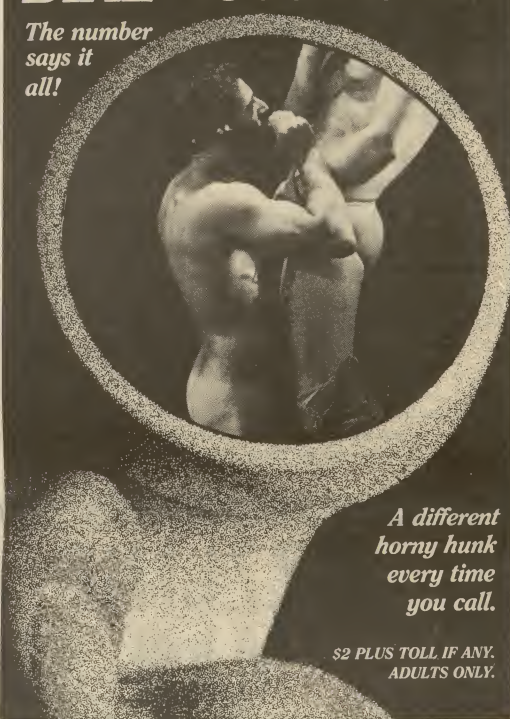


"Kate Smith" in first act's grand finale.

(Photo: Nello Carlini)

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## Harrison Named Freedom Day Chief

Bill Harrison has been named co-chair of the 1990 San Francisco Lesbian/Gay Freedom Day Committee.

Harrison will replace Steven Lindsay who resigned from the position on Feb. 15. Lindsay announced his resignation to the Board of Directors of the committee and to the general membership.

Harrison has been actively involved in San Francisco's gay

community for more than two decades. He is the president of the Lesbian/Gay Freedom Day Committee Board of Directors. He also serves as the chair of the Imperial Board of Trustees of San Francisco.

He will serve as 1990 co-chair with Flo Tumolo. Tumolo was the co-chair of the 1989 activities and was re-elected to again serve in that capacity.

The San Francisco Lesbian/Gay Freedom Day Committee presents the annual Lesbian/Gay Freedom Day Parade and Celebration.



Man of the Year nominees Rocky Rockwood, left, and Bill Ireton.

(Photo: Marcus)

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## Barbary Coasters Annual Show

# Bikers Nominate Rockwood and Ireton for 'Man of the Year'

by Mister Marcus

The Barbary Coasters MC announced nominations in several categories last week for the 24th annual presentation of San Francisco's Motorcycle Awards.

The ceremony will take place on Saturday, Feb. 24 at the Service Union Hall, 240 Golden Gate Ave. Tickets are \$10 in advance and are available at the Men's Room or the Transfer. Admission will be \$12 at the door.

The annual presentation incorporates all Northern California fraternal clubs to recog-

nize excellent achievement in several areas associated with weekend motorcycle runs and one-day in-town fraternal activities.

Club members and independent bikers are eligible for nomination in 14 run activities and five motorcycle categories, including Biker of the Year, Buddy Rider of the Year and Man of the Year.

For the 24th presentation, Rocky Rockwood, president of the Cheaters MC has been nominated along with Bill Ireton of the San Francisco GDIs.

Both men are much admired throughout the motor club circuit. Rockwood was recently voted President of the Year. He has been described as "one of our community's best examples of brotherhood."

Bill Ireton has served the community as Mr. Gay San Francisco and also as president of the SF GDIs. His record as an advocate of brotherhood, motorcycle safety and community involvement is well known. His club has contributed generously to the community at large as well as for fraternal causes. Bill Ireton is also cited as a great example of "brotherhood" in the community.

Presentation of the "colors" of all participating organizations is the usual opener with musical presentation of the nominated show and individual performances. The weekend begins with the Constantines MC Mix & Match party on Friday night, Feb. 23 at the SF-Eagle. Immediately following the ceremony, the Winners' Circle party will take place at the SF-Eagle, sponsored by the SF GDIs.

The Nominees are:

**Best Open Social Function:** Mix & Match (Constantines); Forum Christmas Party (SF Forum); Golden Gate Guards Anniv. (GGG); Minsky's (SFGDI).

**Best Run Theme:** Murder We Wrote (GGG); North to Alaska (SFGDI); Hawaii (CRMC); Cheater Christmas (Cheaters).

**Best Non-Bike Competitive Event On A Run:** Scavenger Hunt (GGG); Ice Cream Social (CRMC); Miss GDI Contest (SFGDI); Horseshoes (Cheaters).

**Best Individual Number Run/Show:** Nobody Makes A Pass at Me (Walt Christom); Why Do All The Wrong People Travel? (Steven Rascher); Doctor's Orders (Peter "Suzie" Wong); I'm Singing to Broadway And I Love It (Steve "Steph" Miller); Puppet Show (Roger Rankin).

**Best Group Number/Run Show:** The Sun Has Got His Hat On (SFGDI); Hey Daddy! (GGG); Cycle Runner's Hawaii Opening (CRMC); The Night Before Christmas (Cheaters).

**Best One Day Run:** Bag Lunch Social (SFGDI); Cherry Blossom (Cheaters); 12-Incher (Constantines); Golden Gate Park (GGG).

**Best Food On A Weekend Run:** SFGDI Club; Golden Gate Guards; Cheaters Motor Club; Cycle Runners Motor Club.

**Best Show/Weekend Run:** Barbary Coasters MC; SFGDI Club; Cheaters Motor Club; Cycle Runners MC.

**Best Weekend Run:** Cycle Runners MC; Cheaters MC; SFGDI Club; Golden Gate Guards.

**Best Individual Performance/In-Town Show:** Empty Tables (Andy Black); City Lights (Inga Nations); Take Back Your Mink (Miguel Gutierrez); Don't Cry For Me, Argentina (Joey LoCoco).

**Best Group Performance/In-Town Show:** Only You (Gutierrez/Goldblatt); You Can't Blame Your Uncle Sam (Leuer, Caresse, Minsky Cast); Master of the House (Ellery/Leuer/Minsky Cast); Sally (O'Dea/Miller/Minsky Cast).

**Best Guest Campsite:** Golden Gate Guards (on Constantine Run); SFGDI Club (on GGG Run); Simeon Traw (on SFGDI Run); Golden Gate Guards (on SFGDI Club Run).

**Best Individual Guest Night Performance:** Music of the Night (Jack Goodall); Higher Ground (Lucille); Twelve Days of Christmas (Steve "Steph" Miller); April In Fairbanks (Martin "Miranda" Ellery).

**Best Group Guest Night Performance:** Welcome (GGG Dancers); Sign (Welcker/Sanders); Took The Words Out Of My Mouth (Hemming/Brown); I Am Telling You/Amazing Grace (Phoenix Uniform Club).

## Motorcycle Categories

**Buddy Motorcycle Event of the Year/One Day Run:** Pack Your Bag Lunch (SFGDI); Pagoda (GGG); Croquet (Constantines); Cricket (Cycle Runners).

**Buddy Motorcycle Event of the Year/Weekend Run:** Light Up Broadway (Constantines); Handcuffs (GGG); Cowabella (Barbary Coasters); Snowball (SFGDI).

**Rider Motorcycle Event of the Year/One Day Run:** Tire Toss (Valley Knights); Pack Your Bag Lunch (SFGDI); Pagoda (GGG); Croquet (Constantines).

**Rider Motorcycle Event of the Year/Weekend Run:** Light Up Broadway (Constantines); Sleuths/City (GGG); Cow A Bulls Eye (Barbary Coasters); Snowball (SFGDI); Enduro (Cycle Runners).

**Best With Overall Motorcycle Field Events/One Day Run:** Constantines; Barbary Coasters; SFGDI Club; Golden Gate Guards.

**Best With Overall Motorcycle Field Events/Weekend Run:** Constantines MC; Golden Gate Guards; Cycle Runners MC; SFGDI Club.

• CHICKENS • POLICEMEN • MECHANICS • COWBOYS •

# SIZZLING HOT MAN-SEX

FOOTBALL PLAYERS • TRUCK DRIVERS • FIREMEN • CONSTRUCTION MEN • LUMBERJACKS • LEATHER • WEIGHT LIFTERS • MARINES • CHICKENS •

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You've **NEVER** had a sex call  
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Message **CHANGES** with **EACH CALL**

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\$2.00 plus toll if any.  
Must be 18 years of age.

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# BAY AREA REPORTER CLASSIFIEDS

## Rentals



Pac Hts Japan style Penthse, bay view, jacuzzi, gourmet kitchen, \$1,800. 348-5292. EOR

Great Place to Live Beautifully furn. upscale rm, pvt home nr Civic Center & Downtown, cable TV & phone in room, share aek. \$500 mo. & up. Gent OK 821-3330. EOR

2 bdrm apt., sm. rooms, no pet, \$700 + dep. parking avail. Guerrero/Mkt 864-4078, 1-6. EOR

Furnished studio, top floor, cable TV, phone, utilities, pd sundeck, \$650mo. gent pref. 21 Hayes Line /Civic Center, 626-0374. EOR

## IVY HOTEL

\$80 & Up Weekly

(415) 863-6388

539 Octavia, S.F. CA 94102

## SACRAMENTO

—NEW YEAR'S SPECIAL—  
SPACIOUS AND BRIGHT  
1 & 2 bedrooms with balcony or patio. Pool, spa, clubhouse, cable TV, laundry, carport, elevators. Walk to Raley's, bus transportation. Good freeway access. Pets negotiable. \$380-\$430. 3536 Watt. (916) 486-8958

Very special studio. furn for owner, Brnl Hts, sweeping view, garden/yard, w/d, possible garage. \$695, 282-5456 EOR

\$1,000 Sutter/Divis. mod. 2br, 2ba, deck, garage, yard, laundry, days 768-0289, eves 861-1406 EOR

Unf. Studio \$450 + \$475, Soma ww cpt, laundry, cable, no pets. 863-2731 EOR

\$95-125/wk, Clean, Furn Rms. free wkly linen, comm. kit. nr Opera Plaza 995-2969. EOR

18th/Castro 2nd story office space from 242 sq. ft. 431-9104 E12

\$700 LRG STUDIO  
Sunny, sep kit/dining area, hrdwd, lrg closet, near Laf Park, 1755 Franklin/Sac'to, close to buses. 885-5035 EOR

\$575-\$650 STUDIOS  
Sep. kitchen, walk-in closet, Indry, walk to Finan. Dist. 745 Sutter/Taylor, 441-6158. EOR

Hi-Tech Artist Loft 1 bdrm, \$1500, modern kitchen, 950 sq. ft. & huge sundeck, frplc, skylights, open space, no pets. 749-1118. EOR

## COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

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## Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM

Commercial Space  
Available for Retail

\$550—1bd, 501 Octavia #4, Carpeted, full kitchen  
\$550—1bd, 419 Ivy, #1, AEK, Carpeted, tiled kitchen & bath  
\$550—1bd, 419 Ivy, #18, AEK, Carpeted, tiled kitchen & bath  
\$500—Studio, 419 Ivy, #12, AEK, carpeted, tiled kitchen & bath

Stove, refrigerator, shades & curtains included. Cable-ready. First and last months' rent required. No deposits.

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Locally Employed Welcome



Low Daily and Weekly Rates

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SAUNA - LOUNGE - SUNDECK  
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## Stay Informed with the B.A.R.

## Roommates

NEED A ROOMMATE?  
OUR GAY ROOMMATE SERVICE  
HAS HELPED 1000s OF  
GAY MEN AND LESBIANS  
552-8868

Noe Vly, 2br flat to share, w/d, yard, \$425, Greg 821-7870. EOR

\$395, Bernal Hgts, GAM, 29, shr beautiful 2br house, view, w/d, ez parking, 285-0841, Wong. EOR

S/Mkt home, renting rooms, share home. \$350 and \$475, pk poss., 1-6 p.m., 864-4078, Mr. B. EOR

2bd/2ba Castro, newer \$475/last/200 dep, 864-1909. EOR

## BURLINGAME SHARE

Mature male nonsmoker to share gracious large flat \$475 mo + sec. half utils. call Joan 342-6884. EOR

## ALAMEDA

Non-smoking male wtd to share upper 2bd, 1ba apt w/same. Pool, carport, laundry, new paint, mini-blinds. Walk to San Francisco Express Bus, major shopping center, beach. Excellent location. \$350, 1st, last, \$100 dep. Avail. now. 521-0294 EOR

GWM to share 5 rm Pacific Heights Victorian fully-furnished apt. private bath, good loc. \$500 mo. ref. required, 567-8689. EOR

\$420/mo Live By The Beach. Roommate wanted to share Ocean Beach 2bdrm apt. nr 18 & N Judah Muni. Parking garage, util. incl. separate phone pls. Liberal under 40 pref. Mark 759-1938. EOR

Oakland Hills—Prof. M/F to share 3bdrm house w/gay couple. No tobacco, great view, garden, fireplace, wash/dry, close to BART, Hwy 580 & 13, avail. March, \$450 + 1/2 utils. call George 531-3436 eve, or 451-4230 day. EOR

Nob Hill Vict. \$270 mo. sm. bdrm, furn. \$350 mo. lg bdr, short term okay. 885-1471. EOR

LOOK AT THIS  
GWM seeks GWM U.S. born, share apt., pri. rm, pay & free rm & board, if helps keep clean. GWM must be clean, slim, no narcs, sex negotiable, easy to get along with, no loners, can drink but no day boozers, between 22-33 yrs, attractive, HS education, all ref. checked, am no old auntie, call 864-6334. No So of Mkt crowd. EOR

## Roommates

GWM 45 to shr 2br 1bath, w/d, frpl, deck, mostly furn. no pets or drugs, 255-2815. EOR

S/Mkt 2br flat, Indry, gym, sec/mc pkg \$425 + 1/2 util. 626-2630. EOR

Young Professional GWM to share 2bdrm Pacific Hts large flat, \$575, 346-4768 EOR

Redwood City, share new 3br, 2ba duplex townhouse style, \$390 Greg 364-4184 EOR

Newark: \$325, 1/4 util. and maid. first/last. John (408) 432-7873 EOR

\$425 incl. util. w/d, d/w, clean/sober pref. Glenn 563-4308/Chet 563-2124. 300 deposit. EOR

WALNUT CREEK HSE MATE  
Wanted to share comfortable 3br, 2ba home. Great loc., good vibes, nr trans. & rec. \$500/mo + 1/2 util. smoke OK. 932-4359. EOR

Share beautiful penthse, 3br, 2ba, \$600 util. incl. Jack 552-0713. EOR

Lg 2br flat in Duboce Tri., w/d, dw, garden, prefer non-smoker, \$535 plus dep. available 3/15, 626-2077 EOR

E. Bay share 3bdrm, 2ba, deck, \$320, BART, GWM, 481-2927. EOR

Roomies®—SF, Peninsula, Oakland, (415) 533-9949. San Jose, Santa Cruz, (408) 335-5686 EOR

Potrero Hill modern condo to share, w/mature, resp. GWM seeking same. View, own bedrm/bath; frplc. Bill 648-5384 eve; 544-3456 day. EOR

Share Hi-Tech SF House  
\$550 incl. util. Skylight, high ceilings, fpl, decks, courtyard, jacuzzi, laundry, modern kitchen, nr public transportation, no pets, clean and sober, 749-1118. EOR

What's Mr. Marcus up to?  
Find out in BAZAAR!

## Jobs Offered

Apprentice Gardener, 3/4 time, poss. F/T. Own trans. start \$8 hr. some exp. pref. 282-6141. EOR

## Star Quality

Do you have what it takes?  
S.F. all-male erotic theater seeks attractive, energetic exhibitionists. Good money and appreciative audiences. Auditions every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.  
For info: call 673-3511

## AMWAY - SALES

Part-time or Full-time  
Investment: \$100  
Profits: Sky's the Limit  
BE YOUR OWN BOSS  
George 861-7735

## MALE EROTIC PERFORMERS

wanted for all-male theater. We offer excellent pay & a flexible schedule to attractive men. Auditions daily after 2 p.m., 145 Eddy St., S.F.

## AD SALES

Experienced Salesperson for Display Advertising in Bay Area Reporter Creative and self-motivating. Send resume to: BAY AREA REPORTER attn: Tony Lindsey 395 9th St. S.F., CA 94103-3831

## Jobs Offered

### SALES CLERK/CLERK

Sharp people needed for S.F.'s best adult book/video stores. Clean, modern working cond. \$5.50 per hour + comm. Call 543-2124 for interview.

### NUDE MALE DANCERS!

Preppie Good Looking  
Guy-Next-Door Types!  
Best Pay in Town!  
High-Class Working Conditions!  
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ALL MALE CINEMA  
729 Bush St. After 12 Noon!

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Your Friends, Our Patients  
Need You as Attendants & Live-Ins

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  - Home Care Shifts
  - Top Pay
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  - Paid Vacation
  - Medical Insurance Available
  - Special Bonuses
- Comprehensive Community Home Health & Hospice  
Call 991-3333

### SPEAKERS' BUREAU COORDINATOR

Coordinate speaking engagements, train speakers, liaison with school district, maintain records for lesbian/gay speakers bureau. Salary: DOE. Send resume, cover letter and three names of references to: CUAV, 514 Castro St., SF 94114. Equal Opportunity Employer, People of Color urged to apply. EOR

Attendant for service station, P/T & F/T positions available for clean cut, English speaking, self motivated individual. Sal. \$5-6.40 per hour & excel. benefits include health ins., paid vacation & bonus plan. call Janet 621-2570, M-F, 9-4. EOR

Male & Female Exotic Dancers for Thurs Nite El Rio Cocktail Parties. 282-3325 EOR

Carpenter Lead Man with Tools & Trans. also needed Carpenter's Helper, 759-5390. EOR

### PACIFIC CENTER

for Human Growth offers 2 p/time jobs: Speakers' Bureau Coord. requires exp. w/volunteer motivation & training. HIV/AIDS Counselor/Advocate works short-term w/clients & coordinates other activities. Degree preferred for both. Resume & cover letter to: Exec. Director, PO Box 908, Berkeley, CA 94701. Apply Now! EOR

### LAW ENFORCEMENT JOB

Free information class—Feb. 23, 7 p.m., 150 Eureka, sponsored by GSPOA, 433-4999, bring pen & paper to meeting. EOR

Experienced Telephone Salesman for customer service, days, nights, weekends. Must type 45wpm. high pay. no chemical dependents. 241-2411, M-F, 9 a.m.-3 p.m. EOR

### NEWS REPORTERS

News reporters, investigative reporters, and snappy feature writers wanted immediately for freelance work. Journalistic experience required. Address clips and resume to:

Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103-3831



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A B.A.R. CLASSIFIED  
WILL  
GET A RESPONSE.



# BAY AREA REPORTER CLASSIFIEDS

## Jobs Offered

Personal Care attendant, M/F, Wheelchair bound 62 y.o. female. Will train. Salary negotiable. call 638-4352, lv mssge. E08

General Office Assistant—Mix of typing, filing, front desk reception and light bookkeeping, for lesbian/gay mental health and social service agency. Health service experience preferred. Must be skilled and reliable. Full-time. Affirmative Action Employer. Resumes to Operation Concern, 1853 Market St., SF 94103 by Feb. 25. E08

## Counseling

Not exactly satisfied with your career? DO YOU WANT TO BE BOTH HAPPY AND SUCCESSFUL? Then you have **CAREER DECISIONS** to make  
—Career Interest Testing Specialists  
—Career Decisionmaking Specialists  
—Over 15 years of experience  
—National Certified Career Counselors  
**CAREER DECISIONS**  
A Career Counseling and Consulting Firm (we're in the Castro)  
Sliding scale fee: First consult at no cost  
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## JOE TOLSON, M.S.W., M.A. The Therapist

who will work with you actively to set goals and to achieve them. Short term therapy a specialty. Individuals • Couples  
**20 years experience**  
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Tom McKenzie, LCSW  
Lx 1M12006  
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Sliding Fee  
Insurance Accepted

Relationship Issues  
Grief and Loss  
AIDS/ARC Issues  
Offices in S.F. & East Bay  
Evening & Weekend Appts. Available

## GAY MEN'S THERAPY GROUP

A 16 week therapy group is now forming with meetings to be held in San Francisco starting **Wednesday, March 7**

Focus will be on identifying objectives and goals to work on during this time as well as promoting spontaneity, sharpening communication skills, confronting negative attitudes & increasing self acceptance. For more information and a pre-group interview, contact:  
**Peter Goetz, MFCC (ML22213)**  
**227-5655**

## PSYCHOTHERAPY TRANSFORMING ATTITUDES, FEELINGS & BEHAVIORS



Individual & Couples Work  
**NEW GAY MEN'S GROUP FORMING**  
Become more fully alive! Gay men developing trust and intimacy, exploring with each other the joys of life as well as the sorrows. As we work on issues such as homophobia, relationships, eroticism, grief, playfulness, fear, anger and hope, members clarify their own values, and find improved self-esteem and life satisfaction.  
7:30-9:30 PM, Wed.  
**(415) 431-3220**  
15 Years Serving the Bay Area

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**SunTrips-Hawaii**  
FROM **\$198** ROUNDTrip  
**GEORGE 986-7773**  
SOME RESTRICTIONS APPLY

## TRAVEL FORECAST (415) 788-7232

Tokyo... Japan Air Lines RT \$617  
Osaka... United/JAL \$679  
Manila/JAL RT \$777 Bangkok \$777  
(All Rates Feb/March dep.)  
150 POWELL ST., SUITE 209, SF CA 94102

## Vacation Rentals

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• MEN ONLY  
• \$49 Daily, 1 or 2 persons  
• Singles Doubles  
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Fully furnished beach home. Stunning ocean-sunset views. 3 bdrms, 2 baths, 2 fireplaces, 2 sun-decks, gourmet kitchen, spa, 2 blocks to beach, 1/2 mile to gay beach.  
Weekly • Weekend • Monthly rates  
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## PALM SPRINGS THE COLUMNS

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Grand Opening March 10  
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20 Years of Experience  
Over 1000 Cases  
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for individuals and small businesses. Personalized, prompt, professional service with bookkeeping support.



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Special discounts for PWAs

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FROM \$195.00 FEE  
INSTALLMENT PAYMENTS ARRANGED  
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Project of  
**BAY AREA LAWYERS FOR INDIVIDUAL FREEDOM**  
DISCRIMINATION  
REAL ESTATE-BUSINESS  
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\$25 Referral Fee for first 1/2 hour consultation. Some low fee or no fee referrals available.

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**\$2,600, 552-4663. E08**

**AFTER DARK MAGS**  
Dec. 1970-May 1981 (minus 9 issues), best offer over \$195, plus shipping. C. Doerr, 3973 Glenfeliz, Los Angeles, CA 90039. E08

AZT—less than 1/2 price. PWA selling own supply, legit—need \$\$\$.  
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## Miscellaneous

Psychic Readings  
Healings, Weddings, More!  
Rev. Geo. 641-5273 E08

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Adaptive Hypnotherapy Institute.  
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DuPont Models, Inc. is searching for new faces to represent for TV commercials, films & cat'log work. No exp. or training req.; no photos nec. to come in. call today!  
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**LOWEST RATES**  
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on boxes for your move.

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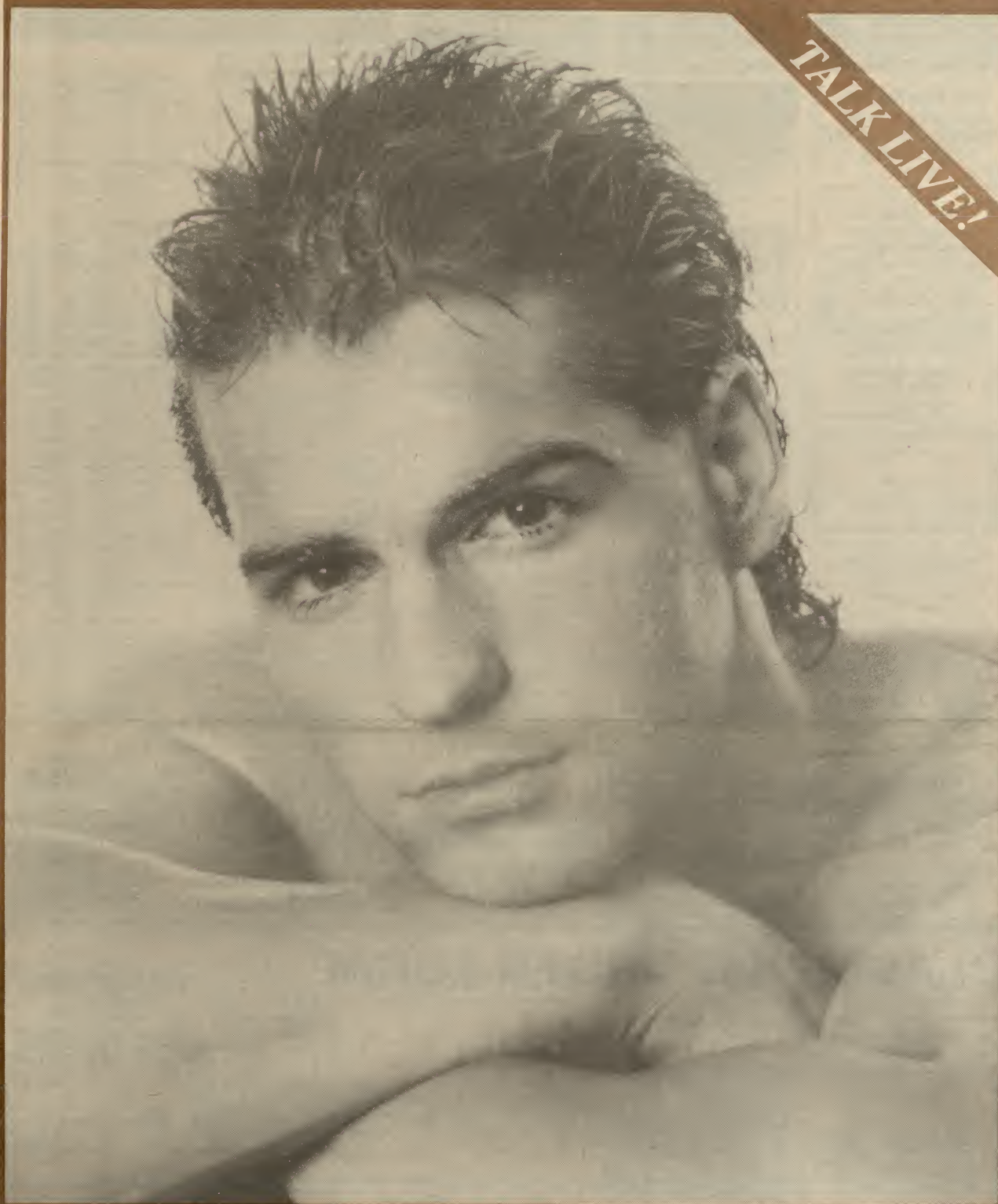


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